

Gregor Peters-Rey

Impromptu op. 9b

für Tenorblockflöte und zwei Harfen
for Tenor Recorder and 2 Harps



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IMPROMPTU

für Tenorblockflöte und zwei Harfen

Gregor Peters-Rey

op. 9b (1985/ rev. 2005)

Andante sostenuto (♩ ca. 56)

legato sempre

musicalion
click for more

The first system of the musical score for 'Impromptu' is shown. It features a single melodic line for the Tenor Block Flute in the upper staff, with a key signature of three flats and a 2/4 time signature. The tempo is marked 'Andante sostenuto' with a quarter note equal to approximately 56 beats per minute. The instruction 'legato sempre' is written below the flute staff. The piano accompaniment is represented by grand staves (treble and bass clef) with rests, indicating that the piano part is not yet written for this section. A central orange banner with the text 'musicalion click for more' is overlaid on the piano staves.

3

trem.

The second system of the musical score continues the Tenor Block Flute melody. It begins with a measure marked with a '3' over the staff, indicating a triplet. The flute part includes trills (tr) and a tremolo (trem.) section. The piano accompaniment remains as rests in the grand staves.

Musical score for measures 6-8. The score is written for a single melodic line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 6 starts with a treble clef and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. There are trills (tr) over the first two notes. The piano accompaniment consists of a bass line with a quarter note D3, followed by a quarter note C3, and a quarter note B2. Measure 7 has a 2/4 time signature. The melody continues with a quarter note D4, followed by a quarter note C4, and a quarter note B3. The piano accompaniment continues with a quarter note D3, followed by a quarter note C3, and a quarter note B2. Measure 8 has a 3/4 time signature. The melody ends with a quarter note A3, followed by a quarter note G3, and a quarter note F#3. The piano accompaniment ends with a quarter note D3, followed by a quarter note C3, and a quarter note B2.



Musical score for measures 9-11. The score is written for a single melodic line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 9 starts with a treble clef and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. There is a trill (tr) over the first note. The piano accompaniment consists of a bass line with a quarter note D3, followed by a quarter note C3, and a quarter note B2. Measure 10 has a 2/4 time signature. The melody continues with a quarter note D4, followed by a quarter note C4, and a quarter note B3. The piano accompaniment continues with a quarter note D3, followed by a quarter note C3, and a quarter note B2. Measure 11 has a 3/4 time signature. The melody ends with a quarter note A3, followed by a quarter note G3, and a quarter note F#3. The piano accompaniment ends with a quarter note D3, followed by a quarter note C3, and a quarter note B2.

15 *più mosso* (♩ ca. 90)

sf *mf* *agitato e stretto, cresc. molto*

sf *mf* *agitato e stretto, cresc. molto*

18 *Tempo I*

f *marcato*

Tempo I

ff

ff *mf sub.*

musicalion
click for more

E $\flat$

19

20

C #

musicalion
click for more

21

ff

f cresc. sempre

poco a poco più agitato

f cresc. sempre

poco a poco più agitato

H $\natural$ C $\flat$

24

musicalion
click for more

26

fff

fff

28 **Tempo I**

dolce

30

musicalion
click for more

F# A#

E A D G C

10 31

poco più mo

32

musicalion
click for more

poco più mosso

A

Measures 34-36 of a musical score in 2/4 time. The top staff (treble clef) contains a melody with eighth notes, triplets, and accents. The middle and bottom staves (grand staff) show accompaniment with sixteenth-note patterns in the bass clef and rests in the treble clef. Measure 36 ends with a C major chord (C4, E4, G4).

musicalion

click for more

Measures 37-39 of a musical score in 2/4 time. The top staff (treble clef) continues the melody with triplets and accents. The middle and bottom staves (grand staff) show accompaniment with sixteenth-note patterns in the bass clef and rests in the treble clef. Measure 39 ends with a B-flat major chord (Bb3, D4, F4). The word "ritardando" is written below the staff in measures 38 and 39.

più mosso (♩ ca. 80)

Musical score for "L'Espresso" by Debussy, measures 1-4. The score is in 6/4 and 7/4 time signatures. It features a piano introduction with a sixteenth-note figure in the bass and chords in the treble. The tempo is marked "più mosso (ca. 80)".

click for more

43

pp

3

6

Tempo I

ppp

Tempo I

pp

3

Tempo I

pp

3

Tempo II

[illegible]

