

Gregor Peters-Rey

Ein Thema

für 2 Querflöten, Klarinette (B), Keyboard und Kontrabass
for 2 flutes, clarinet, keyboard and double bass



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Ein Thema

Fassung II für zwei Querflöten,
Klarinette in B, Keyboard und Kontrabaß (1989)

Gregor Peters-Rey

1984/1985

Andante

Querflöte I

Querflöte II

Klarinette B

Keyboard

Kontrabaß

leise beginnen

The first system of the musical score for 'Ein Thema'. It features five staves: two for Flutes (I and II), one for B Clarinet, one for Keyboard, and one for Contrabass. The time signature is 2/2. The Keyboard part begins with the instruction 'leise beginnen' (start softly) and plays a melodic line. The other instruments are currently silent, indicated by rests.



5

FL I

FL II

KLAR

KEYB

KB

The second system of the musical score, starting at measure 5. The staves are labeled FL I, FL II, KLAR, KEYB, and KB. The Keyboard part continues its melodic line, while the other instruments remain silent with rests.

9

FL I

FL II

KLAR

KEYB

KB

13

FL I

FL II

KLAR

KEYB

KB

musicalion
click for more

17

FL I

FL II

KLAR

KEYB

KB

The image displays a musical score for measures 20 through 26. The score is arranged in three systems, each containing staves for FL I, FL II, KLAR, KEYB, and KB. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The KB part is marked with a '5' and a double bar line, indicating a 5-measure rest. The KEYB part is marked with a '5' and a double bar line, indicating a 5-measure rest. The FL I and FL II parts have various melodic lines with slurs and ties. The KLAR part has rests in measures 20 and 21, and then enters in measure 22. The KEYB part has chords and moving lines. The KB part has whole notes. An orange oval overlay with the text 'musicalion' and 'click for more' is positioned over the middle system, specifically over measures 23 and 24.

20

FL I

FL II

KLAR

KEYB

KB

23

FL I

FL II

KLAR

KEYB

KB

26

FL I

FL II

KLAR

KEYB

KB

musicalion

click for more

m.s.

29

FL I

FL II

KLAR

KEYB

KB

32

FL I

FL II

KLAR

KEYB

KB

musicalion
click for more

34

FL I

FL II

KLAR

KEYB

KB

36

FL I

FL II

KLAR

KEYB

KB

marcato

39

FL I

FL II

KLAR

KEYB

KB

musicalion

click for more

42

FL I

FL II

KLAR

KEYB

KB

The image displays a musical score for three systems of instruments. Each system includes staves for Flute I (FL I), Flute II (FL II), Clarinet (KLAR), Keyboard (KEYB), and Bass (KB). The score is divided into three systems, with measures 44, 47, and 50 marked at the beginning of each system. The notation includes various musical symbols such as notes, rests, and accidentals. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the middle system.

44

FL I

FL II

KLAR

KEYB

KB

47

FL I

FL II

KLAR

KEYB

KB

50

FL I

FL II

KLAR

KEYB

KB

musicalion
click for more

53

FL I

FL II

KLAR

KEYB

KB

56

FL I

FL II

KLAR

KEYB

KB

59

FL I

FL II

KLAR

KEYB

KB

musicalion
click for more

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Musical score for measures 61-62. The score is for five parts: FL I, FL II, KLAR, KEYB, and KB. The key signature is one sharp (F#) and the time signature is 2/2. Measure 61 shows various melodic lines for the woodwinds and strings. Measure 62 continues the melodic development. The KB part has a double bar line and a fermata.

Musical score for measures 63-65. The score is for five parts: FL I, FL II, KLAR, KEYB, and KB. The key signature is one sharp (F#) and the time signature is 2/2. Measure 63 starts with a 'marcato' marking. The FL I part has a double bar line and a fermata. The KLAR part has a double bar line and a fermata. The KEYB part has a double bar line and a fermata. The KB part has a double bar line and a fermata.

musicalion
click for more

66

FL I

FL II

KLAR

KEYB

KB

morendo molto

morendo molto

morendo molto

morendo molto

morendo molto

69

FL I

FL II

KLAR

KEYB

KB

musicalion

click for more

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Gregor Peters-Rey

1984/1985

Andante

Querflöte I

8

13

17

20

23

26

29

31

33

36

musicalion
click for more

39

41

44

47

50

53

56

58

60

63

66

musicalion
click for more

morendo molto

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Ein Thema

Fassung II für zwei Querflöten,
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Gregor Peters-Rey

