

Gregor Peters-Rey

Nachdenklich

Kurze Gedanken für Sopran mit Klavier und Klavier solo



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NACHDENKLICH

Kurze Gedanken für Sopran mit Klavier und Klavier solo.

Frau Boisdottir gewidmet.

Gregor Peters-Rey

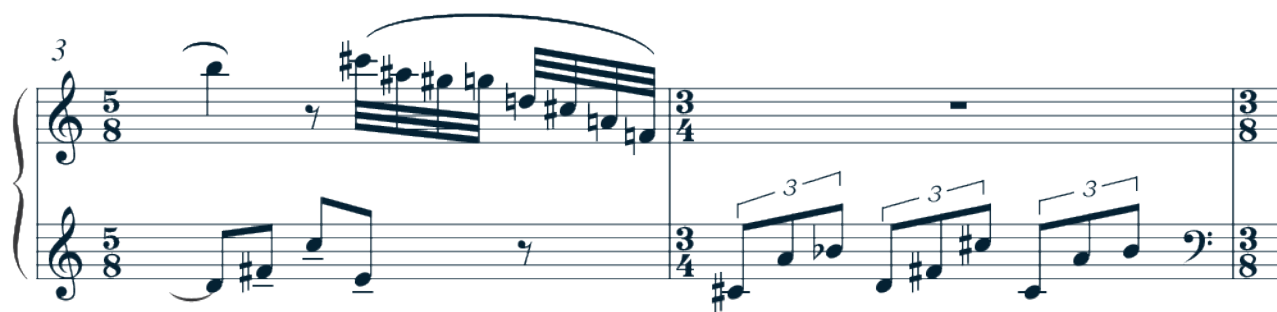
op. 13

(1984-86, rev. 2004,
Text 2005)

Ein kurzer Gedanke I

ca. 64

musicalion
click for more



8

sempre cresc. e legato

sf sf

9

sf sf

Presto

10

legato

con Ped.

11

leggiero

pp

decresc.

ppp

perdendosi

una corda

Warum

Getragen

ca. 60

The first system of the musical score is in 5/4 time. It features a vocal line with a whole rest and a piano accompaniment. The piano part consists of a series of chords in the right hand and single notes in the left hand, marked with a piano (*p*) dynamic. The system concludes with a double bar line and a 6/4 time signature change.

con Ped. sempre

The second system begins with a vocal line marked with a '3' (triple) and a 6/4 time signature. The piano accompaniment continues with chords. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system. The system ends with a double bar line and a 5/4 time signature change.

The third system starts with a vocal line marked with a '5' (quintuplet) and a 5/4 time signature. The piano accompaniment continues with chords. The system concludes with a double bar line and a 6/4 time signature change.

7 *etwas schneller*

To - - ten; den - ken an sie und schmü-cken die

11 *f*

Grä - ber. Wa - rum sind die To - ten, die *p*

musicalion
click for more

14 *poco rit.*

Na - hen und Leb - en - de die Fer - nen?

pp *poco rit.*

24.06.1986

Ein kurzer Gedanke II

Adagio molto, pianissimo sempre

ca 72

Red.

Red.

Pedal immer bis zum nächsten Zeichen gedrückt halten.

Red.

Red.

Red.

DE-Krumbach (Schwaben), 29.05.1985

Sterben

Schwebend, in Gedanken.

♩ ca 48

Wo - ran wer - den wir

ppp
marcato sempre
con Ped. e una corda sempre

ster - ben? de?

musicalion
click for more

Ist un - ser ster - ben Ge - walt?

10

9

zart

Im Al - ter wird man im - mer schwäch - er.

The musical score for measures 9 and 10 is in 4/4 time. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a half rest. The piano accompaniment features a descending eighth-note melody in the right hand and a simple bass line in the left hand.

11

Wie - viel - e Ge - - dan - ken zu uns - erm

The musical score for measures 11 and 12 continues the vocal and piano parts. The vocal line has a half note G4, a half note F#4, and a half note E4. The piano accompaniment continues with its characteristic descending eighth-note pattern.

musicalion

click for more

13

rubato, poco più mosso

Tod. *mp* Kann man ster - ben auch

perdendosi

The musical score for measures 13 and 14 shows a change in tempo and dynamics. The vocal line has a half rest in measure 13, followed by a half note G4 in measure 14. The piano accompaniment features a more complex texture with chords and moving lines. The tempo marking 'rubato, poco più mosso' and the dynamic 'mp' are indicated.

