

Gregor Peters-Rey

Gedankenbilder

für Violine, Violoncello und Klavier



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GEDANKENBILDER

für Violine, Violoncello und Klavier

Gregor Peters-Rey

op. 70 (2005)

Lento rubato

The first system of the musical score is in 3/4 time. It features three staves: Violin (top), Cello (middle), and Piano (bottom). The Violin staff begins with a piano (*p*) dynamic and contains a melodic line with various intervals and a fermata. The Cello staff also starts with a piano (*p*) dynamic and provides a harmonic accompaniment. The Piano part is divided into two staves (treble and bass), with the right hand playing chords and the left hand playing a more active line. An 8va (octave) marking is present in the right hand of the piano part.

musicalion

klicken für mehr

The second system of the musical score continues the composition. It maintains the same instrumentation and 3/4 time signature. The Violin staff continues its melodic development. The Cello staff provides a steady accompaniment. The Piano part features more complex textures, including chords and moving lines in both hands. An 8va (octave) marking is also present in the right hand of the piano part.

12

pp

pp

18

mp *mf* *f*

f

musicalion
klicken für mehr

23

mp sub. *pp* *pp*

mp sub. *pp*

pp

28

Musical score for measures 28-32. The score is written for three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and sixteenth notes with slurs. The bass staff has a more sparse accompaniment with dotted notes and rests. The grand staff provides harmonic support with chords and single notes.

33

Musical score for measures 33-37. The score is written for three staves: a single treble staff, a single bass staff, and a grand staff. The key signature has two flats. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The musical notation continues around the watermark.

38

Musical score for measures 38-42. The score is written for three staves: a single treble staff, a single bass staff, and a grand staff. The key signature has two sharps (F-sharp and C-sharp). The melody in the treble staff includes a trill in measure 39. The bass staff features a melodic line with slurs. The grand staff includes a section marked "8va" (octave 8) with a dashed line, indicating an octave shift. The notation includes various note values, slurs, and dynamic markings.

42

pizz. arco

47

musicalion
klicken für mehr

Ped.

50

pp

pp

pp

55

Musical score for measures 55-60. The score is written for three staves: Treble, Bass, and Grand Staff. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble staff begins with a half note F#4, followed by a quarter rest, then a quarter note G#4, a quarter note A4, a quarter note B4, and a half note A4. The bass staff begins with a half note F#3, followed by a quarter rest, then a quarter note G#3, a quarter note A3, a quarter note B3, and a half note A3. The grand staff begins with a half note F#3, followed by a quarter rest, then a quarter note G#3, a quarter note A3, a quarter note B3, and a half note A3. The word *p* (piano) is written below the first measure. A trill is marked above the final note of the first measure in the bass staff.

61

Musical score for measures 61-62. The score is written for three staves: Treble, Bass, and Grand Staff. Measure 61 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody in the treble staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F#4. The bass staff begins with a half note Bb3, followed by a quarter note A3, a quarter note G3, and a half note F#3. The grand staff begins with a half note Bb3, followed by a quarter note A3, a quarter note G3, and a half note F#3. The word *p* (piano) is written below the first measure. A trill is marked above the final note of the first measure in the bass staff.

musicalion
klicken für mehr

63

Musical score for measures 63-66. The score is written for three staves: Treble, Bass, and Grand Staff. Measure 63 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody in the treble staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F#4. The bass staff begins with a half note Bb3, followed by a quarter note A3, a quarter note G3, and a half note F#3. The grand staff begins with a half note Bb3, followed by a quarter note A3, a quarter note G3, and a half note F#3. The word *con Ped.* (con Pedale) is written below the first measure.

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83

musical score for measures 83-85. The score is written for three staves: Treble, Bass, and Grand Staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melody in the Treble staff and a bass line in the Bass staff. The Grand Staff shows a complex accompaniment with many chords and moving lines. The dynamic marking *p sub.* is present in all three staves.

p sub.

p sub.

p sub.

86

musical score for measures 86-90. The score is written for three staves: Treble, Bass, and Grand Staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melody in the Treble staff and a bass line in the Bass staff. The Grand Staff shows a complex accompaniment with many chords and moving lines. The dynamic marking *p sub.* is present in all three staves. A trill is marked in measure 86. A watermark "musicalion klicken für mehr" is overlaid on the score.

tr

musicalion
klicken für mehr

con Ped.

3 3 3 3 3

91

musical score for measures 91-94. The score is written for three staves: Treble, Bass, and Grand Staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melody in the Treble staff and a bass line in the Bass staff. The Grand Staff shows a complex accompaniment with many chords and moving lines. The dynamic marking *m.s.* is present in the Grand Staff.

m.s.

