

Gregor Peters-Rey

Skizzen vom Sommer und Herbst 1987 op. 24
für Klarinette (B) und Klavier

Sketches from Summer and Autumn 1987 op. 24
for Clarinet (Bb) and Piano



musicalion
click for more

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Skizzen vom Sommer und Herbst 1987

für Klarinette in B und Klavier

op. 24

Gregor Peters-Rey

(rev. 2004)

I Sommer 1987

I Nicht zu schnell, jeder Teil mit eigenem Charakter.

Klarinette in B

Klavier

musicalion

click for more

5

cresc.

p sub.

cresc.

8va
bassa

p

Musical score for measures 8-9. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The time signature is 3/8. The melody consists of eighth notes and quarter notes. The piano accompaniment features chords and moving lines in both hands. A crescendo hairpin is visible in both the melody and piano parts.

Musical score for measures 10-12. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The time signature is 3/8. The melody includes triplets and a fermata. The piano accompaniment features chords and moving lines in both hands. A watermark is overlaid on the score, reading "musicalion" in a large, orange, rounded font, with "click for more" in a smaller, orange font below it. The watermark is positioned over the piano part in measures 10 and 11. The piano part in measure 10 is marked *pp* and in measure 12 is marked *ppp*.

II Andante, grave

First system of the musical score. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line begins with a rest, followed by a melodic phrase starting on a half note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mp* (mezzo-piano) is present in both staves.

Second system of the musical score. The vocal line starts with a measure number '5' and a fermata. The tempo instruction *piú mosso* is written above the staff. The piano accompaniment continues with the same rhythmic pattern. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the system.

Third system of the musical score. The vocal line begins with a measure number '7' and a fermata. The tempo instruction *piú mosso e piú leggero* is written above the staff. The piano accompaniment features a more active bass line. The system concludes with a double bar line.

A background image of a musical score. It features three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music includes various notes, rests, and dynamic markings like 'rit.'. A large, glowing orange button with rounded corners is centered over the middle staff. The button contains the word 'musicalion' in a bold, lowercase, sans-serif font, and below it, the text 'click for more' in a smaller, lowercase, sans-serif font. The button has a subtle gradient and a soft glow effect.

15

Tempo I

Tempo I

The image shows a musical score for 'The Rose Tree'. It consists of three staves: a single treble staff for the voice and a grand staff (treble and bass) for the piano. The key signature is D major (two sharps) and the time signature is 8/8. The score is divided into two measures. The first measure contains the main melody and accompaniment. The second measure is a repeat of the first, indicated by a double bar line and a repeat sign. The tempo is marked 'Tempo I'.

III Allegretto im kindlichen Geist

First system of the musical score. The treble clef staff begins with a key signature of two sharps (F# and C#) and a melody starting on D4. The piano accompaniment in the grand staff (treble and bass clefs) starts with a key signature of one sharp (F#) and a melody starting on G3. The dynamic marking *mf* is placed below the treble staff, and *p* is placed below the piano staff.

Second system of the musical score. The treble clef staff begins with a key signature of two sharps (F# and C#) and a melody starting on D4. The piano accompaniment in the grand staff (treble and bass clefs) starts with a key signature of one sharp (F#) and a melody starting on G3. The dynamic marking *mf* is placed below the treble staff, and *p* is placed below the piano staff. A watermark with the text "musicalion" and "click for more" is overlaid on the score.

Third system of the musical score. The treble clef staff begins with a key signature of two sharps (F# and C#) and a melody starting on D4. The piano accompaniment in the grand staff (treble and bass clefs) starts with a key signature of one sharp (F#) and a melody starting on G3. The dynamic marking *mf* is placed below the treble staff, and *p* is placed below the piano staff.



Measures 14-16 of a musical score. Measure 14 is a whole rest in the treble clef. Measures 15 and 16 contain a melody in the treble clef and a bass line in the bass clef. The key signature has two sharps (F# and C#). A watermark is overlaid on the score, consisting of a yellow oval containing the word "musicalion" in orange and "click for more" in orange below it.



19

c.f.

22

musicalion

click for more

pp

25

II Herbst 1987

I Lento

First system of the musical score. The top staff is a single treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains three measures of whole rests. The bottom system consists of a grand staff (treble and bass clefs) with a 6/8 time signature. The treble staff begins with a *ppp* dynamic marking and contains a melodic line starting in the second measure. The bass staff contains a sustained chord in the first measure, indicated by a red. ---> marking below it. The system concludes with a 3/4 time signature change in the final measure.

Second system of the musical score. The top staff has a 4-measure rest followed by a melodic phrase. The middle staff has a single note. The bottom staff features a continuous eighth-note accompaniment. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system.

