

4. Offertorium (c)

Doucement ~ 60

Hautbois solo

Fagotto

I Violinen

II Violinen

Viola

Soprano solo

Basso continuo

Contrabbasso

Hb solo

Fg.

VI I

VI. II

Vla

B.c.

Cb.

musicalion
klicken für mehr

11

Hb solo

Fg.

VII

VI. II

Vla

S

O Do - mi - ne Je - su Chri - ste, Rex glo - ri -

B.c.

2 6 4 3 6 6 7

Cb.

16

Hb solo

Fg.

VII

VI. II

Vla

S

ae, li - be - ra a - ni - mas, li - be - ra a - ni - mas om - ni -

B.c.

2 7 6 9 2 7 6

Cb.

musicalion
klicken für mehr

21

Hb solo

Fg.

VII

VI. II

Vla

S

um fi - de - li - um de - func - to - rum:

B.c.

Cb.

26

Hb solo

Fg.

VII

VI. II

Vla

B.c.

Cb.

plus vite & furieux ♩ 100

30

Hb solo

Fg.

VII

VI. II

Vla

S

de poe - nis in - fer - ni, de poe - nis in - fer - ni, in -

B.c.

4 3

Cb.

36

Fg.

VII

VI. II

Vla

S

fer - ni

B.c.

f 6 7 6 # 6 6 9 7 2

Cb.

f

musicalion
klicken für mehr

41

Ob.

Fg.

VII

VI. II

Vla

A

Choeur

T

B

B.c.

Cb.

de

de poe - nis in - fer - ni

de poe - nis in - fer - ni, de poe - nis in-

musicalion

klicken für mehr

6

46

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

de poe - nis in - fer - ni et

poe - nis in - fer - ni, de poe - nis in - fer - ni et

8 de poe - nis, de poe - nis in - fer - ni et

fer - ni in - fer - ni et

musicalion

klicken für mehr

6 5 2 3 6 2 6 5 4+ 6 7

8

51

Ob.

Fg.

Vl. I

Vl. II

Vla

S

A

T

B

B.c.

Cb.

de pro - fun - do la -

de pro - fun - do la -

8 de pro - fun - do la -

de pro la -

7 # 5 4 4 5 4

musicalion
klicken für mehr

56

Ob.

Fg.

VII

VI. II

Vla

Soli

S

cu. _____ Li - be - ra e - as de o - re le - o - nis,

A

cu. _____ Li - be - ra e - as de o - re le - o - nis,

T

8 cu. _____ Li - be - ra e - as de o re le - o - nis,

B

cu. _____ le - o - nis,

B.c.

#

6 _____ #

Cb.

8



musicalion
klicken für mehr

61 *Vite* ♩ 100

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

Soli

T

B

S

A

T

B

B.c.

Cb.

ne ab - sor-beat e - as Tar - ta-rus,

ne ab - sor-beat e - as Tar - ta-rus,

- as Tar - ta-rus,

as Tar - ta-rus,

ne ab - sor-beat e - as Tar - ta-rus, ne ab-

ne ab - sor-beat e - as Tar - ta-rus, ne ab-

ne ab - sor-beat e - as Tar - ta-rus, ne ab-

ne ab - sor-beat e - as Tar - ta-rus, ne ab-

ne ab - sor-beat e - as Tar - ta-rus, ne ab-

musicalion
klicken für mehr

66

Fl.

Ob.

Fg.

VI I

VI. II

Vla

S

A

T

B

S

A

T

B

B.c.

Cb.

ne ab - sor-beat e - as Tar - ta - rus,

ne ab - sor-beat e - as Tar - - - ta - rus,

ne ab - sor-beat e - as Tar - - - ta - rus,

ta - rus,

sor-beat e - as ta - rus, ne ab -

sor-beat e - as Tar - tarus, e - as Tar - ta - rus, ne ab -

sor-beat e - as Tar - tarus, e - as Tar - ta - rus, ne ab -

sor-beat e - as Tar - tarus, e - as Tar - ta - rus, ne ab -

6 4

musicalion

klicken für mehr

71

Fl.

Ob.

Fg.

VII

VI.II

Vla

S

A

T

B

S

A

T

B

B.c.

Ch.

ne ab - sor-beat e - as Tar - tarus,

ne ab - sor-beat e - as Tar - tarus,

ne ab - sor-beat e - as Tar - tarus,

sor-beat e - as Tar - ta-rus, ne ab - sor-beat e - as

sor-beat e - as Tar - ta-rus, ne ab - sor-beat e - as

sor-beat e - as Tar - ta-rus, ne ab - sor-beat e - as

musicalion

klicken für mehr

76

Fl.

Ob.

Fg.

VI I

VI. II

Vla

S

A

T

B

S

A

T

B

B.c.

