

40. Aria 1 à 5

Andreas Hammerschmidt

langsam

Cantus 1

Cantus 2

Altus

Tenor

Bassus

5

8

6

musicalion

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Measures 15-19 of the 40th Aria. The score is written for five staves (three treble and two bass). Measure 15 is marked with a '15' above the first staff. The music features various note values and rests. Below the staves, there are figured bass notations: 3/8, 6/4, 5, and 4.

Measures 20-24 of the 40th Aria. The score continues with five staves. Measure 20 is marked with a '20' above the first staff, and measure 25 is marked with a '25' above the first staff. The music includes a variety of note values and rests. Below the staves, there are figured bass notations: 6, 6, 6, 5, 4, and 5.

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Measures 30-34 of the 40th Aria. The score continues with five staves. Measure 30 is marked with a '30' above the first staff, and the word 'starck' is written above the first staff. The music includes a variety of note values and rests. Below the staves, there are figured bass notations: 9/7, 8/6, 7/5, 6/4, 5/3, and 6.

langsam vnd still 35 *starck* 40

stille 45 *starck* *stille*

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7 5 7 6 # 6 5

Typ: Digitale Noten zum Download

Titel: [Aria 1 à 5 \(40\)](#)

Komponist: [Andreas Hammerschmidt](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+BC+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Violoncello (Cello) = Vc(1)