

# Gregor Peters-Rey

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## Kyrie in drei Skizzen op. 11

für Solisten (Sopran, Alt, Bariton, Bass), Chor (SATB),  
2 Querflöten, Altsaxophon, 4 Trompeten und Streichorchester

fo  
2 Con

**musicalion**

click for more

B)  
Strings

copy-us 1322

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# KYRIE IN DREI SKIZZEN

### Skizze I

Gregor Peters-Rey

op. 11

(1985/86, rev. 2005)

♩ ca. 60

The image displays a musical score for a brass ensemble, specifically focusing on the Trompete (Trumpet) and TR (Trumpet) parts. The score is arranged in a system with four staves for Trompete I, II, III, and IV, and four staves for TR I, II, III, and IV. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A central graphic element features the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange font below it. The background is white, and the musical notation is in black ink.

21

TR I

TR II

TR III

TR IV

25

TR I

TR II

TR III

TR IV

*marcato*

3

3

3

27

TR I

TR II

TR III

TR IV

**musicalion**

click for more

30

TR I

TR II

TR III

TR IV

*pp sub.*

*pp sub.*

*pp sub.*

*leggero*

*perdendosi*

*pp sub.*

*ritard. at lb.*

3

3

3

33

Sopran Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Alt Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Tenor 8 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Baß Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Querflöte I

Querflöte II

Altsaxophon

Trompete I *f*

Trompete II *f*

Trompete III *f*

Trompete IV *f*

Violinen I

Violinen II

Violen

Violoncelli

Kontrabässe 8

**musicalion**  
click for more

35

S le - i - son, e - le - i - son, Ky - ri - e e - lei - son,

A Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

T Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

B Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

FL I

FL II

SAX

TR I

TR II

TR III

TR IV

VL I

VL II

VLA

VC

KB

**musicalion**  
click for more

38

S Ky-ri-e e-lei - son.

A Ky-ri-e e-lei - son.

T Ky-ri-e e-lei - son.

B Ky-ri-e e-lei - son. Ky - - - ri - e e - - - lei - - - son,

FL I

FL II

SAX

TR I

TR II

TR III

TR IV

VL I

VL II

VLA

VC

KB

**musicalion**  
click for more

45

S

A

T

B

FL I

FL II

SAX

TR I

TR II

TR III

TR IV

VL I

VL II

VLA

VC

KB

Ky - - - ri - e e - - lei - - son, Ky-ri - e

Ky-ri - e Ky-ri - e lei-son, Ky-ri - e lei-son, Ky - - - ri - - - e e - - lei - - son,

**musicalion**  
click for more

51

S Ky - - - ri - e

A Ky - - - ri - e

T Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son

B e - lei-son, e - lei-son, e - lei-son, e - lei-son, Ky-ri-e e-lei-son,

FL I

FL II

SAX

TR I

TR II

TR III

TR IV

VL I

VL II

VLA

VC

KB

**musicalion**  
click for more

53

S e - - lei - - son, Ky - ri - e e -

A e - - lei - - son, Ky - ri - e e -

T Ky - ri - e e - lei - son, Ky - ri - e e -

B Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

FL I

FL II

SAX

TR I

TR II

TR III

TR IV

VL I

VL II

VLA

VC

KB

**musicalion**  
click for more

57

S solo Ky - ri - e

S Ky - ri - e

A lei - son, Ky-ri - e e-lei-son, Ky - ri - e, Ky-ri-e, Ky-ri-e, Ky-ri

T 8 lei - son, Ky--ri - e e-lei - son, e-lei-son, Ky - ri' e-lei-son, e-lei-son, e-lei-

B e lei - son, Ky-ri - e e-lei-son Ky -

FL I

FL II

SAX

TRI mar cato 3

TR II 3 3

TR III

TR IV

VLI 3 3

VL II

VLA

VC

KB 8

**musicalion**  
click for more

59

*con forza*

S solo lei - son Ky - ri - e.

S lei son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

A e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

T son, Ky - ri' e - lei - son, Ky - ri' e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

B ri' e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e

FL I

FL II *con forza*

SAX

TRI

TR II

TR III

TR IV

VL I

VL II

VLA

VC

KB

**musicalion**  
click for more

62

S solo

*pp* sub. *leggero* 3 *perdendosi* 3 *ritard. at lib.* 3

e - lei - son, e - lei - son, e - lei - son.

S

e - lei - son. *pp* sub.

A

e - lei - son. *pp* sub.

T

8 e - lei - son. *pp* sub.

B

e - lei - son.

FL I

*pp* sub.

FL II

*pp* sub.

SAX

TR I

TR II

TR III

TR IV

VL I

*ppp* sub.

