

Gregor Peters-Rey

Kyrie in drei Skizzen op. 11

für Solisten (Sopran, Alt, Bariton, Bass), Chor (SATB),
2 Querflöten, Altsaxophon, 4 Trompeten und Streichorchester

fo
2 Con

musicalion

click for more

B)
Strings

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KYRIE IN DREI SKIZZEN

Skizze I

Gregor Peters-Rey
op. 11

(1985/86, rev. 2005)

♩ ca. 60

The image displays a musical score for a brass ensemble, specifically focusing on the Trompete (Trumpet) and TR (Trombone) sections. The score is written for Trompete I, II, III, and IV, and TR I, II, III, and IV. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems, with measures 6-12, 13-18, and 19-24. A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange font below it. The graphic is set against a dark, rounded rectangular background with a glowing orange border. The musical notation includes various notes, rests, and dynamic markings such as "f" (forte). The TR section includes a "6" measure number at the beginning of the first system and a "13" measure number at the beginning of the second system. The Trompete section includes a "19" measure number at the beginning of the third system. The TR section includes a "20" measure number at the beginning of the third system.

21

TR I

TR II

TR III

TR IV

25

TR I

TR II

TR III

TR IV

marcato

3

3

3

27

TR I

TR II

TR III

TR IV

musicalion

click for more

30

TR I

TR II

TR III

TR IV

pp sub.

pp sub.

pp sub.

leggero

perdendosi

pp sub.

ritard. at lb.

3

3

3

33

Sopran Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Alt Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Tenor 8 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Baß Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Querflöte I

Querflöte II

Altsaxophon

Trompete I *f*

Trompete II *f*

Trompete III *f*

Trompete IV *f*

Violinen I

Violinen II

Violen

Violoncelli

Kontrabässe 8

musicalion
click for more

35

S le - i - son, e - le - i - son, Ky - ri - e e - lei - son,

A Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

T Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

B Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

FL I

FL II

SAX

TR I

TR II

TR III

TR IV

VL I

VL II

VLA

VC

KB

musicalion
click for more

38

S Ky-ri-e e-lei - son.

A Ky-ri-e e-lei - son.

T Ky-ri-e e-lei - son.

B Ky-ri-e e-lei - son. Ky - - - ri - e e - - - lei - - - son,

FL I

FL II

SAX

TR I

TR II

TR III

TR IV

VL I

VL II

VLA

VC

KB

musicalion
click for more

45

S

A

T

B

FL I

FL II

SAX

TR I

TR II

TR III

TR IV

VL I

VL II

VLA

VC

KB

Ky - - - ri - e e - - lei - - son, Ky-ri - e

Ky-ri - e Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky - - - ri - - - e e - - lei - - son,

musicalion
click for more

51

S Ky - - - ri - e

A Ky - - - ri - e

T Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son

B e - lei-son, e - lei-son, e - lei-son, e - lei-son, Ky-ri-e e-lei-son,

FL I

FL II

SAX

TR I

TR II

TR III

TR IV

VL I

VL II

VLA

VC

KB

musicalion
click for more

53

S e - - lei - - son, Ky - ri - e e -

A e - - lei - - son, Ky - ri - e e -

T Ky - ri - e e - lei - son, Ky - ri - e e -

B Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

FL I

FL II

SAX

TR I

TR II

TR III

TR IV

VL I

VL II

VLA

VC

KB

musicalion
click for more

57

S solo Ky - ri - e e-lei-son, Ky - ri - e, Ky-ri-e, Ky-ri-e, Ky-ri

S Ky - ri - e e-lei-son, Ky - ri - e, Ky-ri-e, Ky-ri-e, Ky-ri

A lei - son, Ky-ri - e e-lei-son, Ky - ri - e, Ky-ri-e, Ky-ri-e, Ky-ri

T lei - son, Ky--ri - e e-lei - son, e-lei-son, Ky - ri' e-lei-son, e-lei-son, e-lei-

B e lei - son, Ky-ri - e e-lei-son Ky -

FL I

FL II

SAX

TRI

TR II

TR III

TR IV

VLI

VL II

VLA

VC

KB

musicalion
click for more

59

con forza

S solo lei - son Ky - ri - e.