1984/1985

Andante

Querflöte II

The musical score for Querflöte II consists of ten staves, numbered 16 to 42. The music is in 2/2 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

16

20

23

26

29

32

34

36

39

42

44

47

50

53

56

59

61

63

66

69

musicalion
click for more

morendo molto

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Kontrabaß

Ein Thema

Fassung II für zwei Querflöten,
Klarinette in B, Keyboard und Kontrabaß (1989)

Gregor Peters-Rey

1984/1985

Andante

Kontrabaß

leise beginnen

9

17

26

34

44

57

64

morendo molto

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Klarinette in B

Ein Thema

Fassung II für zwei Querflöten,
Klarinette in B, Keyboard und Kontrabaß (1989)

Gregor Peters-Rey

1984/1985

Andante

Klarinette in B

12

17

32

34 marcato

37

41

14

59

61 marcato

64

morendo molto

67

musicalion
click for more

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Keyboard

Ein Thema

Fassung II für zwei Querflöten,
Klarinette in B, Keyboard und Kontrabaß (1989)

Gregor Peters-Rey

1984/1985

Andante

Keyboard

leise beginnen

5

9

13

17

20

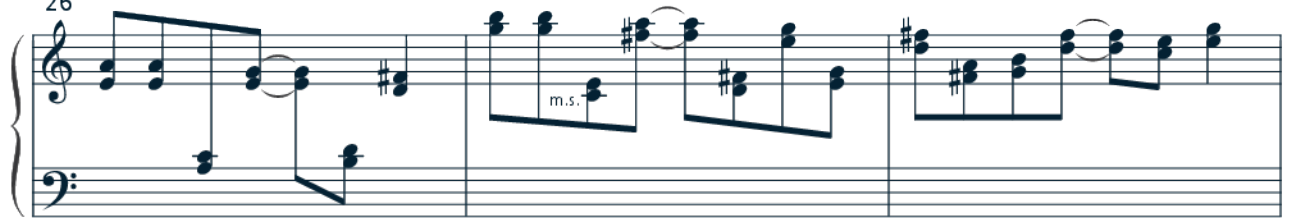
musicalion
click for more

The image displays a musical score for a keyboard instrument. The title 'Ein Thema' is prominently displayed at the top, followed by the subtitle 'Fassung II für zwei Querflöten, Klarinette in B, Keyboard und Kontrabaß (1989)'. The composer's name, Gregor Peters-Rey, and the years 1984/1985 are also present. The tempo is marked 'Andante'. The score is written in 2/2 time and consists of six systems of music. The first system is marked 'leise beginnen'. A central orange button with the text 'musicalion click for more' is overlaid on the score. The score includes measures 5, 9, 13, 17, and 20.