VL II

*ppp* sub.

VLA

*ppp* sub.

VC

*pp* sub. *pizz* 3 *perdendosi* *arco* 3 *ppp* 3

*ritard. at lib.*

KB

8 *pp* sub. *pizz* 3 *perdendosi* *arco* 3 *ppp* 3

*ritard. at lib.*

**musicalion**  
click for more

## Skizze 2

(Zum Teil aus op. 5)

Andante sostenuto (♩ = 54)

The musical score is for a piece titled "Skizze 2" (part of op. 5). It is in 2/4 time and marked "Andante sostenuto" with a tempo of 54 beats per minute. The score includes parts for vocal soloists (S, A, Bar, B) and various instruments (TR I, TR II, VL I, VLA, VC, KB). The lyrics are in German and include the words "Chris", "te", "e", "lei", "son", "consord", "pp", "elegato", and "solo". The score is written in a modern notation style with various time signatures (2/4, 3/8, 5/8) and includes triplets and other musical ornaments. A large orange watermark with the text "musicalion click for more" is overlaid on the center of the page.

S solo  
A solo  
Bar solo  
B solo  
TR I  
TR II  
VL I solo  
VLA solo  
VC solo  
KB solo

*p* Chris - - - te e - - lei - - - son,  
*p* Chris - - - te e - - lei - - - son,  
*p* Chris - - - te e - - lei - - - son,  
*p* Chris - - - te e - - lei - - - son,  
consord  
consord  
solo  
*pp* ele  
solo  
*pp* elegato  
solo  
*pp* elegato  
solo  
*pp* elegato

**musicalion**  
click for more

6

S solo

Chris - te e - lei - son, Chris - - te, Chris - - te

A solo

Chris - te e - lei - son, Chris - - te

Bar solo

8

Chris - te e - lei - son.

B solo

TR I

consord.

TR II

con sord.

VLI

VLA

VC

KB

8

musicalion

click for more

10

S solo

e - lei - son. Chris - te e - lei - son, Chris - te

A solo

e - lei - son. Chris - te e - lei - son.

Bar solo

Chris - te e - lei - son, Chris - te, Chris - te e -

B solo

Chris - te e - lei - son, Chris - te e - lei - son,

TR I

TR II

VLI

VLA

VC

KB

**musicalion**  
click for more

13

S solo

e - - - lei - - - son. e - lei - son.

A solo

Chris - - - te e - lei - son. e - lei - son.

Bar solo

8 - - - lei - son, Chris - te e - lei - son. e - lei - son.

B solo

Chris - - - te e - lei - son. e - lei - son.

TRI

con sord.

senza sord.

pp

TR II

senza sord.

pp

VLI

VLA

VC

KB

8

**musicalion**  
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1985/1986

Skizze 3

Allegro

S  
A  
T  
B  
FL I  
FL II  
SAX  
TRI  
TR II  
VLI  
VL II  
VLA  
VC  
KB

*mf* Ky - ri - e e - lei - son  
*mf* Ky - ri - e e - lei - son  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*mf*  
*mf*

**musicalion**  
click for more

3

S

A

T

B

FL I

FL II

SAX

TR I

TR II

VL I

VL II

VLA

VC

KB

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

musicalion

click for more

8

8

5

S *f* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

A *f* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

T *f* Ky - ri - e e - lei son

B *f* Ky - ri - e e - lei son

FL I *f*

FL II *f*

SAX

TRI

TR II

VLI

VL II

VLA

VC

KB

**musicalion**  
click for more



7

S Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son,

A Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son,

T Ky - ri - e e - lei - son,

B Ky - ri - e e - lei - son,

FL I

FL II

SAX

TR I

TR II

VLI

VL II

VLA

VC

KB

8

**musicalion**  
click for more



**musicalion**  
click for more

11

S

A

T

B

FL I

FL II

SAX

TR I

TR II

VL I

VL II

VLA

VC

KB

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

**musicalion**  
click for more

[illegible]

15

S

A

T

B

lei - so - n.

pp

FL I

FL II

SAX

TR I

TR II

VLI

VL II

VLA

VC

KB

musicalion

click for more

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Skizze I

ca. 60

30

Trompeten

Sopran

Alt

Tenor

Baß

Ky - - - - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

son, Ky - ri - e e - lei - son,



musicalion

click for more

35

S

A

T

B

le - i - son, e - le - i - son, Ky - ri - e e - lei - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

38

S Ky-ri-e e-lei - son.

A Ky-ri-e e-lei - son.

T Ky-ri-e e-lei - son.