S lei son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

A e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

T son, Ky - ri' e - lei - son, Ky - ri' e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

B ri' e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e

FL I

FL II *con forza*

SAX

TRI

TR II

TR III

TR IV

VL I

VL II

VLA

VC

KB

musicalion
click for more

62

S solo

pp sub. *leggero* 3 *perdendosi* 3 *ritard. at lib.* 3

e - lei - son, e - lei - son, e - lei - son.

S

e - lei - son. *pp* sub.

A

e - lei - son. *pp* sub.

T

8 e - lei - son. *pp* sub.

B

e - lei - son.

FL I

pp sub.

FL II

pp sub.

SAX

TR I

TR II

TR III

TR IV

VL I

ppp sub.

VL II

ppp sub.

VLA

ppp sub.

VC

pp sub. *pizz* 3 *perdendosi* *arco* 3 *ppp* 3

ritard. at lib.

KB

8 *pp* sub. *pizz* 3 *perdendosi* *arco* 3 *ppp* 3

ritard. at lib.

musicalion
click for more

Skizze 2

(Zum Teil aus op. 5)

Andante sostenuto (♩ = 54)

The musical score is for a piece titled "Skizze 2" (part of op. 5). It is in 2/4 time and marked "Andante sostenuto" with a tempo of 54 quarter notes per minute. The score features several vocal soloists and instrumental parts:

- S solo**: Soprano soloist, lyrics: *p* Chris - - - te e - - lei - - - son,
- A solo**: Alto soloist, lyrics: *p* Chris - - - te e - - lei - - - son,
- Bar solo**: Baritone soloist, lyrics: *p* Chris - - - te e - - lei - - - son,
- B solo**: Bass soloist, lyrics: *p* Chris - - - te e - - lei - - - son,
- TR I**: Trumpet I, marked *consord*.
- TR II**: Trumpet II, marked *consord*.
- VL I solo**: Violin I soloist, marked *pp* *elegato*.
- VLA solo**: Violin II soloist, marked *pp* *elegato*.
- VC solo**: Viola soloist, marked *pp* *elegato*.
- KB solo**: Cello soloist, marked *pp* *elegato*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large orange watermark "musicalion click for more" is overlaid on the center of the page.

6

S solo

Chris - te e - lei - son, Chris - - te, Chris - - te

A solo

Chris - te e - lei - son, Chris - - te

Bar solo

8

Chris - te e - lei - son.

B solo

TR I

consord.

TR II

consord.

VLI

VLA

VC

KB

8

musicalion

click for more

10

S solo

e - lei - son. Chris - te e - lei - son, Chris - te

A solo

e - lei - son. Chris - te e - lei - son.

Bar solo

Chris - te e - lei - son, Chris - te, Chris - te e -

B solo

Chris - te e - lei - son, Chris - te e - lei - son,

TR I

TR II

VL I

VLA

VC

KB

musicalion
click for more



13

S solo

e - - - lei - - - son. e - lei - son.

A solo

Chris - - - te e - lei - son. e - lei - son.

Bar solo

8 - - - lei - son, Chris - te e - lei - son. e - lei - son.

B solo

Chris - - - te e - lei - son. e - lei - son.

TRI

con sord.

senza sord.

pp

TR II

senza sord.

pp

VLI

VLA

VC

KB

8

musicalion

click for more

1985/1986

Skizze 3

Allegro

S
A
T
B
FL I
FL II
SAX
TRI
TR II
VLI
VL II
VLA
VC
KB

mf Ky - ri - e e - lei - son
mf Ky - ri - e e - lei - son
mf
mf
f
f
f
mf
mf

musicalion
click for more

A musical score for a SATB choir and instrumental ensemble. The score is arranged in 14 staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by Flute I and II, Saxophone, Trumpet I and II, Violin I and II, Viola, Violoncello, and Keyboard. The vocal parts are singing the Kyrie eleison. The instrumental parts include a Saxophone and Trumpet I and II playing a melody with triplets, and Violin I, Violin II, and Viola playing a fast, rhythmic accompaniment with sixteenth notes. The Keyboard part is playing a simple harmonic accompaniment. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score.

