

Gregor Peters-Rey

Ein Thema

für 2 Querflöten, Klarinette (B), Keyboard und Kontrabass
for 2 flutes, clarinet, keyboard and double bass



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D-47533 Kleve · Germany
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Ein Thema

Fassung II für zwei Querflöten,
Klarinette in B, Keyboard und Kontrabaß (1989)

Gregor Peters-Rey

1984/1985

Andante

Querflöte I

Querflöte II

Klarinette B

Keyboard

Kontrabaß

leise beginnen

musicalion
click for more

5

FL I

FL II

KLAR

KEYB

KB

9

FL I

FL II

KLAR

KEYB

KB

13

FL I

FL II

KLAR

KEYB

KB

musicalion
click for more

17

FL I

FL II

KLAR

KEYB

KB

The image displays a musical score for measures 20 through 26. The score is arranged in three systems, each containing staves for FL I, FL II, KLAR, KEYB, and KB. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. An orange oval overlay is positioned over the middle system, containing the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. The text "m.s." is visible in the KEYB staff of the third system.

20

FL I

FL II

KLAR

KEYB

KB

23

FL I

FL II

KLAR

KEYB

KB

26

FL I

FL II

KLAR

KEYB

KB

musicalion

click for more

m.s.

29

FL I

FL II

KLAR

KEYB

KB

32

FL I

FL II

KLAR

KEYB

KB

musicalion
click for more

34

FL I

FL II

KLAR

KEYB

KB

36

FL I

FL II

KLAR

KEYB

KB

marcato

39

FL I

FL II

KLAR

KEYB

KB

musicalion

click for more

42

FL I

FL II

KLAR

KEYB

KB

The image displays a musical score for three systems of instruments. Each system includes staves for Flute I (FL I), Flute II (FL II), Clarinet (KLAR), Keyboard (KEYB), and Bass (KB). The score is divided into three systems, with measures 44, 47, and 50 marked at the beginning of each system. The notation includes various musical symbols such as notes, rests, and accidentals. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the middle system.

44

FL I

FL II

KLAR

KEYB

KB

47

FL I

FL II

KLAR

KEYB

KB

50

FL I

FL II

KLAR

KEYB

KB

musicalion
click for more

53

FL I

FL II

KLAR

KEYB

KB

56

FL I

FL II

KLAR

KEYB

KB

59

FL I

FL II

KLAR

KEYB

KB

musicalion
click for more

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61

FL I

FL II

KLAR

KEYB

KB

63

FL I

FL II

KLAR

KEYB

KB

marcato

musicalion

click for more

66

FL I

FL II

KLAR

KEYB

KB

morendo molto

morendo molto

morendo molto

morendo molto

morendo molto

69

FL I

FL II

KLAR

KEYB

KB

musicalion

click for more

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Andante

Querflöte I

The musical score for Querflöte I consists of nine staves of music, numbered 8 through 36. The tempo is marked 'Andante'. The key signature has one sharp (F#). The time signature is 2/2. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

39

41

44

47

50

53

56

58

60

63

66

musicalion
click for more

morendo molto

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Andante

Querflöte II

The musical score for Querflöte II consists of ten staves, numbered 16 to 42. The music is in 2/2 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

