

39. Ballet à 5

Andreas Hammerschmidt

Cantus 1

Cantus 2

Altus

Tenor

Bassus



Musical score for measures 15-24. The score is written for five staves (three treble clefs and two bass clefs) in 3/2 time. Measure numbers 15, 20, and 25 are indicated above the first staff. A double bar line is present at the end of measure 24. A sharp sign (#) is located below the second staff, and a flat sign (b) is located below the fifth staff.



Musical score for measures 25-34. The score is written for five staves (three treble clefs and two bass clefs) in 3/2 time. Measure numbers 25 and 30 are indicated above the first staff. A double bar line is present at the end of measure 34. A sharp sign (#) is located below the second staff, and a flat sign (b) is located below the fifth staff. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.



Musical score for measures 35-44. The score is written for five staves (three treble clefs and two bass clefs) in 3/2 time. Measure numbers 30 and 35 are indicated above the first staff. A double bar line is present at the end of measure 44. A sharp sign (#) is located below the second staff, and a flat sign (b) is located below the fifth staff.

* Source has g

Typ: Digitale Noten zum Download

Titel: [Ballet à 5 \(39\)](#)

Komponist: [Andreas Hammerschmidt](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+BC+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Violoncello (Cello) = Vc(1)