

Michel Corrette, Pièces pour l'Orgue - Paris, 1787

Suite du 1^{er} ton

5. Trio

Andante

Croches égales

6

11

17

musicalion
klicken für mehr

The image displays a musical score for a piece titled '5. Trio' from Michel Corrette's 'Pièces pour l'Orgue' (Paris, 1787). The score is in the key of B-flat major (one flat) and 3/4 time, marked 'Andante'. It is a piano accompaniment, with a treble staff and a bass staff. The score is divided into measures, with measure numbers 6, 11, and 17 indicated. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score includes various musical notations such as notes, rests, and accidentals. The first system shows measures 1 through 5, with the tempo 'Andante' and the instruction 'Croches égales' (equal crotchets) written above the treble staff. The second system shows measures 6 through 10, with a measure number '6' at the beginning. The third system shows measures 11 through 15, with a measure number '11' at the beginning. The fourth system shows measures 16 through 20, with a measure number '17' at the beginning.





Typ: Digitale Noten zum Download

Titel: [Trio Nr. 5](#)

Komponist: [Michel Corrette](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

aus "Pièces pour l'Orgue"