S

A

T

B

FL I

FL II

SAX

TR I

TR II

VI I

VI II

VLA

VC

KB

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

musicalion
click for more

5

S *f* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

A *f* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

T *f* Ky - ri - e e - lei son

B *f* Ky - ri - e e - lei son

FL I *f*

FL II *f*

SAX

TRI

TR II

VLI

VL II

VLA

VC

KB

musicalion
click for more



7

S Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son,

A Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son,

T Ky - ri - e e - lei - son,

B Ky - ri - e e - lei - son,

FL I

FL II

SAX

TR I

TR II

VL I

VL II

VLA

VC

KB

8

musicalion
click for more



9

S Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son,

A Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son,

T Ky - ri - e e - lei - son

B Ky - ri - e e - lei - son,

FL I

FL II

SAX

TRI

TR II

VL I

VL II

VLA

VC

KB

8

musicalion
click for more

11

S

A

T

B

FL I

FL II

SAX

TR I

TR II

VLI

VL II

VLA

VC

KB

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

musicalion
click for more

[illegible]

15

S

A

T

B

lei - so - n.

pp

FL I

pp

FL II

SAX

TR I

pp

TR II

pp

VLI

pp

VL II

pp

VLA

pp

VC

pp

KB

musicalion
click for more

20.01.1986
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Skizze I

ca. 60

30

Trompeten

Sopran

Alt

Tenor

Baß

Ky - - - - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

son, Ky - ri - e e - lei - son,

musicalion

click for more

35

S

A

T

B

le - i - son, e - le - i - son, Ky - ri - e e - lei - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

38

S Ky-ri-e e-lei - son.

A Ky-ri-e e-lei - son.

T Ky-ri-e e-lei - son.

B Ky-ri-e e-lei - son. Ky - - - ri - e e - - - lei - - -

44

S

A

T

B

son, Ky-ri-e Ky-ri-e e-lei - son, Ky-ri-e e-lei - son,

ri - e

musicalion
click for more

47

S

A

T e - - - lei - - - son, Ky - ri - e

B Ky - - - ri - - - e e - - - lei - - son,

51

S

A

T

B

20/8

8

Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son, Ky - ri - e e -

e - - lei - - son, e - - lei - - son, e - - lei - - son, e - - lei - - son,

52

S

A

T

B

9/8

8

Ky - - - ri

lei - - - son, Ky - ri - e e - lei - son

Ky - ri - - e e - lei - - - - - son,

musicalion
click for more

53

S

A

T

B

3/8

8

e - - - lei - - - son, Ky - ri - e e -

e - - - lei - - - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - - ri - - e e - -

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

57

S solo Ky - - - - ri - e

S Ky - - - - ri - e

A lei - - - - son, Ky - ri - e e - lei - son, Ky - ri -

T 8 lei - - - - son, Ky - - ri - - e e - lei - - - - son, e - lei - son, Ky -

B e - lei - son,

58

S solo e

S e - - - - lei - son, -

A e, Ky-ri-e, Ky-ri-e, Ky-ri - e, Ky-ri - e e - lei-son, Ky - ri - e e -

T 8 ri' e-lei - son, e-lei - son, e - lei - son, Ky-ri' e - le-i-son, Ky - ri' e - lei-son,

B Ky-ri - e e - lei-son Ky - ri' e-lei-son, Ky-ri - e e - lei-son, Ky - ri -

60 *con forza*

S solo

son Ky - ri - e.

S

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

A

lei - - - son, Ky - ri - e, Ky - ri - e

T

8 Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

B

e - ri - e

62

S solo

pp sub. ritard. at lib. e - lei - son, e - lei - son, e - lei - son.

S

e - lei - - son. *pp* sub.

A

e - lei - - son. *pp* sub.

T

8 e - lei - - son. *pp* sub.

B

e - lei - son.

Skizze 2

(Zum Teil aus op. 5)

Andante sostenuto (♩ = 54)

S solo *p* Chris - - - - te e - - lei - - - - - son,

A solo *p* Chris - - - - te e - - lei - - - - - son,

Bar solo *p* Chris - - - - - son,

B solo *p* Chris - - - - - son,

musicalion
click for more

S solo Chris - te e - lei - - son, Chris - - te, Chris - - te

A solo Chris - te e - lei - - son, Chris - - - te

Bar solo Chris - te e - lei - son.

B solo

10

S solo

e - lei-son. Chris - te e - lei - - - son, Chris - te

A solo

e - lei-son. Chris - te e-lei-son.

Bar solo

8 Chris - - te e - - lei - son, Chris - - te, Chris - - te e - - -

B solo

Chris-te e - lei - - son, Chris - te e - lei - son,

musicalion

click for more

13

S solo

e - - - lei - - - son. e - lei-son.

