

Les Amusemens du Parnasse (1749)

2. Les Folies d'Espagne

Michel Corrette
(1707-1795)

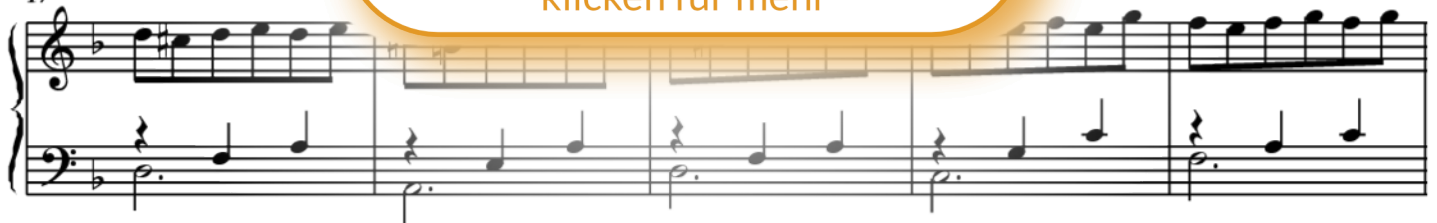
(♩ = 126)



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17 1^{re} Variation



2^e Variation

33

Musical notation for measures 33-39 of the 2nd variation. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes.

40

Musical notation for measures 40-46 of the 2nd variation. The treble staff features a melodic line with some grace notes, and the bass staff continues the accompaniment pattern.

3^e Variation

47

Musical notation for measures 47-51 of the 3rd variation. The treble staff shows a more complex melodic line with sixteenth notes, and the bass staff has a steady accompaniment.

52

Musical notation for measures 52-55 of the 3rd variation. The treble staff continues with a flowing sixteenth-note melody, and the bass staff provides a consistent harmonic base.

56

Musical notation for measures 56-59 of the 3rd variation. The treble staff features a melodic line with some rests, and the bass staff maintains the accompaniment.

60

Musical notation for measures 60-64 of the 3rd variation. The treble staff shows a melodic line with grace notes, and the bass staff concludes the variation with a final chord.

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4^e Variation



Typ: Digitale Noten zum Download

Titel: [Les Folies d'Espagne Nr. 2](#)

Komponist: [Michel Corrette](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Suiten: Les Amusements du Parnasse

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)