

Gregor Peters-Rey

Krumbacher Scherzo

Für Querflöte und Klavier / For Flute and Piano



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Krumbacher Scherzo I

Gregor Peters-Rey

(1984, rev. 1989/2004)

op. 4a

Vivace

Querflöte

(07.04.1984)

Klavier

5

musicalion

click for more

9

Musical score for measures 13-15. The score is written for a single melodic line in treble clef, key of B-flat major. Measure 13 starts with a treble clef and a key signature of two flats. Measures 14 and 15 continue the melody. The score includes several sixteenth-note runs, some marked with a '6' and a slur, indicating a sextuplet. The time signature is 4/4.

Musical score for measures 16-18. The score is written for a single melodic line in treble clef, key of B-flat major. Measure 16 starts with a treble clef and a key signature of two flats. Measures 17 and 18 continue the melody. The score includes a triplet marked with a '3' and a slur. A watermark is present in the center of the page, reading "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. The time signature is 4/4.

Musical score for measures 19-21. The score is written for a single melodic line in treble clef, key of B-flat major. Measure 19 starts with a treble clef and a key signature of two flats. Measures 20 and 21 continue the melody. The score includes a triplet marked with a '3' and a slur. The tempo marking "a tempo" is present above the staff. The time signature is 4/4.

22

Handwritten musical score for measures 22 and 23. The score is in 2/4 time and features a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 22 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 23 continues the melody and bass line.

24

Handwritten musical score for measures 24 and 25. The score is in 2/4 time and features a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 24 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 25 continues the melody and bass line. A central overlay with the text "musicalion" and "click for more" is present.

26

Handwritten musical score for measures 26 and 27. The score is in 2/4 time and features a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 26 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 27 continues the melody and bass line.

28

m.d.

30

musicalion
click for more

32

34



36



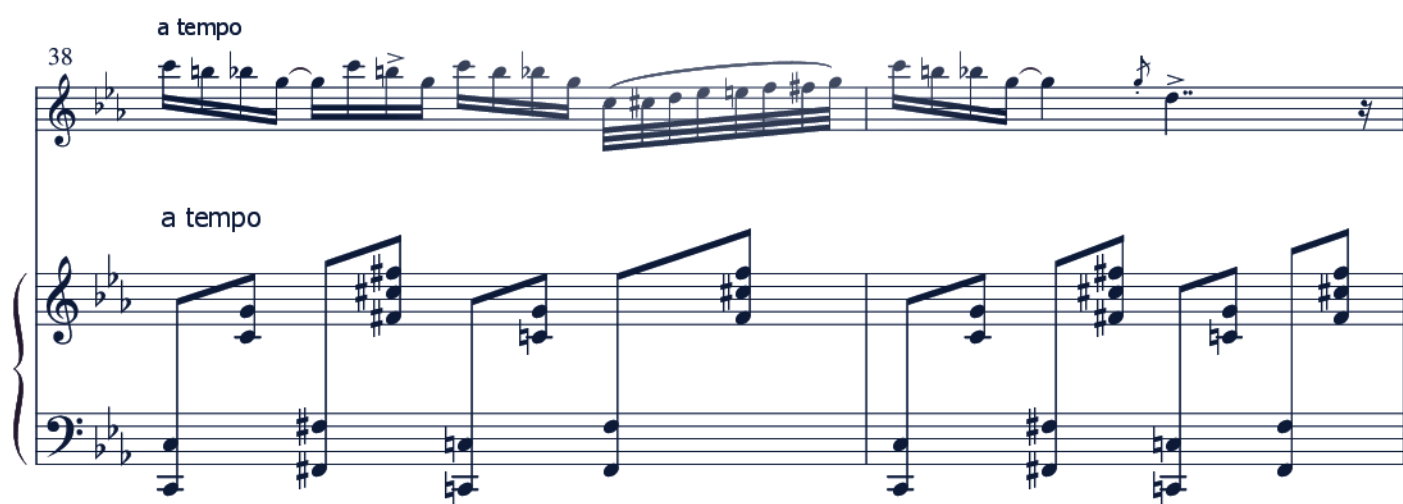
rit.

musicalion
click for more

rit.