B Ky-ri-e e-lei - son. Ky - - - ri - e e - - - lei - - -

44

S

A

T

B son, Ky-ri-e Ky-ri-e e-lei - son, Ky-ri-e e-lei - son,

musicalion  
click for more

47

S

A

T e - - - lei - - - son, Ky - ri - e

B Ky - - - ri - - - e e - - - lei - - son,

51

S

A

T

B

20/8

8

Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son, Ky - ri - e e -

e - - lei - - son, e - - lei - - son, e - - lei - - son, e - - lei - - son,

52

S

A

T

B

9/8

8

Ky - - - ri

lei - - - son, Ky - ri - e e - lei - son

Ky - ri - - e e - lei - - - - - son,

**musicalion**  
click for more

53

S

A

T

B

3/8

8

e - - - lei - - - son, Ky - ri - e e -

e - - - lei - - - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - - ri - - e e - -

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

57

S solo Ky - - - ri - e

S Ky - - - ri - e

A lei - - - son, Ky - ri - e e - lei - son, Ky - ri -

T 8 lei - - - son, Ky - - ri - - e e - lei - - - son, e - lei - son, Ky -

B e - lei - son,

58

S solo e

S e - - - lei - son, -

A e, Ky-ri-e, Ky-ri-e, Ky-ri - e, Ky-ri - e e - lei-son, Ky - ri - e e -

T 8 ri' e-lei - son, e-lei - son, e - lei - son, Ky-ri' e - le-i-son, Ky - ri' e - lei-son,

B Ky-ri - e e - lei-son Ky - ri' e-lei-son, Ky-ri - e e - lei-son, Ky - ri -

60 *con forza*

S solo  
son Ky - ri - e.

S  
Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

A  
lei - - - son, Ky - ri - e, Ky - ri - e

T  
8 Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

B  
e - ri - e

**musicalion**  
click for more

62

S solo  
*pp sub.* *ritard. at lib.*  
e - lei - son, e - lei - son, e - lei - son.

S  
*pp sub.*  
e - lei - - son.

A  
*pp sub.*  
e - lei - - son.

T  
8 *pp sub.*  
e - lei - - son.

B  
e - lei - son.

# Skizze 2

(Zum Teil aus op. 5)

Andante sostenuto (♩ = 54)

S solo *p* Chris - - - - te e - - lei - - - - - son,

A solo *p* Chris - - - - te e - - lei - - - - - son,

Bar solo *p* Chris - - - - - son,

B solo *p* Chris - - - - - son,

**musicalion**  
click for more

S solo Chris - te e - lei - - son, Chris - - te, Chris - - te

A solo Chris - te e - lei - - son, Chris - - - te

Bar solo Chris - te e - lei - son.

B solo

10

S solo

e - lei-son. Chris - te e - lei - - - son, Chris - te

A solo

e - lei-son. Chris - te e-lei-son.

Bar solo

8 Chris - - te e - - lei - son, Chris - - te, Chris - - te e - - -

B solo

Chris-te e - lei - - son, Chris - te e - lei - son,

**musicalion**

click for more

13

S solo

e - - - lei - - - son. e - lei-son.

A solo

Chris - - - te e - lei - - son. e - lei-son.

Bar solo

8 - - - lei - - son, Chris-te e - lei - son. e - lei-son.

B solo

Chris - - - te e - - lei - - son. e - lei-son.

## Skizze 3

Allegro

S

A

T

B

*mf* Ky - ri - e e - lei - son Ky - ri - e e - lei - son,

*mf* Ky - ri - e e - lei - son Ky - ri - e e - lei - son,

5

S

A

T

B

*f* Ky - - ri e e - lei - - son,

*f* Ky - e - lei - - son,

8 *f* Ky - ri - e e - lei - son

*f* Ky - ri - e e - lei - son

7

S

A

T

B

Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son,

Ky - ri - e e - lei - - son, Ky - - ri - e e - lei - - son,

8 Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

9

S Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son,

A Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son,

T 8 Ky - ri - e e - lei - son

B Ky - ri - e e - lei - son,

11

S

A

T 8 Ky -

B Ky - ri - e e - lei - son, Ky - ri - e

dim. quasi perdendosi

sempre dim. quasi perdendosi

14

S

A

T 8

B Ky - ri - e e - lei - so - - n.

*pp*

## Skizze 1

ca. 60

Querflöte I

Querflöte II

Trompeten

Trompete

30

34

36

40

50

musicalion

click for more

58

con forza

62

*pp* sub.

*pp* sub.