A solo

Chris - - - te e - lei - - son. e - lei-son.

Bar solo

8 - - - lei - - son, Chris-te e - lei - son. e - lei-son.

B solo

Chris - - - te e - - lei - - son. e - lei-son.

Skizze 3

Allegro

Soprano (S):
Ky - ri - e e - lei - son Ky - ri - e e - lei - son,
Ky - - ri e e - lei - - son,
Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son,

Alto (A):
Ky -
Ky - ri - e e - lei - son
Ky - ri - e e - lei - - son, Ky - - ri - e e - lei - - son,

Tenor (T):
Ky - ri - e e - lei - son
Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,

Bass (B):
Ky - ri - e e - lei - son
Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,

musicalion
click for more

9

S Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son,

A Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son,

T 8 Ky - ri - e e - lei - son

B Ky - ri - e e - lei - son,

11

S

A

T 8 Ky -

B Ky - ri - e e - lei - son, Ky - ri - e

dim. quasi perdendosi

sempre dim. quasi perdendosi

musicalion
click for more

14

S

A

T 8

B Ky - ri - e e - lei - so - - n.

pp

Skizze 1

ca. 60

Querflöte I

Querflöte II

Trompeten

Trompete

30

34

36

40

50

musicalion

click for more

58

con forza

62

pp sub.

pp sub.

04.04.1986

Skizze 2: tacet

Skizze 3

Allegro

4

musicalion
click for more

f

7

10

pp

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20.01.1986

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KYRIE IN DREI SKIZZEN

Gregor Peters-Rey
op. 11

(1985/86, rev. 2005)

Skizze 1

ca. 60

30 Trompete

36

43

47

51

53

58

61

perdendosi

pizz.

arco

ppp

pp sub.

ritard. at lib.

musicalion
click for more

The musical score for Skizze 1 is written for tuba (Kontrabass). It consists of nine staves of music. The key signature is B-flat major (two flats). The time signature changes throughout the piece: 4/4, 3/8, 2/4, 5/8, 3/8, 2/4, 3/4, 2/4, and 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A central orange oval with the text 'musicalion click for more' is overlaid on the score. The score ends with a double bar line and a fermata.

04.04.1986

Skizze 2

Andante sostenuto (♩ = 54)

solo KB

pp e legato

6

12

1985/1986

Skizze 3

Allegro

musicalion

click for more

mf

5

9

13

sempre dim. quasi perdendosi

20.01.1986

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Skizze 1

ca. 60

30

Trompete

34

37

45

51

53

57

59

62

con forza

musicalion
click for more

04 04 1986

Skizze 2: tacet

Skizze 3

Allegro

mf

5

9

13

sempre dim. quasi perdendosi

musicalion

click for more

20.01.1986
on DE-Regensburg nach DE-Ulm)
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Skizze I

op. 11

(1985/86, rev. 2005)

ca. 60

f

6

13

21

27

30

pp sub. *f*

35

42

50

58

62

marcato

marcato

musicalion
click for more

The musical score is written for a single trumpet part. It begins with a tempo marking 'ca. 60' and a dynamic marking 'f'. The first system (measures 1-5) is in 2/4 time. The second system (measures 6-12) is in 3/8 time. The third system (measures 13-20) is in 3/8 time. The fourth system (measures 21-26) is in 3/8 time. The fifth system (measures 27-34) is in 3/4 time. The sixth system (measures 35-41) is in 3/8 time. The seventh system (measures 42-49) is in 3/8 time. The eighth system (measures 50-57) is in 3/8 time. The ninth system (measures 58-61) is in 3/4 time. The final system (measures 62-63) is in 3/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'pp' and 'marcato'. A central watermark for 'musicalion' is overlaid on the score.

Skizze 2

Andante sostenuto (♩ = 54)

con sord.

con sord.

con sord.

senza sord.

pp

1985/1986

Skizze 3

Allegro

mf

musicalion
click for more

sempre dim. quasi perdendosi

pp

20.01.1986

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Skizze 1

op. 11

(1985/86, rev. 2005)

ca. 60

f

6

13

21

25

27

30

pp sub.