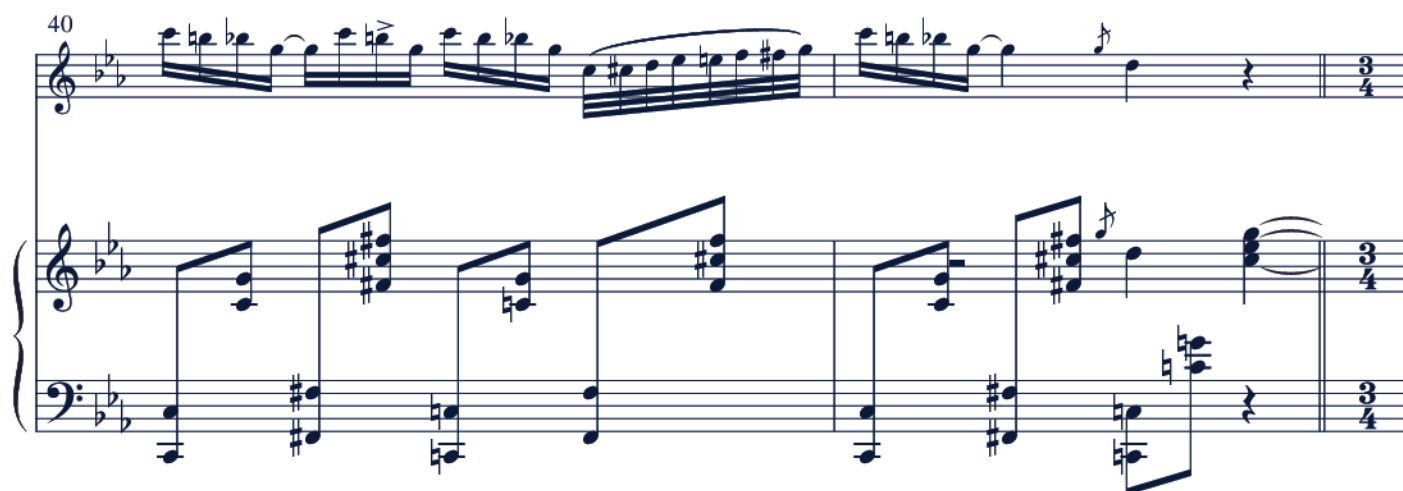
a tempo

38



a tempo

40



42

Andante espressivo
(Ende Winter 1984)

Andante espressivo



musicalion
click for more

45

animato un poco

animato un poco



48



51



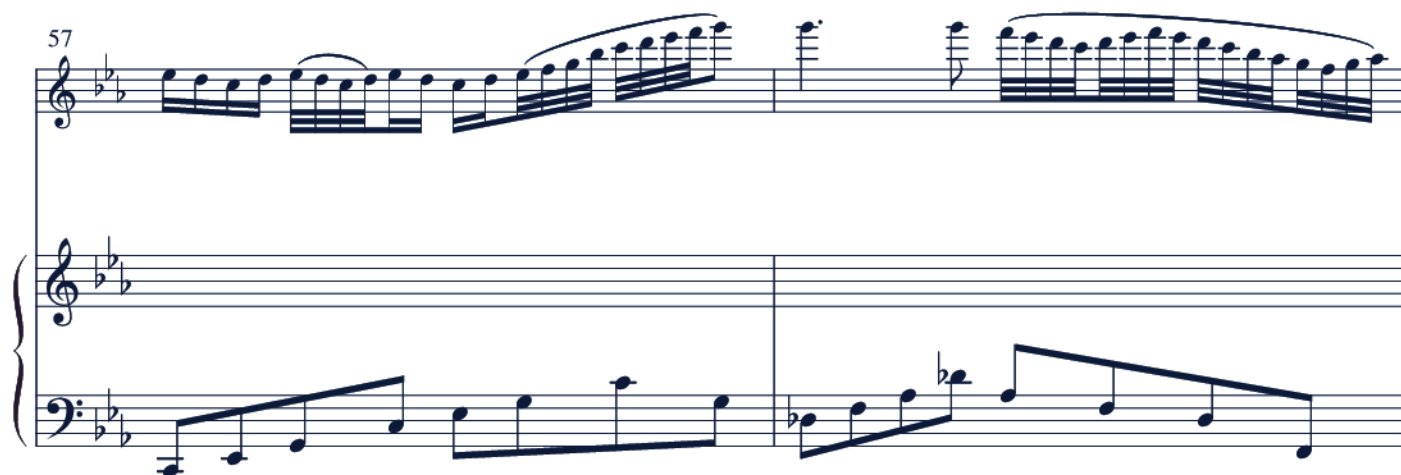
musicalion
click for more

54

meno mosso



57



59



Krumbacher Scherzo II

Beim Spiel von Scherzo I und II

musicalion

click for more

Vivace

22.04.1984





24



28



musicalion
click for more

32



Musical score for measures 36-40. The score is written for a single melodic line on a treble clef staff. Measure 36 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measures 37-38 continue the melodic line. Measure 39 is marked with a 9/16 time signature. Measure 40 is marked with a 7/16 time signature. The piece concludes in 2/4 time.

Musical score for measures 40-42. The score is written for a single melodic line on a treble clef staff. Measure 40 is marked with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measures 41-42 continue the melodic line. The piece concludes in 2/4 time. A central overlay with the text "musicalion" and "click for more" is present.

Musical score for measures 42-44. The score is written for a single melodic line on a treble clef staff. Measure 42 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measures 43-44 continue the melodic line. The piece concludes in 2/4 time.

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Krumbacher Scherzo I

Gregor Peters-Rey

(1984, rev. 1989/2004)

op. 4a

Vivace

(07.04.1984)

Querflöte

5

9

13

16

19

22

24

musicalion

click for more

rit.

a tempo

(14.04.1984)



rit.

a tempo

**Andante espressivo**

(Ende Winter 1984)



animato un poco



Krumbacher Scherzo II

Beim Spiel von Scherzo I und II
attacca weiterspielen.

Vivace



Kontakt: peters-rey@web.de

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Type: Sheet music

Título: [Scherzo de Krumbach](#)

Compositor: [Gregor Peters-Rey](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Flauta+Piano

Instrumentación: Flauta (traversa) = Fl(1), Piano = Pno(1)