95

musicalion
klicken für mehr

100

musicalion
klicken für mehr

105

musicalion
klicken für mehr

108

p

8^{va}

113

p

8^{va}

musicalion
klicken für mehr

116

mp sub.

p

mp sub.

p

mp sub.

p

121

0 *tr* *tr*

125

6 6 6 6 6 6

musicalion
klicken für mehr

127

pp

131

musicalion
klicken für mehr

134

mf *p*

mf *p*

mf *p*

137

pizz. arco

5

mp

mp

141

con Ped.

musicalion
klicken für mehr

145

pp sub.

pp

pp

151

mf

mp

mp

mp

con Ped.

musicalion

klicken für mehr

156

Ped.

Ped. --> (bis Takt 160)

159

zart

zart

zart

Red.

162

tr

Es

tr

Red. -->

165

mf

mf

mf

musicalion
klicken für mehr

169

m.d.

174

ppp mp

musicalion
klicken für mehr

Red. *

179

8va

f sub.

183

mf dim. e rit. *pp* a tempo

dim. e rit. *pp* a tempo

dim. e rit. *pp* a tempo

musicalion

klicken für mehr

186

189

f

tr *Gis*

pizz.

musicalion
klicken für mehr

193

pp

arco *3*

pp

197

p

200

p

musicalion
klicken für mehr

202

pp

mp sub.

205

mp sub.

207

musicalion
klicken für mehr

m.s.

209

8va

Red.

✱

213

mp *p* *mp* *p*

con Ped.

musicalion

klicken für mehr

216

mp *p*

Ped. -->

219

p sub.

p sub.

p

222

musicalion
klicken für mehr

8va

224

Red. -->

226

musicalion
klicken für mehr

229

8va

pp

233

musical notation for measures 233-236, featuring a vocal line with triplets and a piano accompaniment with chords and triplets.

237

musical notation for measures 237-240, featuring a vocal line and piano accompaniment. The score includes dynamic markings: *pp* (pianissimo), *misterioso*, *sf* (sforzando), and *pp sub. misterioso*. An *8va* marking is present in the piano part.

240

musical notation for measures 240-243, featuring a vocal line and piano accompaniment. The score includes a triplet in the vocal line and piano part.

243

5

245

6

6

6

Red. -->

247

dim.

dim.

3

3

3

3

3

3

3

3

3

The image displays a musical score for a piece titled "musicalion". The score is written for three instruments: piano (piano), violin (violin), and cello (cello). The music is in 3/4 time and features a variety of musical notations, including triplets, trills, and dynamic markings such as *f* (forte) and *p sub.* (piano subito). The score is divided into three systems, with measures 250, 254, and 257 marked at the beginning of each system. The piano part includes a large orange oval graphic with the text "musicalion" and "klicken für mehr" (click for more). The violin and cello parts are written in treble and bass staves, respectively, and include a large orange oval graphic with the text "musicalion" and "klicken für mehr" (click for more). The score concludes with a double bar line and a repeat sign.

260

*

264

musicalion
klicken für mehr

m.s.

8va

267

con Ped.

270

musical score for measures 270-272. The score is written for piano (mf) and features a treble and bass staff. The melody in the treble staff is marked *mf*. The bass staff contains a continuous eighth-note accompaniment. The piano part consists of a series of chords and arpeggios in the right hand and a steady eighth-note accompaniment in the left hand.

273

musical score for measures 273-275. The score is written for piano (mf) and features a treble and bass staff. The melody in the treble staff is marked *mf*. The bass staff contains a continuous eighth-note accompaniment. The piano part consists of a series of chords and arpeggios in the right hand and a steady eighth-note accompaniment in the left hand.

musicalion
klicken für mehr

276

musical score for measures 276-278. The score is written for piano (mf) and features a treble and bass staff. The melody in the treble staff is marked *mf*. The bass staff contains a continuous eighth-note accompaniment. The piano part consists of a series of chords and arpeggios in the right hand and a steady eighth-note accompaniment in the left hand.

279



musicalion
klicken für mehr

282



285

Musical score for measures 285-287. The score is written for a piano and a vocal line. The piano part consists of two staves (treble and bass clef) and the vocal part consists of a single staff (treble clef). The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The vocal part features a melodic line with many beamed sixteenth notes. The score is written in a standard musical notation style.

musicalion

klicken für mehr

288

Musical score for measures 288-290. The score is written for a piano and a vocal line. The piano part consists of two staves (treble and bass clef) and the vocal part consists of a single staff (treble clef). The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The vocal part features a melodic line with many beamed sixteenth notes. The score is written in a standard musical notation style.

