

Gregor Peters-Rey

Triologie-Etüde op. 10

für Querflöte solo



musicalion

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TRILOGIE-ETÜDE

op. 10

Gregor Peters-Rey

(1985/86)

1. Variationen über das Kinderlied "Alle meine Entchen"

Brigitte Orf gewidmet

Allegro molto

Variation 1

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Variation 2

sf sempre portato

sf *sf*

sf *sf*

sf

sf

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

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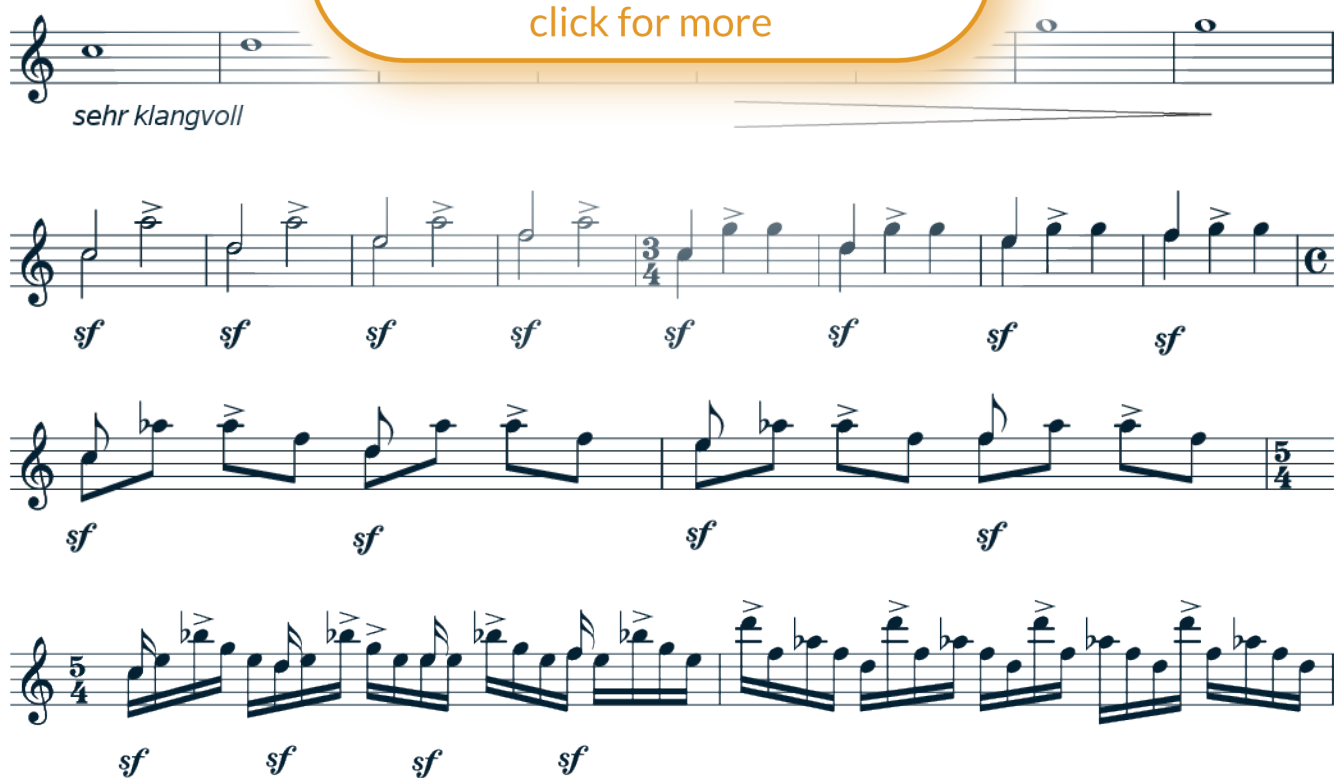
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Variation 3
piú mosso

