

Gregor Peters-Rey

Krumbacher Scherzo

Für Querflöte und Klavier / For Flute and Piano



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Krumbacher Scherzo I

Gregor Peters-Rey

(1984, rev. 1989/2004)

op. 4a

Vivace

Querflöte

(07.04.1984)

Klavier

5

musicalion
klicken für mehr

9

13

6

6

6

6

6

16

(14.04.1984)

6

3

3

5/4

5/4

musicalion
klicken für mehr

19

a tempo

rit.

a tempo

rit.

22



24



musicalion
klicken für mehr

26



28

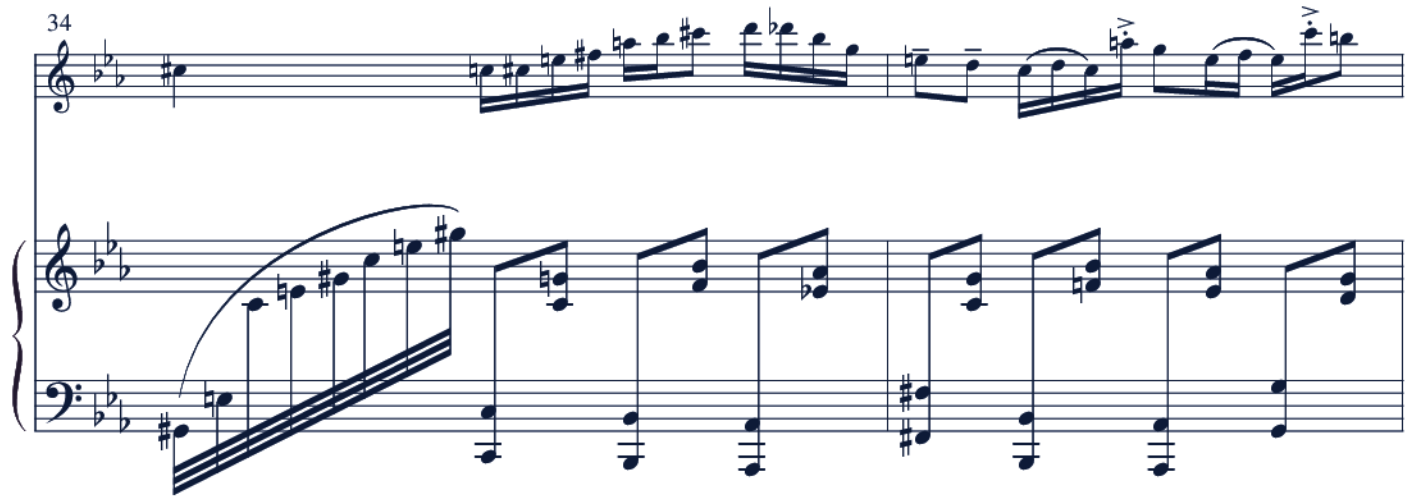
m.d.

