

Gregor Peters-Rey

Triologie-Etüde op. 10

für Querflöte solo



musicalion

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TRILOGIE-ETÜDE

op. 10

Gregor Peters-Rey

(1985/86)

1. Variationen über das Kinderlied "Alle meine Entchen"

Brigitte Orf gewidmet

Allegro molto

Variation 1

The musical score for Variation 1 is written for a single flute in treble clef. It begins with a 2/4 time signature and a key signature of one sharp (F#). The melody is a lively, rhythmic variation of the traditional German children's song. The score consists of six staves of music. The first staff ends with a double bar line and a 5/4 time signature. The second staff continues the melody with various ornaments and slurs. The third staff features a central graphic element: a large, orange, rounded rectangle containing the word "musicalion" in a bold, lowercase, sans-serif font, with the phrase "klicken für mehr" in a smaller font below it. The fourth staff continues the melodic line with slurs and ornaments. The fifth staff shows a more complex rhythmic pattern with slurs. The sixth staff concludes the variation with a final melodic phrase and a double bar line.

Variation 2

sf sempre portato *sf*

sf *sf*

sf *sf*

sf

sf

sf *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

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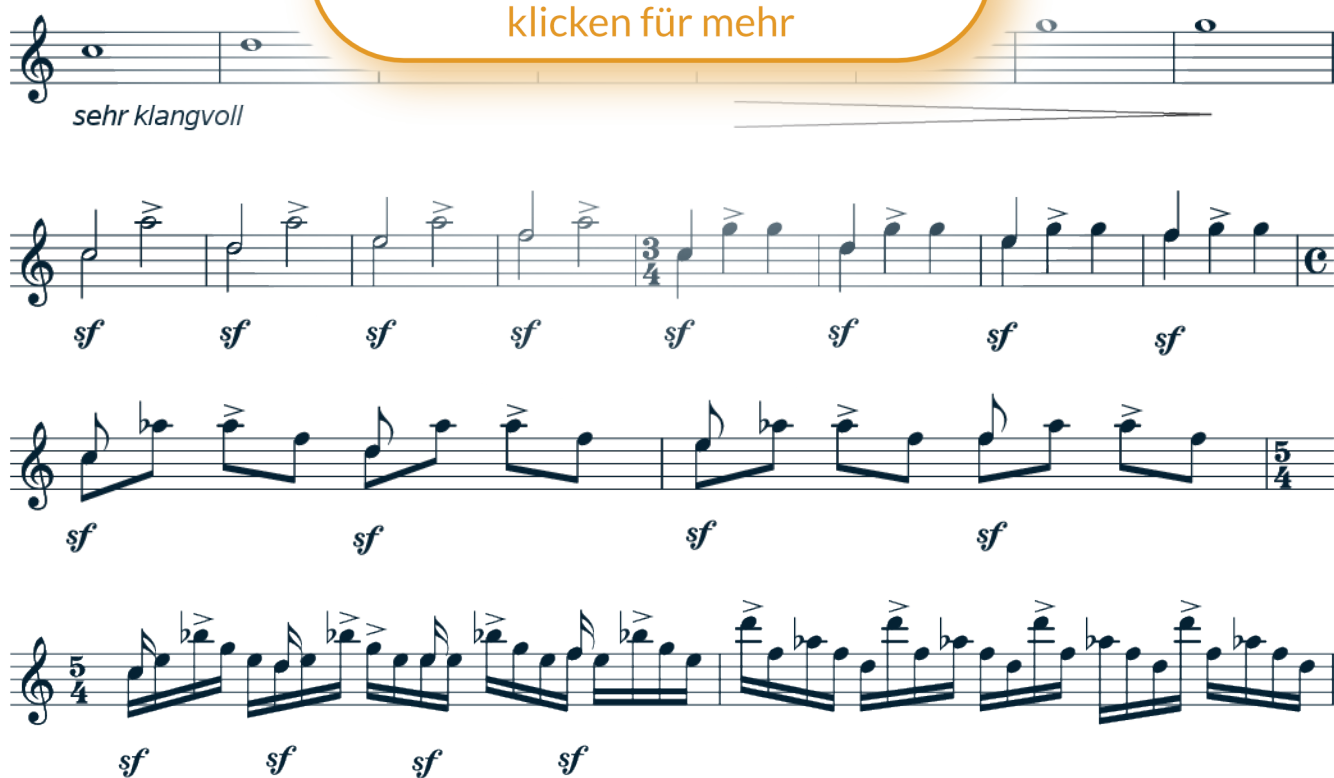
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Variation 3
piú mosso