16

20

23

26

29

32

34

36

39

42

44

47

50

53

56

59

61

63

66

69

musicalion
click for more

morendo molto

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Kontrabaß

Ein Thema

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1984/1985

Andante

Kontrabaß

leise beginnen

9

17

26

34

44

57

64

morendo molto

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Klarinette in B

Ein Thema

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1984/1985

Andante

Klarinette in B

12

17

32

34 marcato

37

41

14

59

61 marcato

64

morendo molto

67

musicalion
click for more

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Keyboard

Ein Thema

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Gregor Peters-Rey

1984/1985

Andante

Keyboard

leise beginnen

5

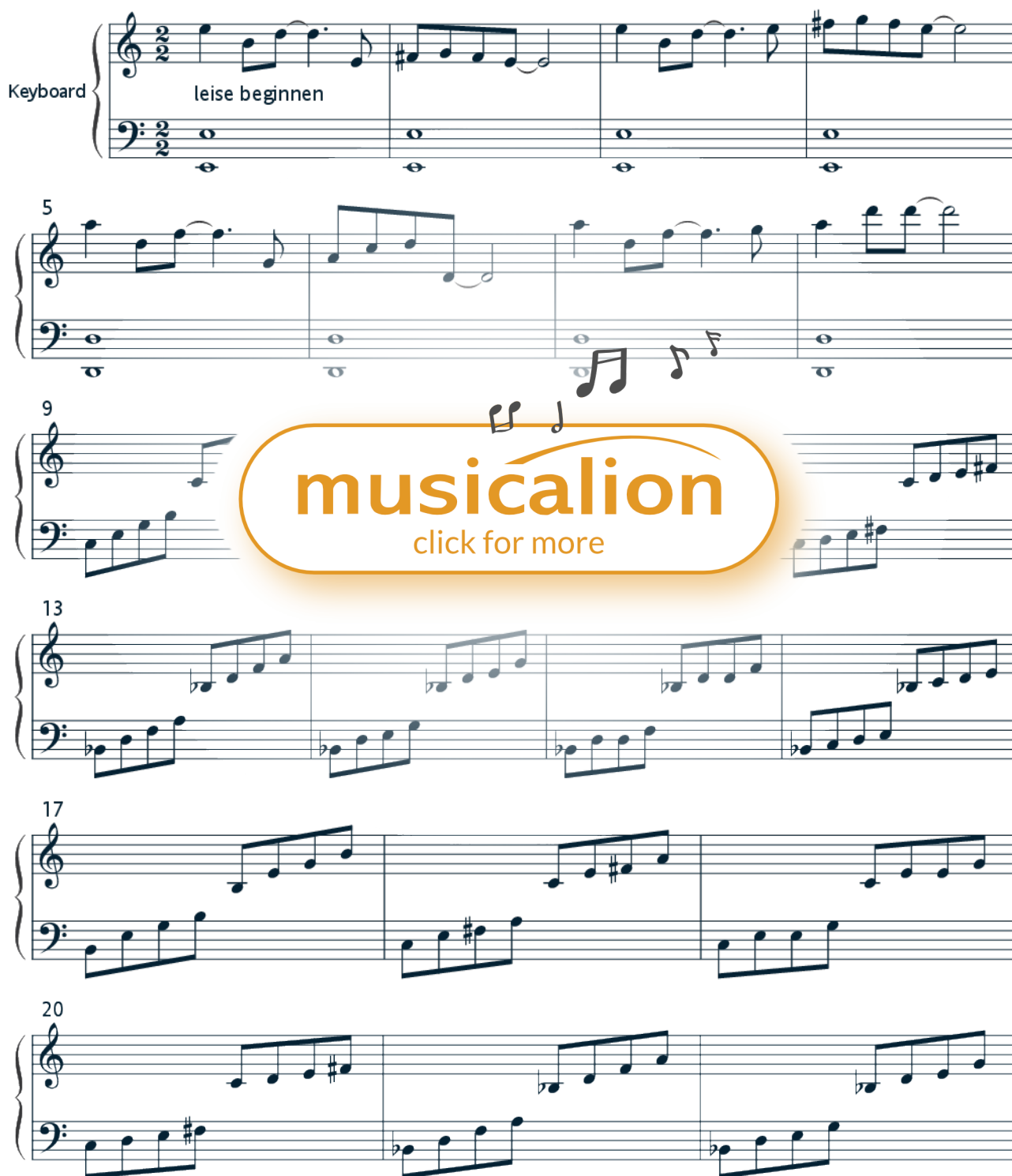
9

13

17

20

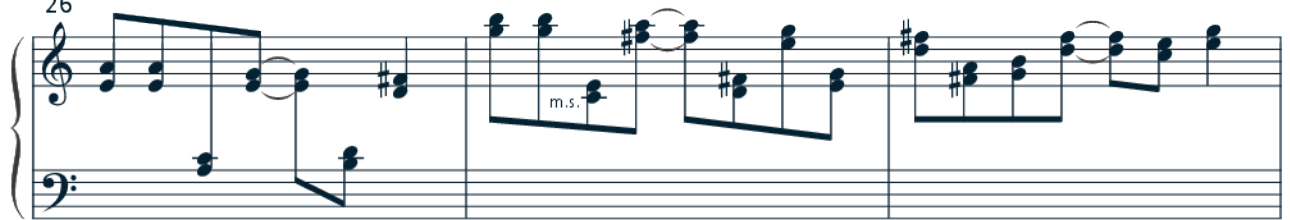
musicalion
click for more



2 23



26



29



32



34



36



39



musicalion
click for more

42

3



44



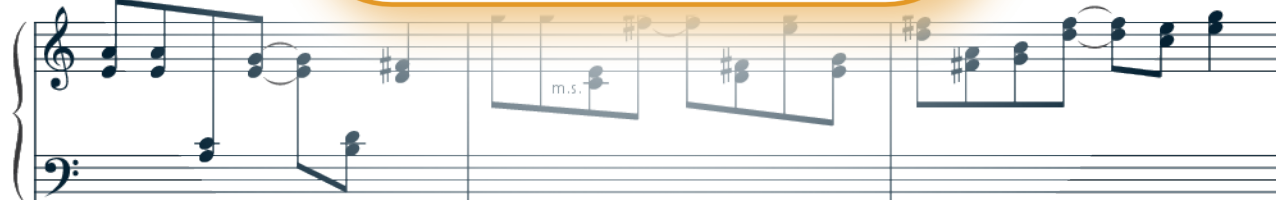
47



50



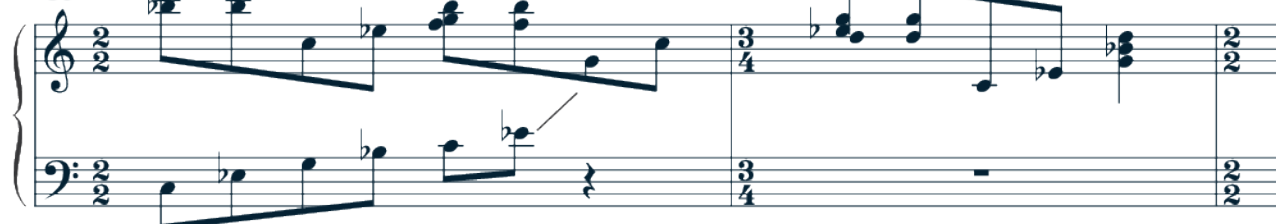
53



56



59



musicalion

click for more

61

63

63

66

66

morendo molto

69

musicalion
click for more

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Type: Sheet music

Título: [Un tema](#)

Compositor: [Gregor Peters-Rey](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+[Fl2+Clar]+Cb

Instrumentación: Piano = Pno(1), Clarinete = Clar(1), Contrabajo = Cb(1),
Flauta (traversa) = Fl(2)