15

oh - ne den Tod? Ein Tod im Leben kommt, wenn wir ver-gessen was

sf

(u.c.)

17 *a tempo*

Lie - be ist.

a tempo

pp

tre corde

musicalion
click for more

28.06.1986

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring a piano and a swan. The score is in 4/4 time, key of B-flat major, and includes dynamic markings like *ppp*, *p*, and *con Ped.*. A central orange button reads "musicalion click for more".

Musical score for measures 12-13. The piece is in B-flat major (three flats) and 4/4 time. Measure 12 features a treble staff with a melodic line of eighth notes and a bass staff with a similar line. A *rit.* (ritardando) marking is placed between the staves. Measure 13 shows a change to 6/4 time, with both staves containing chords and triplets of eighth notes.

Musical score for measures 14-15. Measure 14 continues the 6/4 time signature with chords and triplets. Measure 15 shows a change to 4/4 time. A large orange rounded rectangle is overlaid on the score, containing the word **musicalion** in a bold, orange, sans-serif font, with the text *click for more* in a smaller, orange, sans-serif font below it.

Musical score for measures 16-17. Measure 16 is in 4/4 time, featuring chords and triplets. Measure 17 includes a *rit.* marking and ends with a final chord. The piece concludes with a double bar line.

Entscheidung

Nachdenklich

Glück - lich le - ben, da -

The first system of the musical score for 'Entscheidung' is marked 'Nachdenklich'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in 2/4 time, followed by a 3/4 time signature change and the lyrics 'Glück - lich le - ben, da -'. The piano accompaniment consists of a right hand with eighth-note triplets and a left hand with a steady eighth-note bass line. The system concludes with a 2/4 time signature change.

für braucht man nie so

The second system continues the piece. The vocal line has the lyrics 'für braucht man nie so'. The piano accompaniment continues with eighth-note triplets in the right hand and a steady eighth-note bass line in the left hand. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the piano part. The system ends with a 4/4 time signature change.

we - - nig.

più mosso

The third system begins with a 5-measure rest for the vocal line, followed by the lyrics 'we - - nig.'. The piano accompaniment continues with eighth-note triplets. The tempo is marked '*più mosso*' (faster). The system concludes with a 2/4 time signature change. At the bottom, there is a 'Ped.' (pedal) marking and the instruction 'con Ped. sempre'.

7



11



musicalion
click for more

15



Wann wer-de ich in mei-nem Le-ben glück-lich sein, ja

19

glück-lich sein? Da - für muß ich mich ent -

23

schei

musicalion
click for more

rit.

26.06.1986
30.06.1986

Ein kurzer Gedanke IV

Allegretto

The musical score is presented in five systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as triplets, slurs, and dynamic markings. A central watermark is overlaid on the score.

musicalion
click for more

7 *m.s.* *pp* *ppp*

10 *ritardando*

Gefahr

Allegretto

Ein Kind springt mun - ter in dem Gar - ten um her.

The musical score is in 2/4 time. The vocal line features a triplet of eighth notes on 'springt' and a sixteenth-note triplet on 'mun - ter'. The piano accompaniment includes triplet eighth notes in the right hand and eighth-note chords in the left hand.

5 *meno mosso*
tranquillo **musicalion** *a tempo*
Dort fühlt es sich. *elt.* Nun

meno mosso *a tempo*

The score continues with a piano section marked 'meno mosso' and 'tranquillo', followed by a return to 'a tempo'. The piano part features chords and a triplet in the right hand.

meno mosso
Grave

con Vibrato
molto

10

springt das Kind auf ei - ner Stras - se um - her. Ein

f

meno mosso
Grave

musicalion

click for more

15

Au - to kam, das Kind war tot!

f

ff

Red.

30.06.1986

Kontakt: peters-rey@web.de

www.copy-us.com

Type: Sheet music

Title: [Nachdenklich \("Reflective"\)](#)

Composer: [Gregor Peters-Rey](#)

Period: Musica viva

Theme: .miscellaneous

Series: songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)