

Graduale und Offertorium

Graduale

Karl Kempter

Moderato

Flöte *p*

B-Klarinette 1 *p*

B-Klarinette 2 *p*

Horn in Es 1 *p*

Horn in Es 2 *p*

Violine I *p*

Violine II *p*

Viola *p*

Kontrabass *p*

Sopran *p*
Lau - da - te Do - mi - num om - nes gen - tes, lau - da - te E - um om - nes

Alt *p*
Lau - da - te Do - mi - num om - nes gen - tes, lau - da - te E - um om - nes

Tenor *p*
Lau - da - te Do - mi - num om - nes gen - tes, lau - da - te E - um om - nes

Bass *p*
Lau - da - te Do - mi - num om - nes gen - tes, lau - da - te E - um om - nes

p

musicalion
click for more

Fl.

B Kl. 1

B Kl. 2

s Hrn. 1

s Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

po - pu - li, om - nes gen - tes, om - nes gen - tes lau - da - te

po - pu - li, om - nes gen - tes, om - nes gen - tes lau - da - te

po - pu - li, om - nes gen - tes, om - nes gen - tes lau - da - te

po - pu - li, om - nes gen - tes, om - nes gen - tes lau - da - te

musicalion
click for more

mf

Fl. 14 *f* *ff*

B Kl. 1 *f* *ff*

B Kl. 2 *f* *ff*

s Hrn. 1 *f* *ff*

s Hrn. 2 *f* *ff*

VI. I *f* *ff*

VI. II *ff*

Vla. *ff*

Kb. *f* *ff*

S. 14 *f* *ff*
E - um om - nes po - pu - li, om - nes gen - tes, om - nes gen - tes, lau - da - te

A. *f* *ff*
E - um om - nes po - pu - li, om - nes gen - tes, om - nes gen - tes, lau - da - te

T. 8 *f* *ff*
E - um om - nes po - pu - li, om - nes gen - tes, om - nes gen - tes, lau - da - te

B. *f* *ff*
E - um om - nes po - pu - li, om - nes gen - tes, om - nes gen - tes lau - da - te

14 *f* *ff*

musicalion
click for more

click for more

26

Fl.

B Kl. 1

B Kl. 2

s Hrn. 1

s Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

26

ma - ta est, con - fir - ma - ta est su - per nos mi - se - ri - cor - di - a E - - -

ma - ta est, con - fir - ma - ta est su - per nos mi - se - ri - cor - di - a E - - -

ma - ta est, con - fir - ma - ta est su - per nos mi - se - ri - cor - di - a E - - -

ma - ta est, con - fir - ma - ta est su - per nos mi - se - ri - cor - di - a E - - -

26

musicalion
click for more

Fl. *f* *p*

B Kl. 1 *f* *p*

B Kl. 2 *f* *p*

s Hrn. 1 *f* *p*

s Hrn. 2 *f* *p*

VI. I *f* *p*

VI. II *f*

Vla. *f*

Kb. *f* *p*

S. *f* *p*
jus, et ve - ri - tas Do - mi - ni ma - net in ae - ter - - - - nam.

A. *f* *p*
jus, et ve - ri - tas Do - mi - ni ma - net in ae - ter - - - - nam.

T. *f* *p*
jus, et ve - ri - tas Do - mi - ni ma - net in ae - ter - - - - nam.

B. *f* *p*
jus, et ve - ri - tas Do - mi - ni ma - net in ae - tem - - - - nam.

32

musicalion
click for more

Offertorium

The image displays a page from a musical score titled "Offertorium". The tempo is marked as "Moderato". The score includes staves for Flute (Fl.), B♭ Clarinet I (B Kl. 1), B♭ Clarinet II (B Kl. 2), Soprano Horn I (s Hrn. 1), Soprano Horn II (s Hrn. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. A large orange watermark reading "musicalion click for more" is centered over the middle of the page. The vocal parts (S., A., T., B.) have lyrics written below them: "Con - fi - te - mi - ni Do - mi - no,". The piano part at the bottom shows a complex accompaniment with many sixteenth notes. The score is numbered 38 at the beginning of several staves.



