

Gregor Peters-Rey

Acht kleine Choralvorspiele

für Orgel / for Organ



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Acht kleine Choralvorspiele

- Orgel -

Gregor Peters-Rey

Großer Gott wir loben dich

Ruhig

Satz: P. Planyavsky

The first system of musical notation is for the organ prelude. It consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth notes, some grouped in threes with a '3' above them, and some with a wavy line above them. The middle staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of chords, some with a 'p' below them. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth notes. The system ends with a double bar line.

The second system of musical notation continues the prelude. It consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth notes, some grouped in threes with a '3' above them, and some with a wavy line above them. The middle staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of chords, some with a 'p' below them. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth notes. The system ends with a double bar line.

The third system of musical notation continues the prelude. It consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth notes, some grouped in threes with a '3' above them, and some with a wavy line above them. The middle staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of chords, some with a 'p' below them. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth notes. The system ends with a double bar line.

First system of musical notation for piano, measures 1-4. The key signature has one flat (B-flat). The first staff (treble clef) contains a triplet of eighth notes in measure 1, followed by eighth notes in measures 2 and 3, and a trill in measure 4. The second staff (treble clef) contains chords in measures 1-3 and a half note in measure 4. The third staff (bass clef) contains a half note in measure 1, a quarter note in measure 2, and half notes in measures 3 and 4.

Second system of musical notation for piano, measures 5-8. The first staff (treble clef) contains a triplet of eighth notes in measure 5, followed by eighth notes in measures 6 and 7, and a half note in measure 8. The second staff (treble clef) contains chords in measures 5-7 and a half note in measure 8. The third staff (bass clef) contains a half note in measure 5, a quarter note in measure 6, and half notes in measures 7 and 8.

musicalion
klicken für mehr

Third system of musical notation for piano, measures 9-12. The first staff (treble clef) contains a triplet of eighth notes in measure 9, followed by eighth notes in measures 10 and 11, and a half note in measure 12. The second staff (treble clef) contains chords in measures 9-11 and a half note in measure 12. The third staff (bass clef) contains a half note in measure 9, a quarter note in measure 10, and half notes in measures 11 and 12.

Wunderschön prächtige (1)

Allegretto

**musicalion**

klicken für mehr





05.06.1986

Wunderschön prächtige (2)

Adagio

Adagio section of the musical score. The right hand (treble clef) starts with a half note G4, followed by a half note A4, and then a half note B4. The left hand (bass clef) starts with a whole rest, followed by a half note G3, and then a half note A3. The tempo is marked *pp* (pianissimo). The key signature has one flat (B-flat). The time signature is 5/8. The section ends with a fermata over the final chord.

Presto

Presto section of the musical score. The right hand (treble clef) features a series of eighth notes, mostly beamed in groups of three. The left hand (bass clef) has a whole rest. The tempo is marked *Presto*. The key signature has one flat (B-flat). The time signature is 5/8. The section ends with a fermata over the final chord.

Tempo I

Tempo I section of the musical score. The right hand (treble clef) starts with a half note G4, followed by a half note A4, and then a half note B4. The left hand (bass clef) starts with a whole rest, followed by a half note G3, and then a half note A3. The tempo is marked *pp* (pianissimo). The key signature has one flat (B-flat). The time signature is 5/8. The section ends with a fermata over the final chord.

agitato

agitato section of the musical score. The right hand (treble clef) features a series of eighth notes, mostly beamed in groups of three. The left hand (bass clef) has a whole rest. The tempo is marked *agitato*. The key signature has one flat (B-flat). The time signature is 5/8. The section ends with a fermata over the final chord.

grave e rubato section of the musical score. The right hand (treble clef) features a series of eighth notes, mostly beamed in groups of three. The left hand (bass clef) has a whole rest. The tempo is marked *grave e rubato*. The key signature has one flat (B-flat). The time signature is 5/8. The section ends with a fermata over the final chord.

+ Mixtur

Tempo I

musicalion

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pp

marcato

poco più mosso, grave

tr

ff

tr

più mosso, agitato e stringendo

fff + Zungen

fff

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fff

Tempo I

pp

marcato

pp

First system of a musical score for piano. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The music is in 4/8 time and features a variety of note values and rests. The first staff begins with a piano (*pp*) dynamic marking.

Presto

Second system of the musical score, marked *Presto*. It features a grand staff and a bass staff. The music is in 5/8 time and includes triplets and a crescendo. A second ending bracket is present in the first staff.

Third system of the musical score. It features a grand staff and a bass staff. The music is in 5/8 time and includes a variety of note values and rests. A watermark is visible over the system.

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Fourth system of the musical score. It features a grand staff and a bass staff. The music is in 3/4 time and includes a variety of note values and rests. A forte (*f*) dynamic marking is present in the first staff.

Fifth system of the musical score. It features a grand staff and a bass staff. The music is in 3/4 time and includes a variety of note values and rests. A fortissimo (*ff*) dynamic marking is present in the first staff.

Laßt uns loben, Brüder loben

Vers I

The image displays a musical score for the hymn 'Laßt uns loben, Brüder loben', specifically the first verse. The score is written for piano and is organized into four systems, each containing three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/2. The first system includes the instruction 'c.f. marcato (ossia: 8va bassa)' in the first staff. A large, semi-transparent orange oval with a white border is centered over the middle of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. The score concludes with a double bar line at the end of the fourth system.

c.f. marcato
(ossia: 8va bassa)

musicalion
klicken für mehr

11.08.1986

Vers II

lebhaft (♩)

legato

musicalion
klicken für mehr

Vers III

Senza Ped.



26.08.1986



26.08.1986

Nun lobet Gott im hohen Thron (I)

Kanon

c.f.

musicalion
klicken für mehr

Fugato

p hell registrieren



musicalion
klicken für mehr

Nun lobet Gott im hohen Thron (II)



26.09.1986

Nun jauchzt dem Herren alle Welt

First system of the musical score. It consists of three staves. The top staff is in treble clef with a 6/4 time signature, marked 'c.f. marcato'. The middle staff is in treble clef with a 6/4 time signature, marked 'leggiero e portato'. The bottom staff is in bass clef with a 6/4 time signature, marked 'c.f.'. The music features a mix of eighth and sixteenth notes, with some rests.

Second system of the musical score. It consists of three staves. The top staff is in treble clef with a 6/4 time signature. The middle staff is in treble clef with a 6/4 time signature. The bottom staff is in bass clef with a 6/4 time signature. A large, semi-transparent orange oval watermark is centered over the middle staff, containing the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller, sans-serif font below it.

Third system of the musical score. It consists of three staves. The top staff is in treble clef with a 6/4 time signature. The middle staff is in treble clef with a 6/4 time signature. The bottom staff is in bass clef with a 6/4 time signature. The music continues with various note values and rests.

04.03.1987
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Typ: Digitale Noten zum Download

Titel: [Acht kleine Choralvorspiele](#)

Komponist: [Gregor Peters-Rey](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

Großer Gott wir loben dich / Wunderschön prächtige / Laßt uns loben,
Brüder loben / Nun danket all / Nun lobet Gott / Nun jauchzt