

1. Suite en ut pour les Commençans

Michel Corrette
(1707-1795)

Prélude

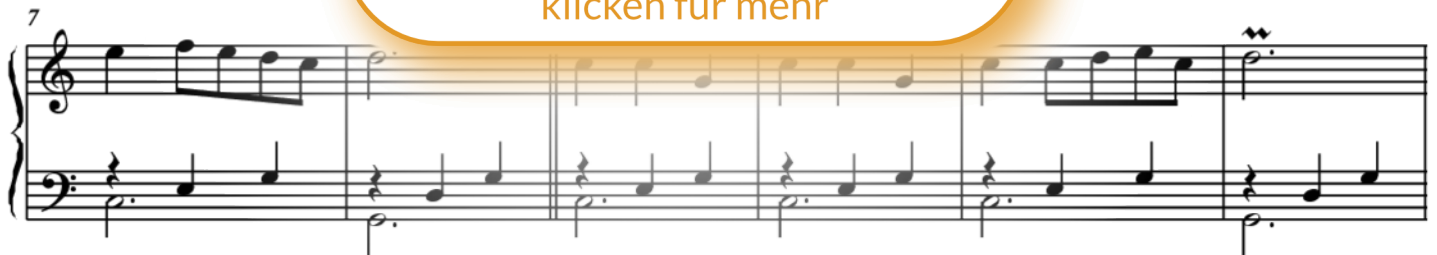


Menuet



musicalion

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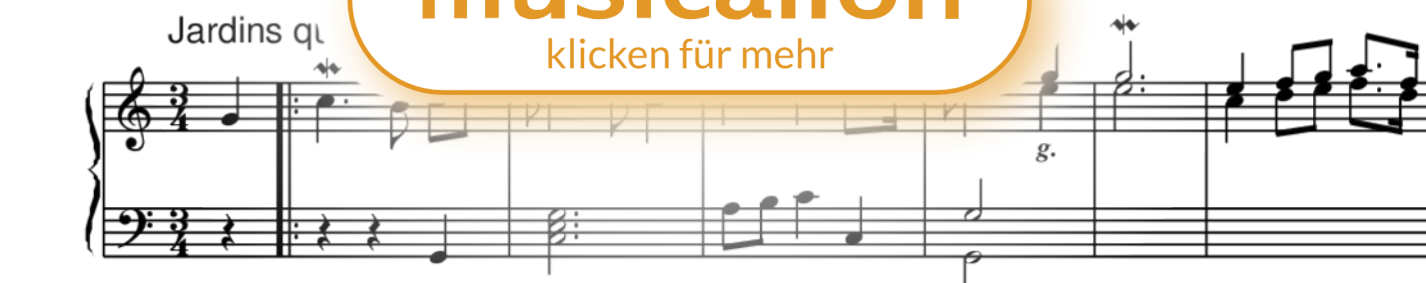
Quitte ta Musette - Rondeau



Jardins qu

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Menuet

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The bass staff has a few notes, including a whole note in the final measure.

9

Musical score for 'The Rose Tree' (No. 9). The score is written for piano (p) and features a treble and bass clef. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line is in the bass clef, starting with a quarter note G3, followed by a quarter note F3, and then a series of eighth and sixteenth notes. The piece concludes with a final chord in the treble clef.

A la façon de Barbari

A decorative graphic at the bottom of the slide featuring musical notation. It includes a treble and bass clef on the left, a key signature of one sharp (F#), and a 6/8 time signature. The word "musical" is written in a large, orange, cursive font across the center, with a large orange bracket underneath it. The background of the graphic is a light blue gradient.

4 klicken für mehr



The first system of musical notation for 'The Sound of Silence'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note F3, followed by eighth notes E3, D3, and C3. The system is divided into four measures by vertical bar lines. The first measure contains the first four notes of the melody and bass line. The second measure contains the next four notes. The third measure contains the next four notes, including a double bar line in the melody. The fourth measure contains the final four notes of the system.

14

Musical score for measures 14-18. The melody in the treble clef consists of eighth and quarter notes, with a trill on the final note of measure 15. The bass line in the bass clef provides harmonic support with eighth and quarter notes, including some chords in the final measure.

Nanette dormez-vous



Belle charmante brune



Flon Flon la rira dandane



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Robin turelure



Typ: Digitale Noten zum Download

Titel: [Suite in C pour les Commençants No. 1](#)

Komponist: [Michel Corrette](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Suiten: Les Amusements du Parnasse

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)