musicalion
click for more

A musical score for a choral and instrumental work, likely a Mass or a similar sacred piece. The score is written for a large ensemble, including Flute (Fl.), B♭ Clarinet 1 (B Kl. 1), B♭ Clarinet 2 (B Kl. 2), Soprano Horn 1 (s Hrn. 1), Soprano Horn 2 (s Hrn. 2), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Kb.), Bass (B.), and Piano (S.). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with a large orange watermark reading "musicalion" and "click for more" overlaid on the center. The lyrics "Tri - bu - la - ti - o - nes cor - dis" are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The score is presented in a clean, professional layout with a white background and black musical notation. The watermark is a semi-transparent orange oval with the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller, regular font below it. The score is a page from a larger work, as indicated by the measure numbers 50 and 51 at the beginning of the staves. The instruments listed on the left are Fl., B Kl. 1, B Kl. 2, s Hrn. 1, s Hrn. 2, Vl. I, Vl. II, Vla., Kb., B., and S. The vocal parts are labeled with their respective voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is labeled with "S." at the bottom. The lyrics are written in a simple, sans-serif font below the vocal staves. The score is a high-quality, professional-looking musical score, likely from a digital music library or a publisher's website. The watermark is a prominent feature, suggesting that the score is part of a larger collection or service offered by "musicalion". The overall aesthetic is clean and modern, with a focus on the musical notation and the lyrics. The score is a page from a larger work, as indicated by the measure numbers 50 and 51 at the beginning of the staves. The instruments listed on the left are Fl., B Kl. 1, B Kl. 2, s Hrn. 1, s Hrn. 2, Vl. I, Vl. II, Vla., Kb., B., and S. The vocal parts are labeled with their respective voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is labeled with "S." at the bottom. The lyrics are written in a simple, sans-serif font below the vocal staves. The score is a high-quality, professional-looking musical score, likely from a digital music library or a publisher's website. The watermark is a prominent feature, suggesting that the score is part of a larger collection or service offered by "musicalion". The overall aesthetic is clean and modern, with a focus on the musical notation and the lyrics. The score is a page from a larger work, as indicated by the measure numbers 50 and 51 at the beginning of the staves. The instruments listed on the left are Fl., B Kl. 1, B Kl. 2, s Hrn. 1, s Hrn. 2, Vl. I, Vl. II, Vla., Kb., B., and S. The vocal parts are labeled with their respective voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is labeled with "S." at the bottom. The lyrics are written in a simple, sans-serif font below the vocal staves. The score is a high-quality, professional-looking musical score, likely from a digital music library or a publisher's website. The watermark is a prominent feature, suggesting that the score is part of a larger collection or service offered by "musicalion". The overall aesthetic is clean and modern, with a focus on the musical notation and the lyrics.

Fl.

B Kl. 1

B Kl. 2

s Hrn. 1

s Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

me - i di - la - ta - ti sunt de ne - ces - si - ta - ti - bus e - ri - pe me

me - i di - la - ta - ti sunt de ne - ces - si - ta - ti - bus e - ri - pe me

me - i di - la - ta - ti sunt de ne - ces - si - ta - ti - bus e - ri - pe me

me - i di - la - ta - ti sunt de ne - ces - si - ta - ti - bus e - ri - pe me

55

musicalion

click for more

60

Fl.

B Kl. 1

B Kl. 2

s Hrn. 1

s Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

60

Do - mi - ne et di - mit - te om - ni - a pec - ca - - - ta me - - - -

Do - mi - ne et di - mit - te om - ni - a pec - ca - - - ta me - - - -

Do - mi - ne et di - mit - te om - ni - a pec - ca - - - ta me - - - -

Do - mi - ne et di - mit - te om - ni - a pec - ca - - - ta me - - - -

60

musicalion
click for more

65

Fl.

B Kl. 1

B Kl. 2

s Hrn. 1

s Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

65

p

p

p

p

p

p

p

p

p

p

pizz.

a.

Con - fi - te - mi - ni Do - mi - no, quo - - - ni - am

a.

Con - fi - te - mi - ni Do - mi - no, quo - ni - am

a.

Con - fi - te - mi - ni Do - mi - no, quo - ni - am

a.