04.04.1986

## Skizze 2: tacet

## Skizze 3

Allegro

4

4

*f*

*pp*

musicalion  
click for more

10

20.01.1986

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## KYRIE IN DREI SKIZZEN

Gregor Peters-Rey  
op. 11

(1985/86, rev. 2005)

## Skizze 1

ca. 60

30 Trompete

36

43

47

51

53

58

61

perdendosi

pizz.

arco

ppp

pp sub.

ritard. at lib.

musicalion  
click for more

04.04.1986

## Skizze 2

Andante sostenuto (♩ = 54)

solo KB

*pp* e legato

6

12

1985/1986

## Skizze 3

Allegro

musicalion

click for more

*mf*

5

9

13

sempre dim. quasi perdendosi

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Skizze 1

ca. 60

30

Trompete

34

37

45

51

53

57

59

62

con forza

musicalion  
click for more

04 04 1986

Skizze 2: tacet

## Skizze 3

Allegro

*mf*

5

9

13

*sempre dim. quasi perdendosi*

**musicalion**  
click for more

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Skizze I

op. 11

(1985/86, rev. 2005)

ca. 60

*f*

6

13

21

27

30

*pp* sub. *f*

35

42

50

58

62

*marcato*

*marcato*

**musicalion**  
click for more

04.04.1986

## Skizze 2

Andante sostenuto (♩ = 54)

con sord.

con sord.

con sord.

senza sord.

*pp*

1985/1986

## Skizze 3

Allegro

*mf*

**musicalion**  
click for more

*pp*

sempre dim. quasi perdendosi

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Skizze 1

op. 11

(1985/86, rev. 2005)

ca. 60

*f*

6

13

21

25

27

30

*pp* sub.

35

*f*

41

49

53

04.04.1986

## Skizze 2

Andante sostenuto (♩ = 54)