Cb.

ne ab - sor-be-at e - as Tar - - ta - rus: ne

ne ab - sor-be-at e - as Tar - - - - ta - rus:

8 ne ab - sor-be-at e - as Tar - - - - ta - rus:

ta - rus:

Tar - ta-rus, - - - - ta - rus: ne

Tar - ta-rus, e - as Tar - ta-rus, Tar - ta - rus: ne

8 Tar - ta-rus, e - as Tar - ta-rus, Tar - ta - rus: ne

Tar - ta-rus, e - as Tar - ta - rus, Tar - ta - rus: ne

6 # 6 4 #



82 rit.

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

ca-dant in ob - scu - rum.

A

ne ca-dant, ca-dant, ca-dant in ob - scu - rum.

T

8 ne ca-dant, ca-dant, ca-dant in ob - scu - rum.

B

in ob - scu - rum.

S

ca - ob - scu - rum.

A

ca - dant in ob - scu - rum.

T

8 ca - dant in ob - scu - rum.

B

ca - dant in ob - scu - rum.

B.c.

Cb.

8

musicalion
klicken für mehr

94

Fl.

mf

f

Ob.

f

Fg.

f

VII

f

VI. II

f

Vla

f

S

sed si-gni-fer sanc - tus Mi-cha - el re-prae-sen-tet e - as in lu - cem

A

sed si-gni-fer sanc - tus Mi-cha - el re-prae-sen-tet e - as in lu - cem

T

8

sed si-gni-fer ~-tet e - as in lu - cem

B

sed si e - as in lu - cem

S

el, sanc - tus Mi-cha - el re - prae-sen-tet e - as in lu - cem

A

el, sanc - tus Mi-cha - el re - prae-sen-tet e - as in lu - cem

T

8

el, sanc - tus Mi-cha - el re - prae-sen-tet e - as in lu - cem

B

el, sanc - tus Mi-cha - el re - prae-sen-tet e - as in lu - cem

B.c.

6

Cb.

8

f

98

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

S

A

T

B

B.c.

Cb.

sanc-tam, in lu - cem sanc - tam, re-prae-sen-tet e - as in lu -

sanc-tam, in lu - cem sanc - tam, re-prae-sen-tet e - as in lu -

8 sanc-tam, in lu - tet e - as in lu -

sanc-tam, in e - as in lu -

sanc - tam, re - prae-sen-tet e - as in lu - cem sanc-tam, re - prae-sen-tet

sanc - tam, re - prae-sen-tet e - as in lu - cem sanc-tam, re - prae-sen-tet

8 sanc - tam, re - prae-sen-tet e - as in lu - cem sanc-tam, re - prae-sen-tet

sanc - tam, re - prae-sen-tet e - as in lu - cem sanc-tam, re - prae-sen-tet

6 4 # #

musicalion

klicken für mehr

102 *moins vite* J160

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

cem sanc - tam, in lu - cem sanc - tam, in lu - cem

A

cem sanc - - - tam, in lu - cem sanc - tam, in lu - cem

T

8 cem cem sanc - tam, in

B

cem cem sanc - tam, in

S

e - as in lu - cem sanc - tam,

A

e - as in lu - cem sanc - tam,

T

8 e - as in lu - cem sanc - tam,

B

e - as in lu - cem sanc - tam,

B.c.

5+ 6 4 # #

Cb.

8

musicalion
klicken für mehr

108

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

sanc-tam, in lu - cem sanc - tam, in lu - cem sanc-tam, in lu - cem sanc-tam, in

sanc-tam, in lu - cem sanc - tam, in lu - cem sanc-tam, in lu - cem sanc-tam, in

8 lu - cem, lu - cem cem sanc-tam, in lu - cem sanc-tam, in lu - cem sanc-tam, in

lu - lu - cem sanc-tam, in

4 # #

musicalion
klicken für mehr

116

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

lu - - - cem sanc - tam, in lu - cem sanc - - - tam.

lu - - - cem sanc - tam, in lu - cem sanc - - - tam.

lu - - - tam.

lu - - - tam.

lu - - - tam.

6 7 4 6 5 6

musicalion
klicken für mehr

123 $\text{♩} = \text{♩.}$

Ob.

Fg.

VII *mf*

VI. II *mf*

Vla *mf*

S

A Quam o - lim A - bra-hae pro - mi-

T Quam o - lim A - bra-hae pro - mi - si - sti, o - lim A - bra-hae pro - mi - si - sti,

B Quam o - lim A - bra-hae pro-mi - si - sti, pro- ni - si - sti, o - lim

B.c.

Cb. *mf* 6

musicalion
klicken für mehr

131

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

si - sti, pro-mi - si - sti, pro - mi - si - sti et se - mi-

o - lim A - bra - hae pro-mi - si-sti, pro - mi - si - sti et se - mi-

8 A - bra-hae pro-mi - si - sti, pro - mi - si - sti et

pro - mi et

6 5 6 6 6 4 3

musicalion
klicken für mehr

139

Ob.

Fg.

Vl. I

Vl. II

Vla.

