

O salutaris hostia

aus "Il Terzo Libro delle Divine Lodi Musicali - Venezia 1620"

Giovanni Battista Riccio (1570 - ca.1630)

Cantus

Violin

Fagotto

Bassus

BC

The first system of the musical score for 'O salutaris hostia' by Giovanni Battista Riccio. It features five staves: Cantus (soprano), Violin, Fagotto (oboe), Bassus (bass), and BC (bass continuo). The key signature is one flat (B-flat) and the time signature is 3/4. The Cantus part is mostly rests. The Violin, Fagotto, and BC parts play a rhythmic pattern of eighth and sixteenth notes. The Bassus part is mostly rests.

6

The second system of the musical score, starting at measure 6. The Cantus part begins with a melodic line. The Violin, Fagotto, and BC parts continue with their rhythmic patterns. The Bassus part remains mostly rests.

13

The third system of the musical score, starting at measure 13. The Cantus part continues its melodic line. The Violin, Fagotto, and BC parts continue with their rhythmic patterns. The Bassus part remains mostly rests.

19

The fourth system of the musical score, starting at measure 19. The Cantus part continues its melodic line. The Violin, Fagotto, and BC parts continue with their rhythmic patterns. The Bassus part remains mostly rests.

25

sa - lu - ta - ris hos - ti - a. O sa - lu - ta - ris

O

31

hos - ti - a. O sa - lu - ta - ris hos - ti - a. O sa - lu - ta - ris hos - ti - a.

sa - lu - ta - ris ho - sti - a. O sa - lu - ta - ris

37

quae cae - li pandis

ho - sti - a. O sa - lu - ta - ris hos - ti - a, quae cae - li

43

o - sti - um, quae cae - li pan - dis o - sti - um,

pan - dis os - ti - um, pandis os - ti - um, quae cae - lis

musicalion
click for more

49

o - sti - um. Bel - la

pan - - dis o - sti - um. Bel - la

55

bel - la pre-munthos ti - li - a, pre -

bel - la pre-munt hos - ti - li - a, pre - munt,

61

munt hos - a.

pre-munt hos - ti - li - a, hos -

67

Da ro - bur, da ro - bur, da ro - -

ti - - li - a. Da ro - bur, da ro - bur,

musicalion
click for more

73

bur, fer aux - i - li - um da

da ro - bur, fer au - xi - li - um, da

79

ro - bur, fer au - xi - li - um, da ro - bur, fer

ro - bur, fer au - xi - li - um, da ro - bur,

85

Ja ro - bur,

fer au - xi - li - um,

91

fer au - xi - li - um,

da ro - bur, fer au - xi - li -

musicalion
click for more

97

da ro - bur, fer au - xi - li - um,

um, da ro - -

103

da ro - - - - bur, fer au -

bur, da ro - bur, fer au -

109

xi - li - au - xi - li -

xi - li - um, fer au - xi - li - um,

115

um, da ro - bur, fer au - xi - li - um.

da ro - bur, fer au - xi - li - um.

"Verbum Supernum Prodiens" ist ein Hymnus, den Thomas von Aquin für das Morgengebet, die Laudes, am Fronleichnamfest schrieb. Die letzten beiden Verse "O salutaris hostia" sind oft für sich als Gesang zum Eucharistischen Segen oder zur Kommunion verwendet worden

O salutaris hostia,	O heilbringende Opfergabe/Hostie,
Quæ cæli pandis ostium,	die du die Tür des Himmels öffnest,
Bella premunt hostilia;	feindliche Kriege drängen:
Da robur, fer auxilium.	Gib Kraft, bringe Hilfe.

Type: Sheet music

Título: [O Salutaris Hostia](#)

Compositor: [Giovanni Battista Riccio](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>alto/bajo+Fg+BC+[VI+Vc]

Instrumentación: Bajo Continuo = BC (uso de cifras)(0),Canto solo>alto(0),
Canto solo>bajo(0),Fagot = Fg(0),Violín = VI(0),Violoncello (Cello) = Vc(0)

from "Terzo Libro delle Divine Lodi Musicali"