30

musicalion
klicken für mehr

32

34



36



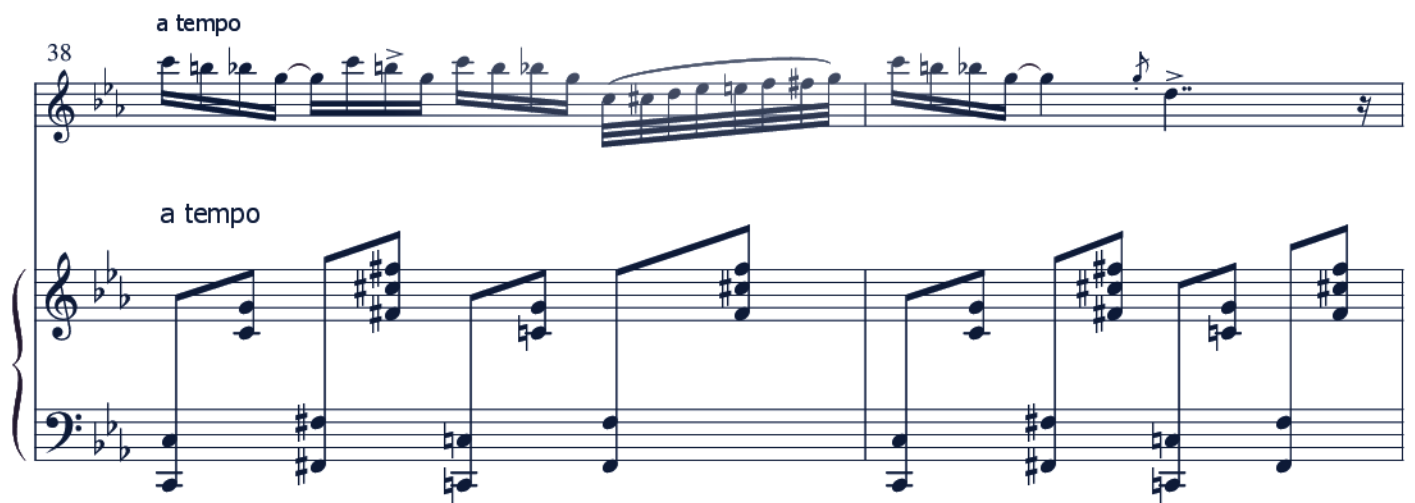
rit.

musicalion
klicken für mehr

rit.

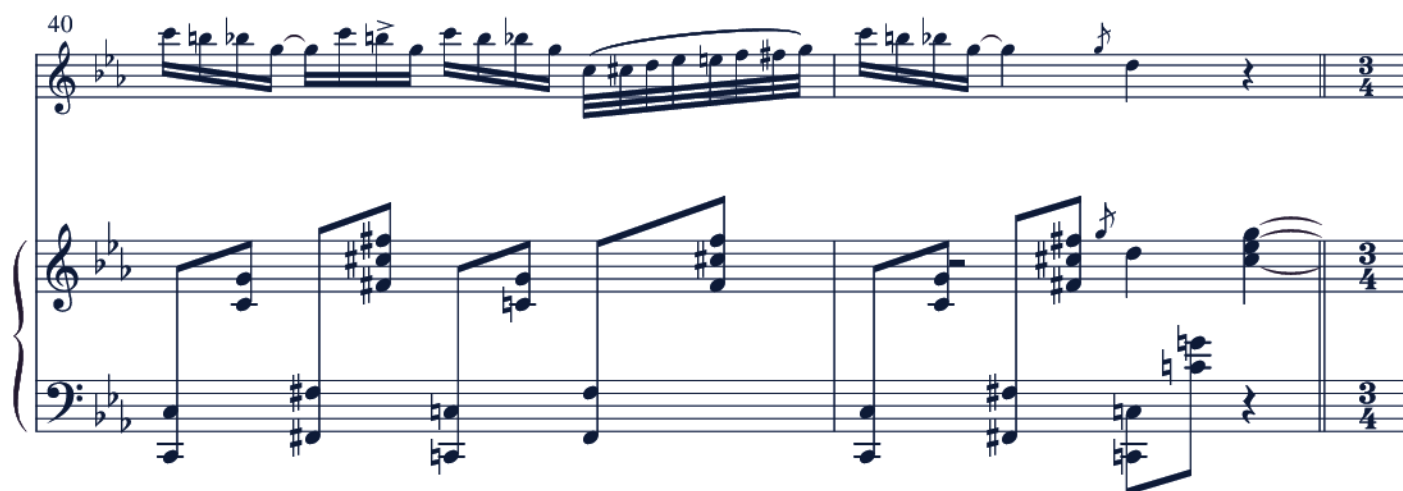
38

a tempo



a tempo

40



42

Andante espressivo
(Ende Winter 1984)