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1986

2. Etüde: A B A

Andante, sempre legato e molto quièto



Kadenz

accelerando sempre al prestissimo

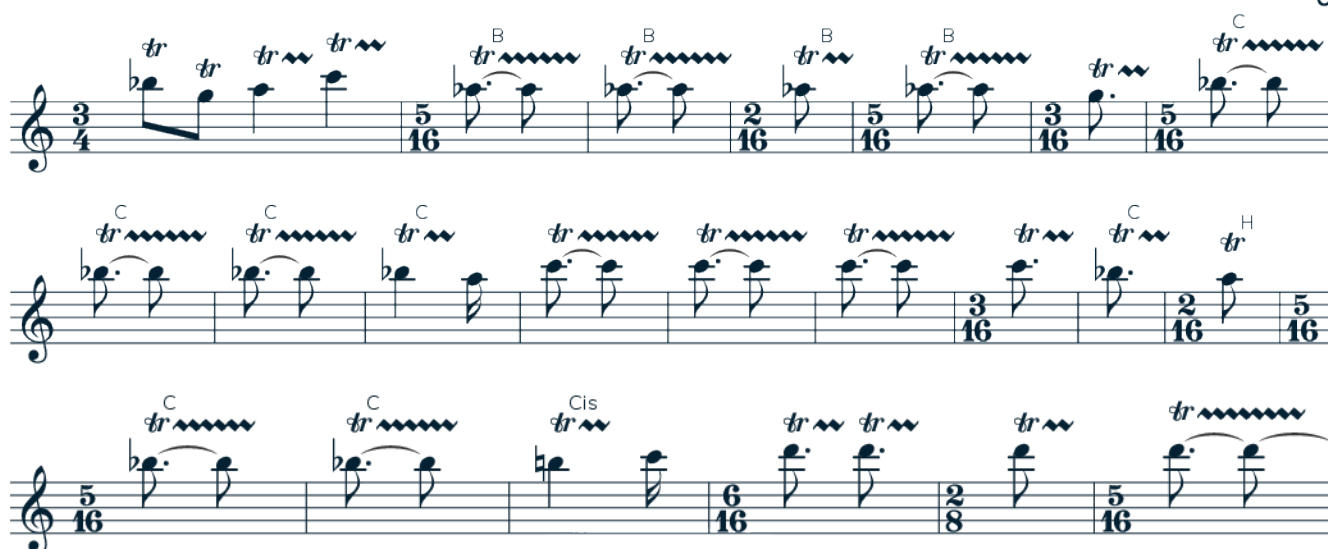


Andante

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simile

trills and other musical notations are present throughout the score.



Tempo I



1985/22.03.1986/rev.1995, 2005

C = DO; Cis = DO #, C #; D = RE; Dis = RE #, D # etc.
H = SI, B; B = SIb, Bb; As = LAb, Ab, etc.

3. Etüde quasi Rondo

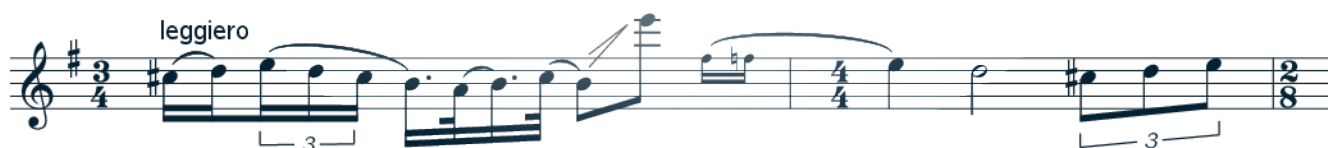
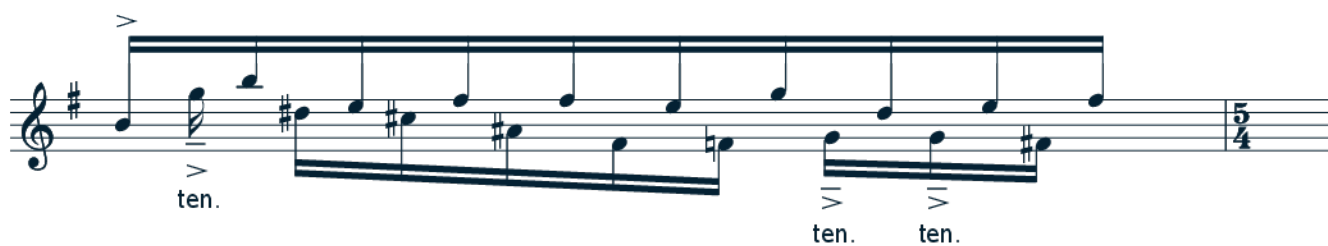
Vivace

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. It contains a melodic line starting with a half note, followed by eighth notes, and a dynamic marking of *mf*. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and some staves have a 5/16 time signature. The system concludes with a double bar line.

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Ober- und Unterstimme sind mit verschiedenem Klang zu spielen.

The second system of the musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. It contains a melodic line starting with a half note, followed by eighth notes, and a dynamic marking of *mf*. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and some staves have a 5/16 time signature. The system concludes with a double bar line.



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Typ: Digitale Noten zum Download

Titel: [Trilogie-Etüde \(für Querflöte solo\)](#)

Komponist: [Gregor Peters-Rey](#)

Epoche: Musica viva

Thema: Übungen

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente Solo

Arrangement: Flöte

Instrumentierung: Flöte (Querflöte) = Fl(1)