

# Siegesmarsch

aus "Judas Makkabäus"

G. F. Händel (1685-1759)



17

Musical score for measures 17-22. The score is written for four staves (two treble and two bass clefs) in a key signature of two flats (B-flat and E-flat). The melody is primarily in the upper staves, featuring eighth and quarter notes, while the lower staves provide a harmonic accompaniment with similar rhythmic patterns.

23

Musical score for measures 23-27. The score continues the four-staff arrangement. An orange oval overlay is positioned in the center of the system, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation is visible behind the overlay.

28

Musical score for measures 28-33. The score continues the four-staff arrangement. The notation shows a continuation of the melodic and harmonic themes established in the previous measures, with various note values and rests.

*Type:* Sheet music

*Title:* [Triumphal March \("See, the Conquering Hero Comes"\) from "Judas Makkabäus" \(Bearb](#)

*Composer:* [Georg Friedrich Händel](#)

*Period:* Baroque

*Theme:* .miscellaneous

*Series:* Operas

*Difficulty:* Leicht bis mittel

*Arrangement group:* Chamber ensemble (wind instruments)

*Arrangement:* Trombone 2+Trumpet 2

*Orchestration:* Trombone = Tbn(2), Trumpet = Tpt(2)