Andante espressivo



45

animato un poco

animato un poco



48



51



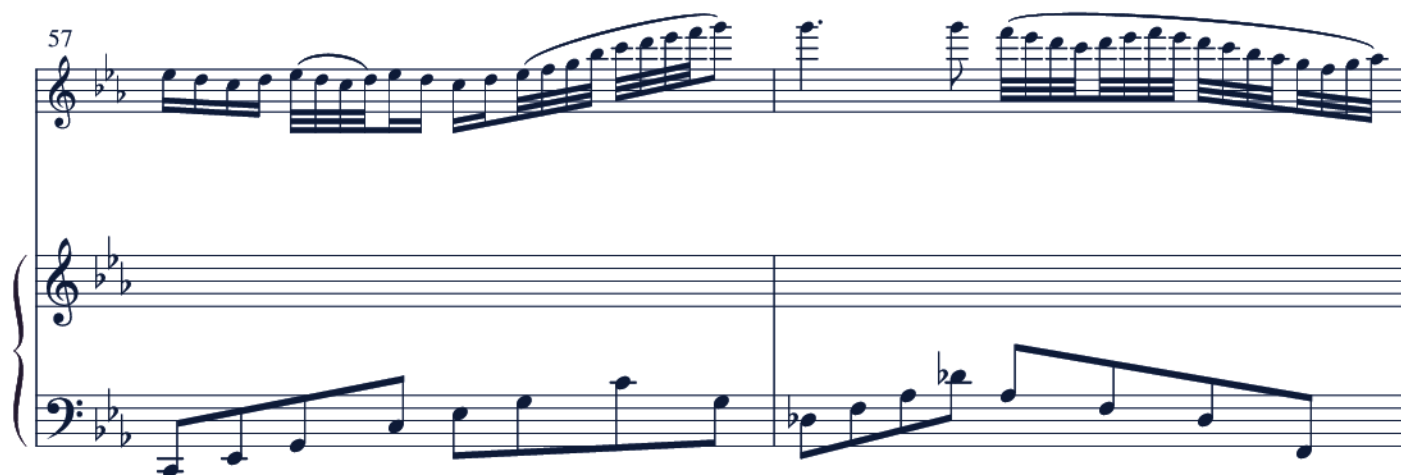
musicalion
klicken für mehr

54

meno mosso



57



59



Krumbacher Scherzo II

Beim Spiel von Scherzo I und II

musicalion

klicken für mehr

Vivace

22.04.1984





24



28



musicalion
klicken für mehr

32



Measures 36-40 of a musical score. Measure 36 starts with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes. Measure 37 continues the melody. Measure 38 has a 9/16 time signature. Measure 39 has a 7/16 time signature. Measure 40 ends with a 2/4 time signature. The piano accompaniment is in the left hand, with chords and single notes.

Measures 40-42 of a musical score. Measure 40 starts with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes. Measure 41 continues the melody. Measure 42 ends with a 2/4 time signature. The piano accompaniment is in the left hand, with chords and single notes. A watermark is overlaid on the score, reading "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a yellow, rounded rectangle.

Measures 42-44 of a musical score. Measure 42 starts with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes. Measure 43 continues the melody. Measure 44 ends with a 2/4 time signature. The piano accompaniment is in the left hand, with chords and single notes.

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Krumbacher Scherzo I

Gregor Peters-Rey

(1984, rev. 1989/2004)

op. 4a

Vivace

(07.04.1984)

Querflöte

musicalion
klicken für mehr

rit.

a tempo



musicalion
klicken für mehr

rit.

a tempo



Andante espressivo

(Ende Winter 1984)



animato un poco



Krumbacher Scherzo II

Beim Spiel von Scherzo I und II
attacca weiterspielen.

Vivace



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Krumbacher Scherzo](#)

Komponist: [Gregor Peters-Rey](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Klavier

Instrumentierung: Flöte (Querflöte) = Fl(1), Klavier = Kl(1)