S

A

T

B

B.c.

Cb.

ni, et se - mi-ni e-ius, et se-mi-ni e - ius, et se-mi-ni e - ius:

ni, et se - mi-ni e-ius, et se-mi-ni e - ius, et se-mi-ni e - ius:

8 se - mi - ni, et se - mi-ni, se-mi-ni e - ius et se-mi-ni e - ius:

se - mi - ni se-mi-ni e - ius:

musicalion

klicken für mehr

6 7 4 3

4

8

Modéré J 138

148

Fl. trav.

mf

VI I solo

mf

VI II solo

mf

S

Soli

T

8

B.c.

mf

2

6

5

6

154

Fl. trav.

VI I solo

VI II solo

S

T

8

B.c.

6

2

6

Ho - sti-as et

Ho - sti-as et

musicalion
klicken für mehr

160

Fl. trav. *mp*

VII solo *mp*

VI II solo *mp*

S
pre - ces, ho - sti-as et pre - ces ti - bi Do - mi - ne

T
8 pre - ces, ho - sti-as et pre - ces ti - bi Do - mi - ne

B.c. *mp* 2 6 6

166

Fl. trav.

VII solo

VI II solo

S
lau - - - - dis, lau - - - - dis of - fe - ri - mus,

T
8 lau - - - - dis, lau - - - - dis of - fe - ri - mus,

B.c.

6 5 6 5 6

musicalion

klicken für mehr

172

Fl. trav.

VII solo

VI II solo

S

T

B.c.

lau - - - - - dis of - fe - ri - mus:

8 lau - - - - - dis of - fe - ri - mus:

2 6 6 6 5 7 4 3 2 6 4

178

Fl. trav.

VII solo

VI II solo

S

T

B.c.

tu sus - ci - pe pro a - ni - ma - bus il - lis,

8 tu sus - ci - pe pro a - ni - ma - bus il - lis,

6 6 5 7 4 3 6 6

musicalion

klicken für mehr

184

Fl. trav.

VI I solo

VI II solo

S

tu sus-ci-pe pro a-ni-ma-bus il-lis, qua-rum

T

8 tu sus-ci-pe pro a-ni-ma-bus il-lis, qua-rum

B.c.

6

190

Fl. trav.

VI I solo

VI II solo

S

ho-di

T

8 ho-di-e me-mo-ri-am fa-ci-mus:

B.c.

4+ 2 6 7+ 4 # 2

196

Fl. trav.

VI I solo

VI II solo

B.c.

mf 6 6 2 4+ 6 64 6

musicalion

klicken für mehr

♩ 60 203

V.I. I

V.I. II

Vla

S

Fac e - as, Do - mi - ne, de mor - te trans - i - re ad vi - - tam,

A

Fac e - as, Do - mi - ne, de mor - te trans - i - re ad vi - - tam,

Soli

T

8 Fac e - as, Do - mi - ne, de mor - te trans - i - re ad vi - - tam,

B

Fac e - as, Do - mi - ne, de mor - te trans - i - re ad vi - - - tam,

S

Fac

A

Fac

Choeur

T

8 Fac

B

Fac

B.c.

5 3 2 3 6 4 6 7 6 6 5 6+

Cb.

8

musicalion
klicken für mehr

215

Fl. trav.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

S

A

T

B

B.c.

Cb.

mf

mf

mf

e - as, Do-mi - ne, de mor - te trans - i -

e - as, Do-mi - ne, de mor - te trans - i -

8 e - as, Do-mi - ne, de mor - te trans - i -

e - as, Do uns - i -

de mor - te trans -

fac e - as, Do-mi - ne, de mor - te trans -

8 fac e - as, Do-mi - ne, de mor - te trans -

fac e - as, Do-mi - ne, de mor - te trans -

9 6 7 9 6 7 6 5 6 6 6 5

3 4 5

musicalion
klicken für mehr

221

Fl. trav.

Ob.

Fg.

VII

VI. II

Vla

S

- - - re ad vi - - - tam, *p* de mor - te trans - i - re ad vi - tam.

A

- re ad vi - tam, *p* de mor - te trans - i - re ad vi - tam.

T

8 - re ad vi - tam, *p* de mor - te trans - i - re ad vi - tam.

B

re

S

i - re ad vi - - - tam, *p* de mor - te trans - i - re ad vi - tam.

A

i - re ad vi - tam, *p* de mor - te trans - i - re ad vi - tam.

T

8 i - re ad vi - tam, *p* de mor - te trans - i - re ad vi - tam.

B

i - re ad vi - tam, *p* de mor - te trans - i - re ad vi - tam.

B.c.

6 6 5 6 6

Cb.

8

p

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Requiem: 4. Offertorium](#)

Komponist: [Klaus Miehling](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+[Ob+Fg]+BC+[VI2+Vla+Kb]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Fagott = Fg(1), Gesang Solo>Sopran(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)