2 23



26



29



32



musicalion
click for more

34



36



39



42

3



44



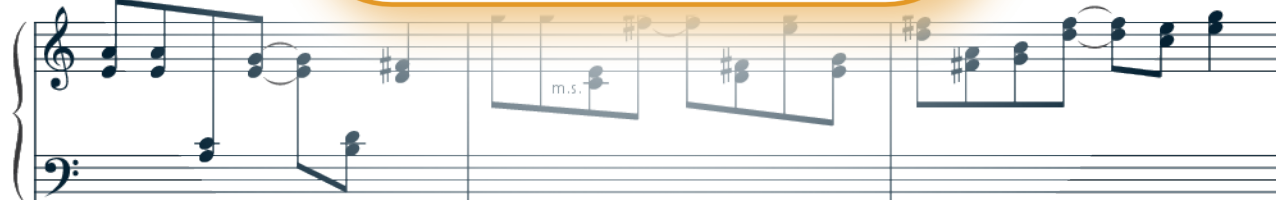
47



50



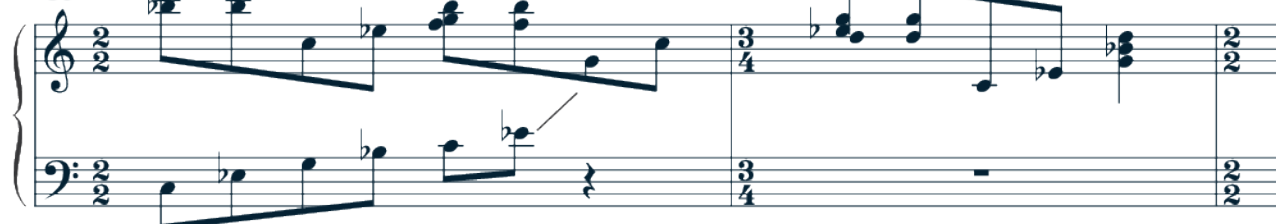
53



56

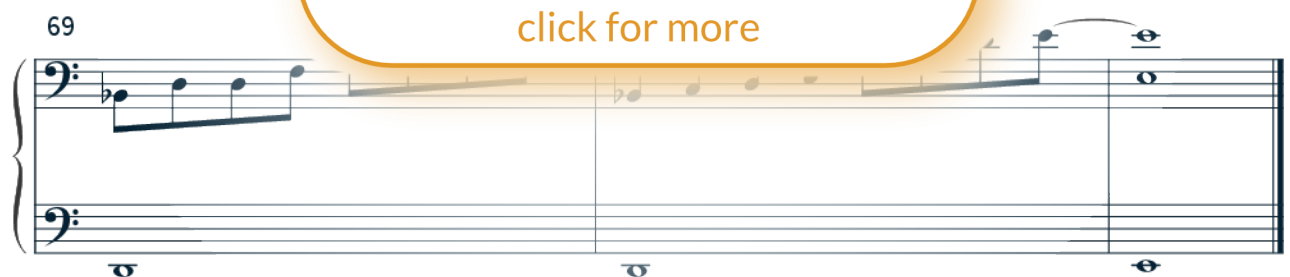
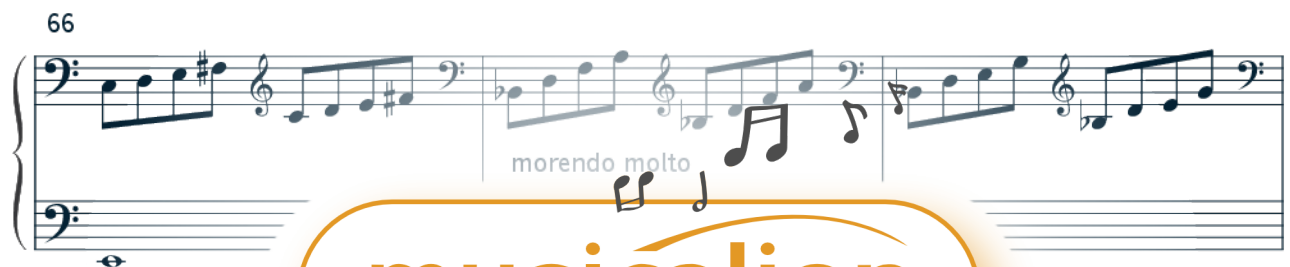
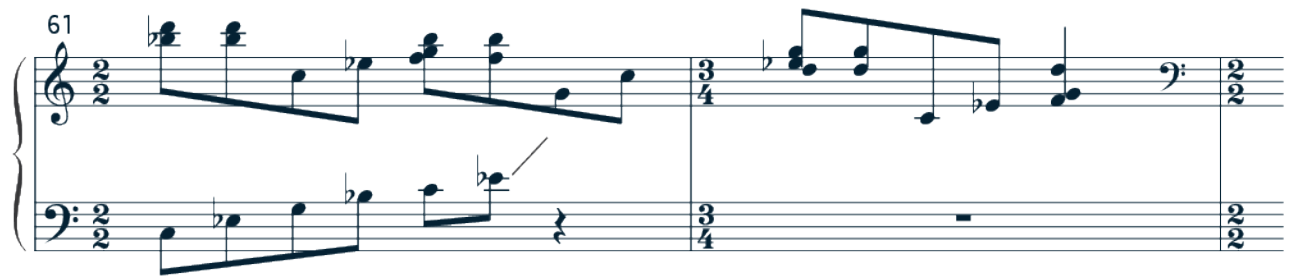


59



musicalion

click for more



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Type: Sheet music

Title: [A Theme](#)

Composer: [Gregor Peters-Rey](#)

Period: Musica viva

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Piano+[Fl2+Cl]+Db

Orchestration: Piano (*pianoforte*) = Pf(1), Clarinet = cl(1), Double bass = Db(1), Flute (traverse flute) = fl(2)