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1986

2. Etüde: A B A

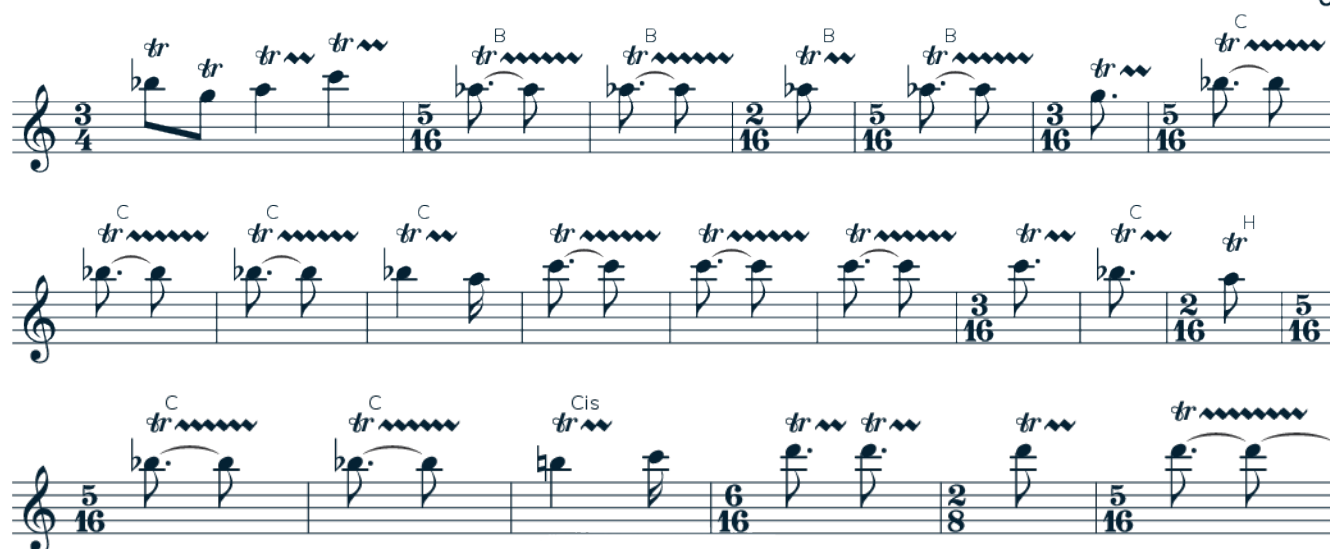
Andante, sempre legato e molto quièto



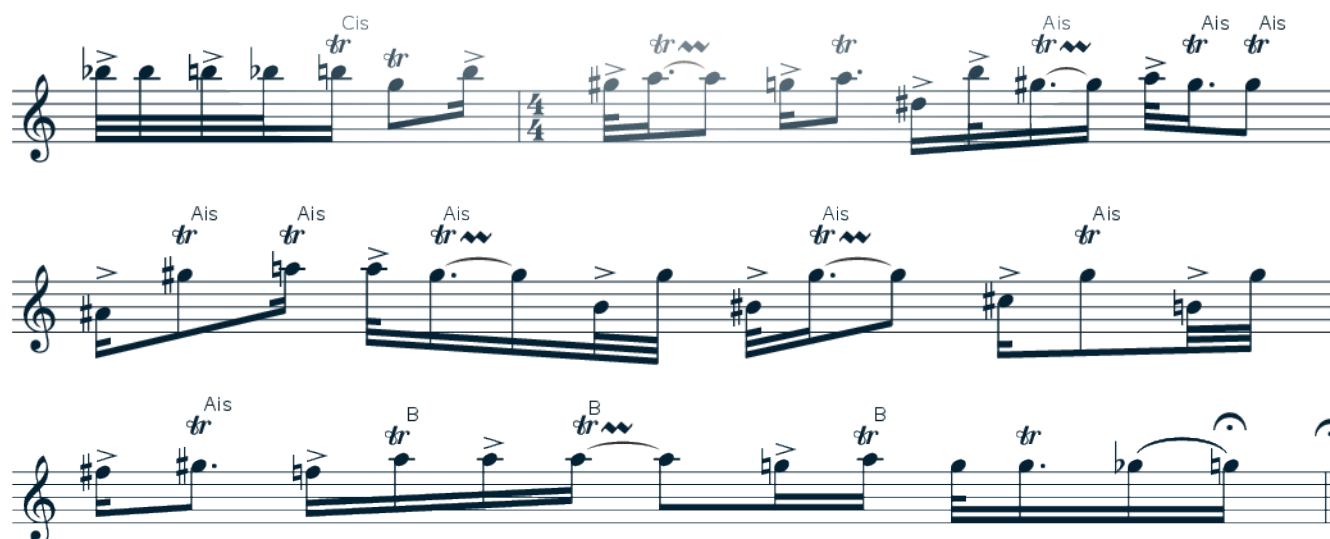
Kadenz

accelerando sempre al prestissimo





Tempo I



1985/22.03.1986/rev.1995, 2005

C = DO; Cis = DO #, C #; D = RE; Dis = RE #, D # etc.
H = SI, B; B = SIb, Bb; As = LAb, Ab, etc.

3. Etüde quasi Rondo

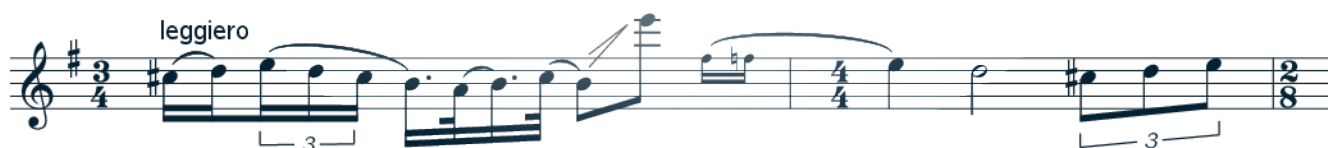
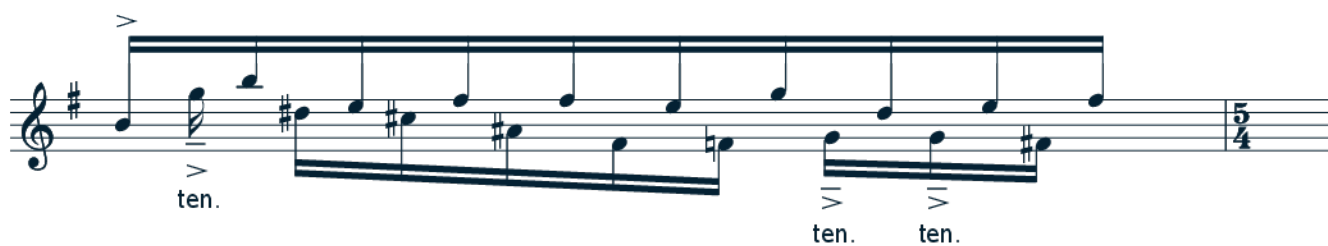
Vivace

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. It contains a melodic line starting with a half note, followed by eighth notes, and a dynamic marking of *mf*. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and some staves have a 5/16 time signature. The system concludes with a double bar line.

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Ober- und Unterstimme sind mit verschiedenem Klang zu spielen.

The second system of the musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. It contains a melodic line starting with a half note, followed by eighth notes, and a dynamic marking of *mf*. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and some staves have a 5/16 time signature. The system concludes with a double bar line.



1985, 1986 / rev.1995, 2005

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Type: Sheet music

Título: [Estudio-Trilogía \(para flauta traversa solo\)](#)

Compositor: [Gregor Peters-Rey](#)

Época: Música viva

Tema: Ejercicios

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento solos

Arrangement: Flauta

Instrumentación: Flauta (traversa) = Fl(1)