Third system of the musical score, starting at measure 7. The top staff has three measures of whole rests. The middle staff contains a series of chords. The bottom staff continues the eighth-note accompaniment. The system ends with a 3/4 time signature.



musicalion
click for more

16

mp *f* *mp* sub. *pp*

mp *f* *sf*

12 19

p string. e cresc.

p string. e cresc.

21

sf

fff

mp sempre decresc
e morendo

musicalion
click for more

23

ppp

26 poco rubato Tempo I

ruhig dicht

31

m.d.

musicalion
click for more

34

sf

37

ppp

sf

sf

morendo

lang

8va ppp
bassa

The image shows a musical score for piano and voice. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 37. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The piano part features chords and arpeggiated figures. Dynamic markings include *ppp* (pianissimo) and *sf* (sforzando). Performance instructions include *morendo* (fading) and *lang* (lento). An 8va *ppp* *bassa* (8va *ppp* *bassa*) marking is present at the bottom right.

musicalion
click for more

Il Andante ma non troppo

pp

p

più mosso

più mo

musicalion
click for more

pp sub. morendo

pp sub. morendo

16

10

con Ped.

13

ten.

musicalion
click for more

Ped. --->

15

rubato

fff con forza

at lib.

weiterhin
Pedal!

dim. Trem. langsam
auslaufen
lassen.

p

12 16

poco meno mosso

20

p ruhig und ausdrucksvoll

poco meno mosso

p ruhig

24

musicalion
click for more

26

schneller

schneller

pp

Tempo I

28

pp

Tempo I

decresc. e poco rit.

p

8va
bassa

31

musicalion
click for more

rit.

8va
bassa

pppp

Kontakt: peters-rey@web.de

*Die Stücke Herbst 1987 wurden inspiriert durch die Gedichte
"Abgelagerte Himmel" (Nr.1) und "Die Tage fallen" (Nr. 2)
aus "Nachtleben" von Wolfgang Bächler.*

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I Nicht zu schnell, jeder Teil mit eigenem Charakter.

Klarinette in B

p

cresc.

p sub.

pp

musicalion
click for more

II Andante, grave

mp

più mosso

più mosso e più leggero

Tempo I

III Allegretto im kindlichen Geist

The image displays a musical score for a piece titled 'III Allegretto im kindlichen Geist'. The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The tempo and mood are indicated as 'Allegretto im kindlichen Geist'. The score begins with a dynamic marking of *mf* (mezzo-forte). The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The score is divided into measures, with measure numbers 4, 8, 14, 18, and 22 marked at the beginning of their respective lines. A large, stylized orange oval graphic is overlaid on the score, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The score ends with a double bar line.

mf

4

8

14

18

22

musicalion
click for more

II Herbst 1987

I Lento

9 *ppp*

13

16 *mp* *f* *mp sub.* *pp*

19 *p* string

21 *sf* *fff*

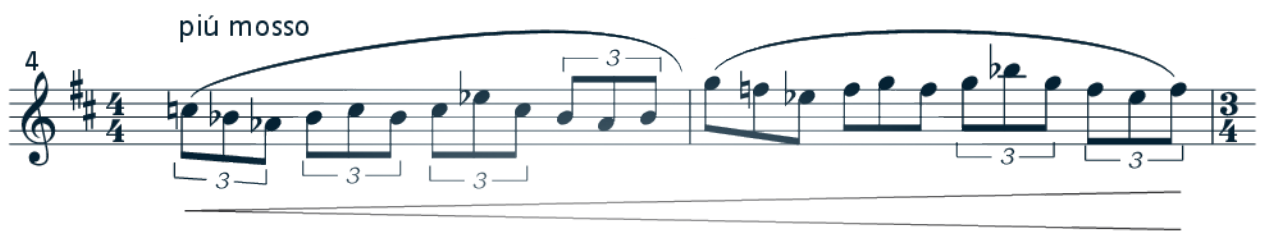
23 *ppp* poco rubato ruhig

29 Tempo I *dicht*

37 *ppp*

musicalion
click for more

Il Andante ma non troppo



poco meno mosso

20 $\frac{12}{16}$ $\frac{4}{16}$ $\frac{3}{16}$ $\frac{2}{16}$ $\frac{9}{16}$

p ruhig und ausdrucksvoll

24 $\frac{9}{16}$ $\frac{2}{16}$ $\frac{16}{16}$ $\frac{9}{16}$

rit. schneller

Tempo I

28

31

musicalion
click for more

Kontakt: peters-rey@web.de

*Die Stücke Herbst 1987 wurden inspiriert durch die Gedichte
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Type: Sheet music

Título: [Bosquejos del verano y el otoño de 1987](#)

Compositor: [Gregor Peters-Rey](#)

Época: Música viva

Tema: Verano

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Clarinete 2+Piano

Instrumentación: Clarinete = Clar(2), Piano = Pno(1)