291

3

294

musicalion
klicken für mehr

298

mf

302

p *ppp* *p* *ppp* *c.f.*

307

mf *p* *8va* *mf*

musicalion
klicken für mehr

311

p *pp* *ppp* *p*

316

pp

pp

zart

musicalion
klicken für mehr

322

p, sehr

pp

ppp

langsam

sehr langsam

pp

ppp

sehr langsam

pp

ppp

DE-Bernstadt, 09.03.2005
Kontakt: peters-rey@web.de

VIOLINE

GEDANKENBILDER

für Violine, Violoncello und Klavier

Gregor Peters-Rey

op. 70 (2005)

Lento rubato

p

7

12

18

mp

24

mp sub. *pp*

28

33

38

musicalion
klicken für mehr

42

47

50

55

62

68

73

79

86

94

pp

p

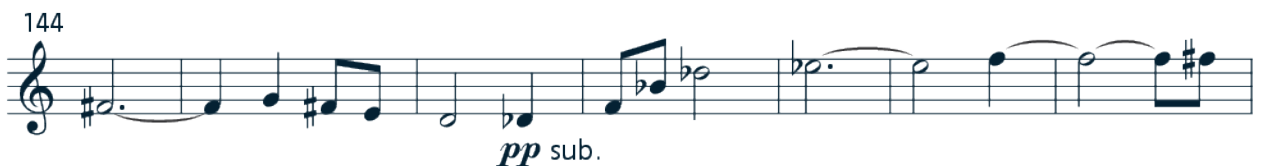
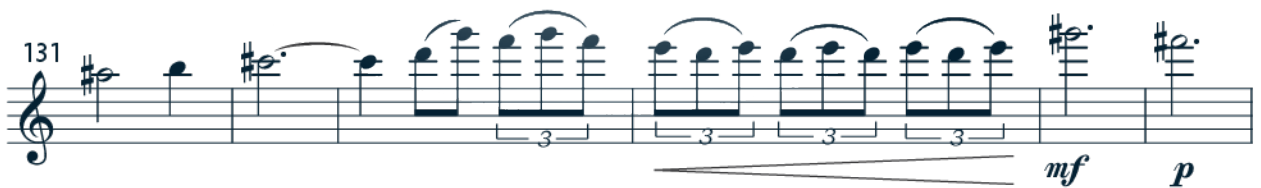
p sub.

mf *ff* *poco* *mp sub.*

mf *p sub.*

tr

musicalion
klicken für mehr



151 *mf* *mp*

159 *zart* *tr*

165 *mf*

174 *tr* *ppp* *mp*

179

183 *mf* *dim.* *e rit.* *pp*

189 *f* *Gis* *tr*

193 *pp* *p*

200 *pp* *mp sub.*

205

musicalion
klicken für mehr

209

213 *mp* *p*

216

219 *p sub.*

224

229

233

237 *misterioso* *pp*

243 *dim.*

musicalion
klicken für mehr

250 *Dis* *tr* *Ais* *tr* 3 3 3

254 3 3 3 3 3 3 *cresc.*

257 *f* *p* *sub.*

262

267

270 *mf*

276

282

288

294

musicalion

klicken für mehr

298

mf *p* *ppp*

305

mf *p*

311

p *pp*

316

322

p *pp* *ppp*

musicalion
klicken für mehr

sehr r *ngsam*

Kontakt: peters-rey@web.de

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GEDANKENBILDER

für Violine, Violoncello und Klavier

Gregor Peters-Rey

op. 70 (2005)

Lento rubato

7

12

18

23

28

36

42

47

p

mp

f

mp sub. *pp*

pizz. *arco*

musicalion
klicken für mehr

50

55

61

68

73

79

83

88

95

105

pp

p

mf

f

p sub.

mf

mp sub.

p sub.

f

musicalion
klicken für mehr

The musical score is written for a bass clef instrument. It consists of ten staves, numbered 50 to 105. The notation includes various musical symbols: notes (quarter, eighth, sixteenth, and half notes), rests, accidentals (sharps, flats, and naturals), and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *p sub.* (piano subito) and *mp sub.* (mezzo-piano subito). A triplet of eighth notes is indicated in measure 68. A trill is marked in measure 55. The score is presented in a clean, professional layout with a white background and black notation.

113

116

mp sub. *p*

125

pp

135

mf *p* pizz. arco *mp*

141

151

mf *mp* zart

161

mf

169

179

f *dim.* *e rit.* *pp* a tempo

musicalion
klicken für mehr

186

189

193

202

209

216

222

226

229

233

pp

mp sub.

p

p

p sub.

misterioso

pizz.

arco

musicalion
klicken für mehr

The image displays a musical score for a single bass line, spanning measures 186 to 233. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

237 *misterioso*
pp

243

247 *dim.*

253 *cresc.*

257 *f* *p*

265

269 *mf*

273

278

282

musicalion
klicken für mehr



Kontakt: peters-rey@web.de

Typ: Digitale Noten zum Download

Titel: [Gedankenbilder](#)

Komponist: [Gregor Peters-Rey](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier+Vc

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1), Violoncello (Cello)
= Vc(1)