A^bD^bG^b

musicalion

click for more

48

click for more

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre



musicalion
click for more

56

ff

ff

8va
bassa

H $\flat$ F $\sharp$ A $\sharp$

E $\flat$

musicalion
click for more

57

p

G $\flat$

D $\flat$ G $\flat$

A $\flat$ F $\flat$ E $\flat$

59



f sub. D.C. al Fine

f sub. D.C. al Fine

f sub. D.C. al Fine

musicalion
click for more

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Tenorblockflöte
(mit H-Fuß)

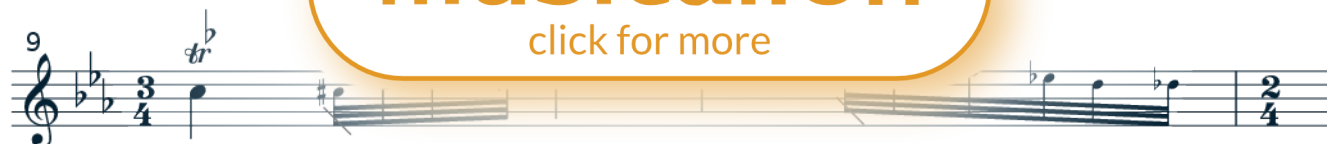
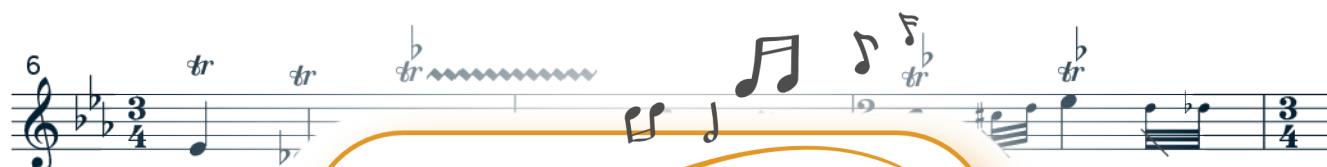
IMPROMPTU

für Tenorblockflöte und Klavier

Gregor Peters-Rey

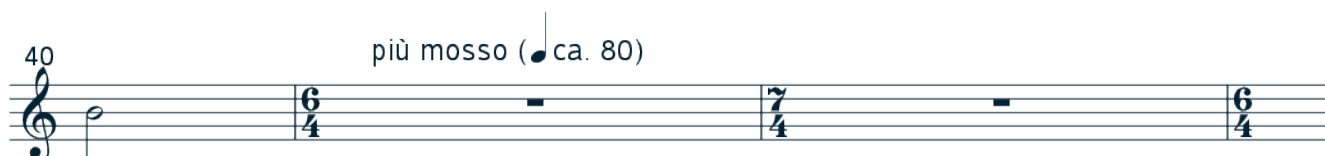
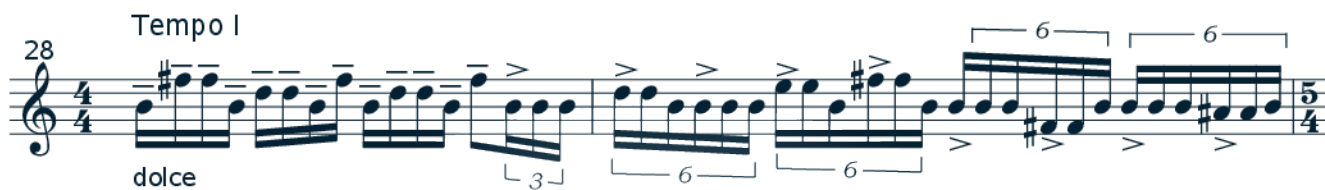
op. 9a (1985/ rev. 2004)

Andante sostenuto (♩ ca. 56)



Fine





43 *pp* *Tempo I* *ppp*

46

48 *cresc. sempre*

51

54 *3*

56 *ff*

57 *p*

59 *f* sub.