35

f

41

49

53

musicalion
click for more

04.04.1986

Skizze 2

Andante sostenuto (♩ = 54)

1985/1986

Skizze 3

Allegro

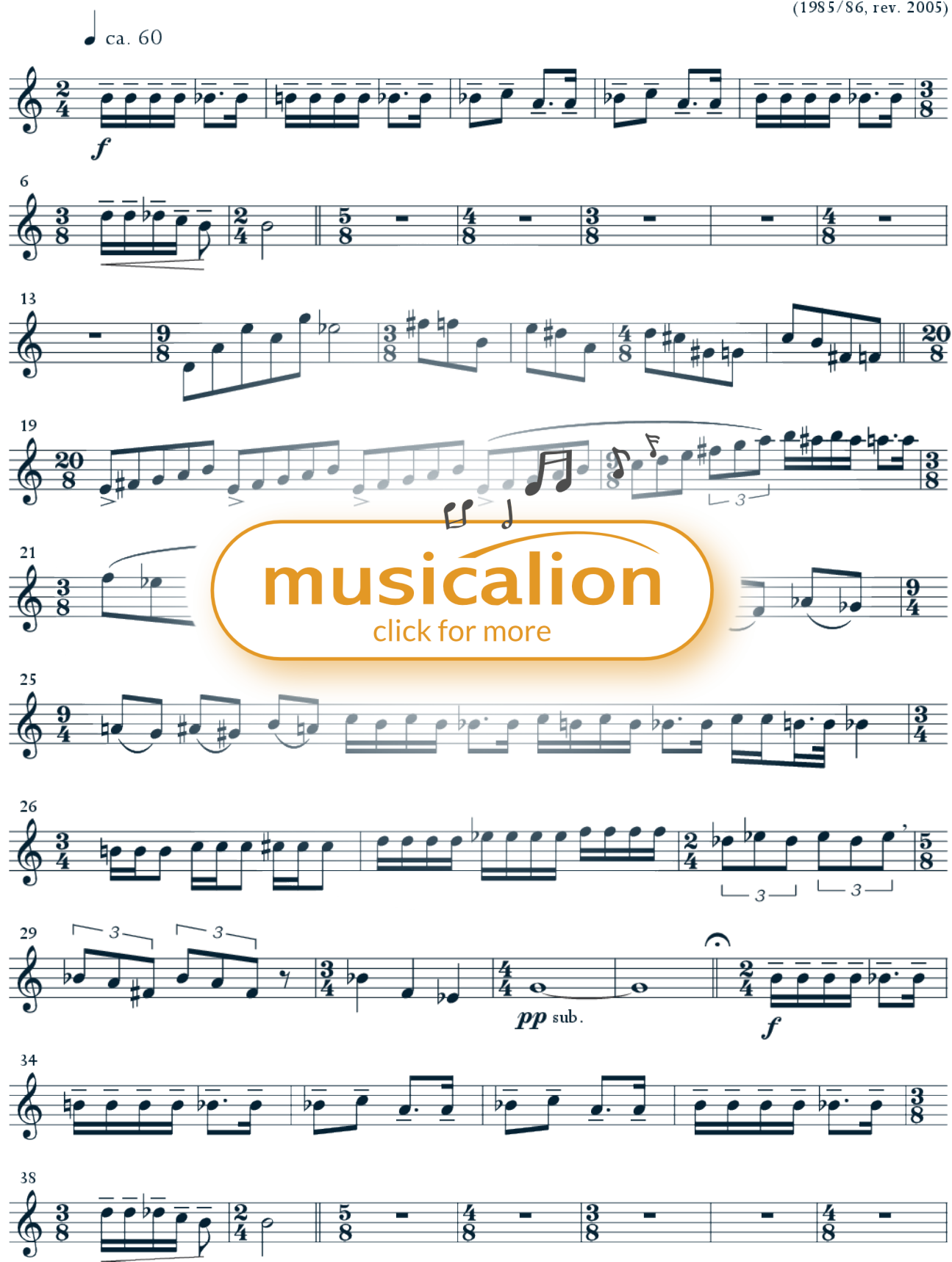
sempre dim. quasi perdendosi

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Skizze 1


ca. 60
f
6
13
19
20
21
25
26
29
34
38
pp sub. *f*

45

51

53

57

58

61

musicalion
click for more

04.04.1986

Skizze 2: tacet

Skizze 3: tacet

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Skizze 1

ca. 60

f

6

13

17

20

24

27

30

33

leggiere *perdendosi* *ritard. at lib.* *pp* sub.

