

Gregor Peters-Rey

Impromptu op. 9a

für Tenorblockflöte und Klavier
for Tenor Recorder and Piano



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IMPROMPTU

für Tenorblockflöte und Klavier

Gregor Peters-Rey

op. 9a (1985/ rev. 2004)

Andante sostenuto (♩ ca. 56)

legato sempre

The first system of the musical score. The top staff is for the Tenor Block Flute, and the bottom two staves are for the Piano. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 and back to 2/4. The flute part features trills (tr) and slurs, with the instruction 'legato sempre' written below. The piano part is mostly rests, with some notes in the right hand.

musicalion
klicken für mehr

The second system of the musical score. It continues the piece with similar notation and time signature changes. A large, stylized orange oval with the word 'musicalion' and 'klicken für mehr' is overlaid on the piano part. The flute part continues with trills and slurs.

The third system of the musical score. The piano part now has more active accompaniment with eighth and sixteenth notes. The flute part continues with trills and slurs. The time signature changes from 3/4 to 2/4 and back to 3/4.

Musical score for measures 9-10. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 9 is in 3/4 time and contains a half note with a trill (tr) and a quarter note. Measure 10 is in 2/4 time and contains a half note with a trill (tr) and a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand.

Musical score for measures 11-12. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 11 is in 2/4 time and contains a half note with a trill (tr) and a quarter note. Measure 12 is in 3/4 time and contains a half note with a trill (tr) and a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. A watermark "musicalion klicken für mehr" is overlaid on the score.

Musical score for measures 13-14. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 13 is in 2/4 time and contains a half note with a trill (tr) and a quarter note. Measure 14 is in 3/4 time and contains a half note with a trill (tr) and a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. The score ends with a double bar line and the word "Fine" in italics.

15 più mosso (♩ ca. 90)

più mosso (♩ ca. 90)

sf *mf* agitato e stretto, cresc. molto

18 Tempo I

f marcato

Tempo I

ff *mf* *sub.*

ad.

musicalion
klicken für mehr

19

21 *tr* 



ff *f* *cresc. sempre* *poco a poco più agitato*

24



musicalion
klicken für mehr

26



ff *Red. --->*

28 **Tempo I**

dolce

musicalion
klicken für mehr

30

musicalion
klicken für mehr

31

musicalion
klicken für mehr

poco più mosso

poco più mosso

34

musicalion
klicken für mehr

37

ritardando

ritardando

40

più mosso (ca. 80)

6/4

7/4

6/4

più mosso (ca. 80)

pp

3

3

6/4

7/4

6/4

6

musicalion

klicken für mehr

[illegible]

48

cresc. sempre



51

musicalion
klicken für mehr



54



56

5/4

ff

5/4

ff

5/4

8va
bassa

A musical score background featuring three staves. The top staff is in treble clef, 4/4 time, starting at measure 57. The middle staff is in treble clef, 4/4 time. The bottom staff is in bass clef, 4/4 time. A large, glowing orange oval is centered over the middle staff, containing the word 'musicalion' in a bold, orange, sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. The musical notation includes various notes, rests, and dynamic markings like 'p' (piano).

59

Tenorblockflöte
(mit H-Fuß)

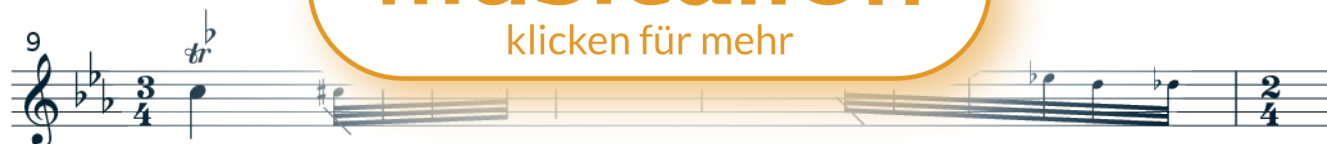
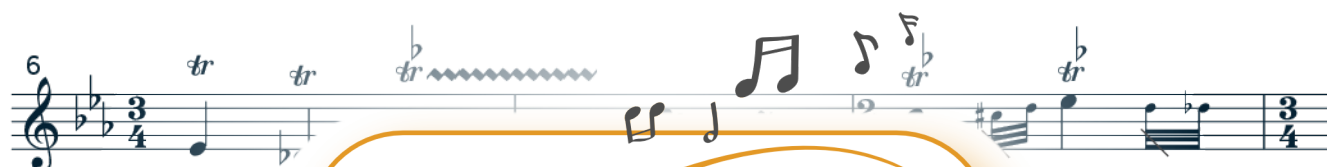
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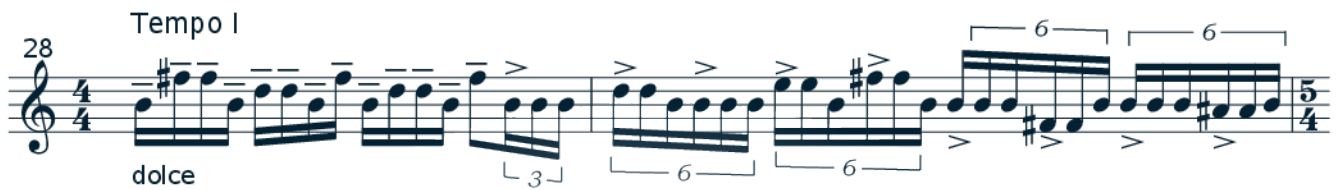
op. 9a (1985/ rev. 2004)

Andante sostenuto (♩ ca. 56)

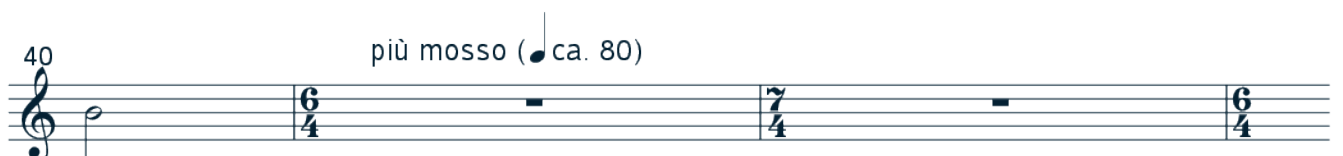


Fine





musicalion
klicken für mehr



43 *pp* *Tempo I* *ppp*

46

48 *cresc. sempre*

51

54 *3*

56 *ff*

57 *p*

59 *f* sub.

D.C. al Fine

musicalion
klicken für mehr

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Titel: [Impromptu für Tenorblockflöte und Klavier](#)

Komponist: [Gregor Peters-Rey](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Blockflöte+Klavier

Instrumentierung: Blockflöte = Bfl(1), Klavier = Kl(1)