D.C. al Fine

musicalion
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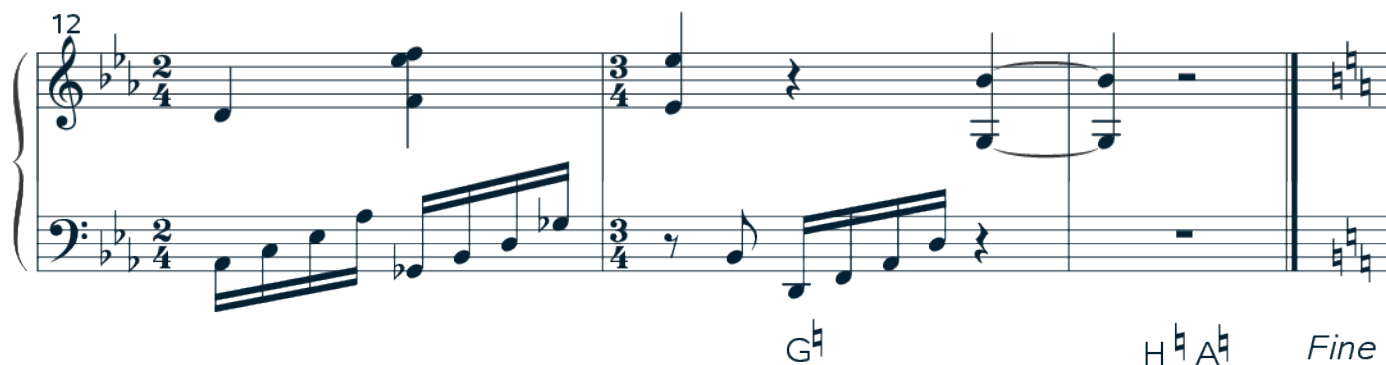
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op. 9b (1985/ rev. 2005)

Andante sostenuto (♩ ca. 56)



più mosso (♩ ca. 90)

15

sf

mf agitato e stretto, cresc. molto



Tempo I

18

ff

6

3

6

6

2/4

5/4

7/4

7/4

2/4



21

ff

f cresc. sempre

poco a poco più agitato

6

2/4

2/4

3/4

2/4



24

6

6

6

6

6

2/4

3/4

2/4

3/4

2/4

3

3



26

fff

6 6

3 3

4 4 5 4

4 4 5 4

30

F# A#

F# A#

poco più mos

32

musicalion

click for more

A#

6 6 6 6

C#

37

ritardando

più mosso (ca. 80)

6/4 7/4 6/4

6 6 6

Tempo I

43

F

48

cresc. sempre

E

53

musicalion

click for more

D

G

56

ff

8^{va}
bassa

E

57

G^b $D \ G^b$

59

f sub.

musicalion
click for more

D.C. al Fine

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15 più mosso (♩ ca. 90)

sf *mf* agitato e stretto, cresc. molto

Tempo I

18 *ff* *mf* sub.

19

musicalion
click for more

21

f cresc. sempre poco a poco più agitato

H $\sharp$ C $\flat$

24

26

fff

3 4 5 4

E $\flat$ A $\flat$ D $\flat$ G $\flat$ C $\flat$

31

6 6 6 6

35

musicalion
click for more

6 6

H $\flat$ E $\flat$

più mosso (♩ ca. 80)

40

pp

6 7 6 7

Tempo I

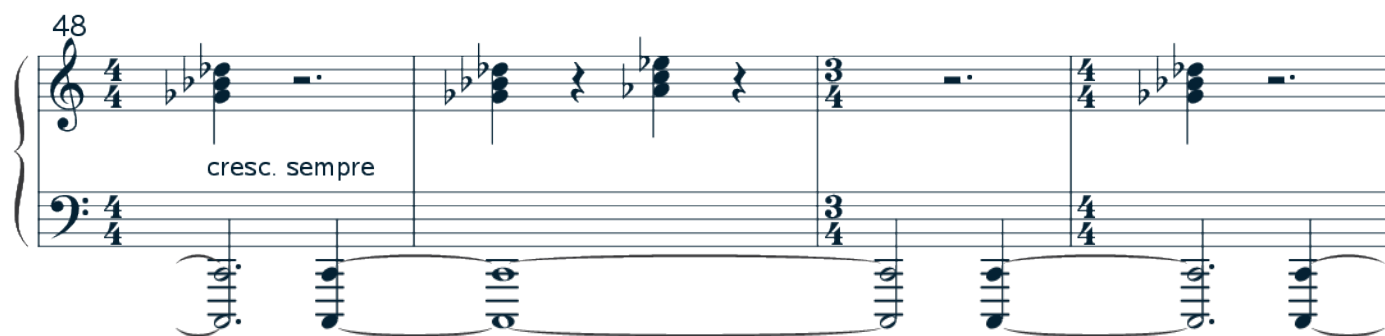
44

5 4 3 4

A $\flat$ D $\flat$ G $\flat$

48

cresc. sempre



52

3



56

musicalion

click for more



59



D.C. al Fine

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Type: Sheet music

Title: [Impromptu for tenor recorder and 2 harps](#)

Composer: [Gregor Peters-Rey](#)

Period: Musica viva

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Recorder+Harp 2

Orchestration: Harp = Hp(2), Recorder = Rec(1)