

Musicalion.com
PAPILLONS
Dedies a Therese, Rosalie et Emilie
XI

R. Schumann
Op. 2 Nr. 11
(1829-31)

$\text{♩} = 112$

accel.

poco rit.

sf *mf*

p

sf

mf

pp

f

8

8

20

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The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 112 beats per minute. The score begins with a piano introduction, indicated by the 'p' dynamic. The first system shows a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic bass line. The second system continues this texture, with a 'poco rit.' marking. The third system features a 'p' dynamic and a 'sf' dynamic. The fourth system has a 'mf' dynamic. The fifth system has a 'pp' dynamic. The sixth system has a 'f' dynamic. The score ends with a final cadence. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

24

28

Più lento

32

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36

40

44

in Tempo vivo

47

mf *sf* *sf*

51

54

f

58

ff

62

65

p *pp*

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Type: Sheet music

Title: [Papillons No. 11](#)

Composer: [Robert Schumann](#)

Period: Romantic

Theme: .miscellaneous

Series: Cycle: Papillons

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)