musicalion
click for more

38

45

50

52

56

59

61

musicalion
click for more

04.04.1986

Skizze 2: tacet

Skizze 3: tacet

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KYRIE IN DREI SKIZZEN

Gregor Peters-Rey
op. 11

(1985/86, rev. 2005)

Skizze 1

ca. 60

30 Trompete

35

41

46

51

53

58

61

pizz. perdendosi arco

pp sub. ritard. at lib. ppp

musicalion
click for more

04.04.1986

Skizze 2

Andante sostenuto (♩ = 54)

solo VC

6 *pp* e legato

10

13

The musical score for 'Skizze 2' is written in bass clef with a key signature of one flat (B-flat). It consists of four staves. The first staff begins with a 2/4 time signature, followed by a 3/8 time signature, then a 5/8 time signature, and ends with a 2/4 time signature. The second staff starts with a 5/16 time signature, followed by a 3/8 time signature, then a 3/16 time signature, and ends with a 2/4 time signature. The third staff starts with a 2/4 time signature, followed by a 5/8 time signature, then a 3/4 time signature, and ends with a 4/4 time signature. The fourth staff starts with a 4/4 time signature, followed by a 3/8 time signature, and ends with a 3/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the score.

1985/1986

Skizze 3

Allegro

mf

5

10

sempre dim. quasi perdendosi

pp

The musical score for 'Skizze 3' is written in bass clef with a common time signature (C). It consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The second staff starts with a 5-measure rest. The third staff starts with a 10-measure rest. The score includes various musical notations such as slurs and dynamic markings. The text 'sempre dim. quasi perdendosi' is written below the third staff, and the dynamic marking *pp* (pianissimo) is written at the end of the third staff.

20.01.1986

(Auf der Zugfahrt von DE-Regensburg nach DE-Ulm)

Kontakt peters-rey@web.de

Skizze 1

(1985/86, rev. 2005)

ca. 60

30

Trompete

35

40

50

56

58

61

ppp sub.

04.04.1986

Skizze 2

Andante sostenuto (♩ = 54)

solo VL

pp e legato

6

10

13

1985/1986

musicalion

click for more

Skizze 3

Allegro

f

3

5

7

9

11

13

15

pp

musicalion
click for more

sempre dim. quasi perdendosi

20. 01. 1986
(Auf der Zugfahrt von DE-Regensburg nach DE-Ulm)
Kontakt: peters-rey@web.de

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Skizze 1

(1985/86, rev. 2005)

ca. 60

30

Trompete

35

42

50

56

58

61

ppp sub.

04.04.1986

Skizze 2: tacet

Skizze 3

Allegro

f

3

5

7

9

11

13

sempre dim. quasi perdendosi

pp

musicalion
click for more

20.01.1986
(Auf der Zugfahrt von DE-Regensburg nach DE-Ulm)
Kontakt: peters-rey@web.de

Violen

KYRIE IN DREI SKIZZEN

Gregor Peters-Rey

op. 11

(1985/86, rev. 2005)

Skizze 1

ca. 60

30

Trompete

35

42

50

52

56

58

61

ppp sub.

musicalion
click for more

04.04.1986

Skizze 2

Andante sostenuto (♩ = 54)

solo VLA

pp e legato

6

10

13

musicalion

click for more

1985/1986

Skizze 3

Allegro

musicalion
click for more

sempre dim. quasi perdendosi

pp

20.01.1986

(Auf der Zugfahrt von DE-Regensburg nach DE-Ulm)

Kontakt peters-rey@web.de

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Type: Sheet music

Title: [Kyrie in Three Sketches](#)

Composer: [Gregor Peters-Rey](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Schwer

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>sop/alt/ten/bass+Choir>SATB+[Fl+Sx]+Tpt+[Vln+Vla+Vlc+Db]

Orchestration: Double bass = Db(0), Flute (traverse flute) = fl(0), Saxophone = Sx(0), Trumpet = Tpt(0), Viola = Vla(0), Violin (fiddle) = Vln(0), Violoncello (cello)= Vlc(0), Voice choir>alto voices = A(0), Voice choir>bass voices = B(0), Voice choir>soprano voices = S(0), Voice choir>tenor voices = T(0), Voice solo>alt(0), Voice solo>bass = bass or bariton(0), Voice solo>soprano(0), Voice solo>tenor(0)