Con - fi - te - mi - ni Do - mi - no, quo - ni - am

p

p

Ohne Ped.

musicalion
click for more

70

Fl.

B Kl. 1

B Kl. 2

s Hrn. 1

s Hrn. 2

VI. I

VI. II

Vla.

Kb.

arco

S.

A.

T.

B.

70

bo - nus, quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a E - jus,

bo - nus, quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a E - jus,

bo - nus, quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a E - jus,

bo - nus, quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a E - jus,

70

mit Ped.

musicalion
click for more



musicalion
click for more

81

Fl.

B Kl. 1

B Kl. 2

s Hrn. 1

s Hrn. 2

81

VI. I

VI. II

Vla.

Kb.

81

S.

A.

T.

B.

81

Con - fi - te - mi - ni

Con - fi - te - mi - ni

Con - fi - te - mi - ni

Con - fi - te - mi - ni

Ohne Ped.

musicalion

click for more

Fl.

B Kl. 1

B Kl. 2

s Hrn. 1

s Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

86

Do - mi - no, quo - - - ni - am bo - nus, quo - ni - am in sae - cu - lum mi - se - ri -

Do - mi - no, quo - ni - am bo - nus, quo - ni - am in sae - cu - lum mi - se - ri -

Do - mi - no, quo - ni - am bo - nus, quo - ni - am in sae - cu - lum mi - se - ri -

Do - mi - no, quo - ni - am bo - nus, quo - ni - am in sae - cu - lum mi - se - ri -

86

arco

musicalion
click for more

Fl.

B Kl. 1

B Kl. 2

s Hrn. 1

s Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

mit Ped.

musicalion
click for more

91

f

cor - di - a E - jus, quo - ni - am in sae - cu - lum mi - se - ri -

cor - di - a E - jus, quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a

cor - di - a E - jus, quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a

cor - di - a E - jus, quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a

91

f

96

Fl.

B Kl. 1

B Kl. 2

s Hrn. 1

s Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

96

cor - - - di - a.

E - - - jus.

E - - - jus.

E - - - jus.

96

p

Ohne Ped.

mit Ped.

musicalion
click for more

101

Fl.

B Kl. 1

B Kl. 2

s Hrn. 1

s Hrn. 2

VI. I

VI. II

Vla.

Kb.

101

S. *p*
Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus, quo - ni - am in

A. *p*
Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - - nus, quo - ni - am in

T. *p*
Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus, quo - ni - am in

B. *p*
Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus, quo - ni - am in

101

musicalion
click for more

106

Fl.

B Kl. 1

B Kl. 2

106

s Hrn. 1

s Hrn. 2

106

VI. I

VI. II

Vla.

Kb.

106

S.

A.

T.

B.

106

musicalion
click for more

sae - cu - lum mi - se - ri - cor - di - a E - jus, mi - se - ri - cor - di - a E - jus, con - fi -

sae - cu - lum mi - se - ri - cor - di - a E - jus, mi - se - ri - cor - di - a E - jus, con - fi -

sae - cu - lum mi - se - ri - cor - di - a E - jus, mi - se - ri - cor - di - a E - jus, con - fi -

sae - cu - lum mi - se - ri - cor - di - a E - jus, mi - se - ri - cor - di - a E - jus, con - fi -

Fl.

B Kl. 1

B Kl. 2

s Hrn. 1

s Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

mit Ped.

musicalion
click for more

te - - - mi - ni Do - - - mi - no.

te - - - mi - ni Do - - - mi - no.

te - - - mi - ni Do - - - mi - no.

te - - - mi - ni Do - - - mi - no.

Type: Sheet music

Title: [Graduale and Offertorium](#)

Composer: [Karl Kempter](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Fl+Cl]+Hn+Org+[Vln+Vla+Db]

Orchestration: Clarinet = cl(0), Double bass = Db(0), Flute (traverse flute) = fl(0), Horn (french horn) = Hn(0), Organ = Org(0), Viola = Vla(0), Violin (fiddle) = Vln(0), Voice choir>alto voices = A(0), Voice choir>bass voices = B (0), Voice choir>soprano voices = S(0), Voice choir>tenor voices = T(0)

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