1985/1986

## Skizze 3

Allegro

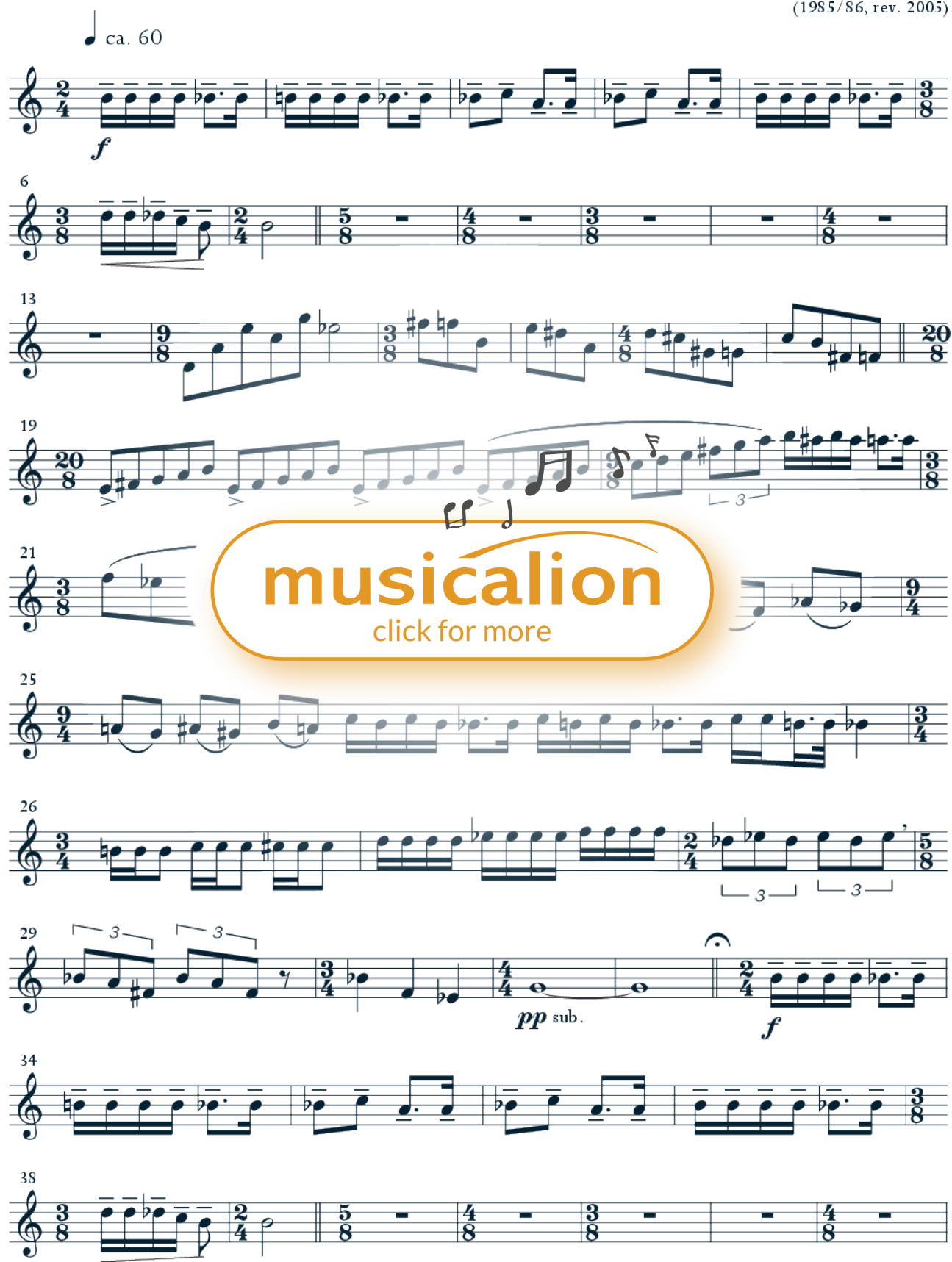
sempre dim. quasi perdendosi

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Skizze 1

  
ca. 60  
*f*  
6  
13  
19  
20  
21  
25  
26  
29  
34  
38  
*pp* sub. *f*

45

51

53

57

58

61

**musicalion**  
click for more

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Skizze 3: tacet

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Skizze 1

ca. 60

*f*

6

13

17

20

24

27

30

33

*f*

*leggiere* *perdendosi* *ritard. at lib.* *pp* sub.

**musicalion**  
click for more

38

45

50

52

56

59

61

**musicalion**  
click for more

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**Skizze 2: tacet**

**Skizze 3: tacet**

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## KYRIE IN DREI SKIZZEN

Gregor Peters-Rey

op. 11

(1985/86, rev. 2005)

## Skizze 1

ca. 60

30 Trompete

35

41

46

51

53

58

61

pizz. perdendosi arco

pp sub. ritard. at lib. ppp

**musicalion**  
click for more

04.04.1986

## Skizze 2

Andante sostenuto (♩ = 54)

solo VC

6 *pp* e legato

10

13

1985/1986

musicalion

click for more

## Skizze 3

Allegro

*mf*

5

10

sempre dim. quasi perdendosi

*pp*

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Skizze 1

(1985/86, rev. 2005)

ca. 60

30

Trompete

35

40

50

56

58

61

*ppp* sub.

musicalion  
click for more

04.04.1986

## Skizze 2

Andante sostenuto (♩ = 54)

solo VL

*pp* e legato

6

10

13

musicalion

click for more

1985/1986

# Skizze 3

Allegro

*f*

3

5

7

9

11

13

15

*pp*

**musicalion**  
click for more

*sempre dim. quasi perdendosi*

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Skizze 1

(1985/86, rev. 2005)

ca. 60

30

Trompete

35

42

50

56

58

61

*ppp* sub.



04.04.1986

Skizze 2: tacet

# Skizze 3

Allegro

*f*

3

5

7

9

11

13

**musicalion**  
click for more

*sempre dim. quasi perdendosi*

*pp*

20.01.1986  
(Auf der Zugfahrt von DE-Regensburg nach DE-Ulm)  
Kontakt: peters-rey@web.de

# KYRIE IN DREI SKIZZEN

Gregor Peters-Rey  
op. 11

(1985/86, rev. 2005)

## Skizze 1

ca. 60

30

Trompete

35

42

50

52

56

58

61

*ppp* sub.

musicalion  
click for more

04.04.1986

## Skizze 2

Andante sostenuto (♩ = 54)

solo VLA

*pp* e legato

6

10

13

musicalion

click for more

1985/1986

# Skizze 3

Allegro

*f*

*pp*

**musicalion**  
click for more

sempre dim. quasi perdendosi

20.01.1986

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Kontakt [peters-rey@web.de](mailto:peters-rey@web.de)

[www.copy-us.com](http://www.copy-us.com)

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Type: Sheet music

Título: [Kyrie en tres esbozos](#)

Compositor: [Gregor Peters-Rey](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>sop/alto/Ten/bajo+Coro>SATB+[Fl+Sx]+Trp+[Vl+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (0),Canto coro>voces de contralto = A(0),Canto coro>voces de soprano = S(0),Canto coro>voces de tenor = T(0),Canto solo>alto(0),Canto solo>bajo(0),Canto solo>soprano(0), Canto solo>tenor(0),Contrabajo = Cb(0),Flauta (traversa) = Fl(0),Saxofón = Sx(0),Trompeta = Trp(0),Viola = Vla(0),Violín = Vl(0),Violoncello (Cello) = Vc(0)