

Graduale und Offertorium

Karl Kempter

Graduale

Moderato

p

7

mf

14

f

ff

21

28

p

musicalion
klicken für mehr

35

Moderato 8

p

48

3

f

55

61

2

67

p

Offertorium

The image displays a musical score for a Graduale and Offertorium. The score is written in 3/4 time with a key signature of two flats. It features various dynamics (p, mf, f, ff) and articulations (accents, slurs). A central watermark for 'musicalion' is overlaid on the score.

2
72

77

86

91

97

115

f

p

f

p

14

musicalion
klicken für mehr

The image displays a musical score in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff (measures 72-75) features a melodic line with eighth-note patterns and a forte (*f*) dynamic. The second staff (measures 76-79) continues the melody with a piano (*p*) dynamic and includes a measure with a '5' fingering. The third staff (measures 80-83) shows a melodic line with a piano (*p*) dynamic. The fourth staff (measures 84-87) features a melodic line with a forte (*f*) dynamic. The fifth staff (measures 88-91) continues the melody with a piano (*p*) dynamic and includes a measure with a '14' fingering. The sixth staff (measures 92-95) shows a melodic line with a piano (*p*) dynamic. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and has a glowing effect.

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2
32

f *p*

This system contains measures 32 through 37. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The music is in a key with two flats and a common time signature. The right hand features complex chordal textures and melodic lines, while the left hand provides a steady bass accompaniment.

38

p

This system contains measures 38 through 41. It starts with a piano (*p*) dynamic. The right hand continues with melodic and harmonic development, and the left hand maintains the bass line.

42

This system contains measures 42 through 46. The musical texture continues with various chordal and melodic elements in both hands.

47

This system contains measures 47 through 51. The right hand has some rests in the first measure, while the left hand continues its accompaniment.

52

f

This system contains measures 52 through 55. It begins with a forte (*f*) dynamic. The right hand features more active melodic passages, and the left hand provides harmonic support.

56

This system contains measures 56 through 59. The right hand continues with melodic lines, and the left hand maintains the bass accompaniment.

musicalion

klicken für mehr

60



65

p

Ohne Ped.



69



73

f

mit Ped.



78

p



83

Ohne Ped.



4
87



91



mit Ped.

96



mit Ped.

101



106



111



mit Ped.

musicalion
klicken für mehr

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p

Lau-da - te Do - mi-num om - nes gen - tes, lau - da - te

6

E - um om - nes po - pu - li, om - nes gen - tes, om - nes gen - tes

13

mf *f*

lau-da - te E - um om - nes po - pu - li, om - nes gen - tes,

19

ff

om - nes gen - tes lau-da - te E - um om - nes po - pu - li.

25

p

Quo - ni-am nos mi - se - ri -

30

cor-di - a E - jus, et ve - ri-tas Do - mi-ni ma-net in ae - tern - nam.

37

4 *p*

Con - fi - te - mi-ni Do - mi - no, quo - ni-am

45

bo - nus, quo - ni-am in sae - cu-lum mi-se-ri - cor-di-a E - jus.

50

3 *f*

Tri-bu-la - ti - o - nes cor-dis me - i di-la - ta - ti sunt

57

de ne-ces - si - ta - ti-bus e - ri-pe me Do - mi-ne et di-mit - te

62

p

om - ni-a pec - ca - ta me - a. Con - fi - te - mi-ni

2
68



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p
8 Lau - da - te Do - mi - num om - nes gen - tes, lau - da - te

6
8 E - um om - nes po - pu - li, om - nes gen - tes, om - nes gen - tes

13
8 *mf* lau - da - te *f* E - um om - nes po - pu - li, om - nes gen - tes, om - nes

19
8 *ff* gen - tes, lau - da - te E - um om - nes po - pu - li.

25
8 *p* Quo - ni - am se - ri - cor - di - a

31
8 E - jus, et ve - ri - tas Do - mi - ni ma - net in ae - ter - - - nam.

37
8 *p* Con - fi - te - mi - ni Do - mi - no, quo - ni - am

45
8 bo - nus, quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a E - jus.

50
8 *f* Tri - bu - la - ti - o - nes cor - dis me - i di - la - ta - ti sunt

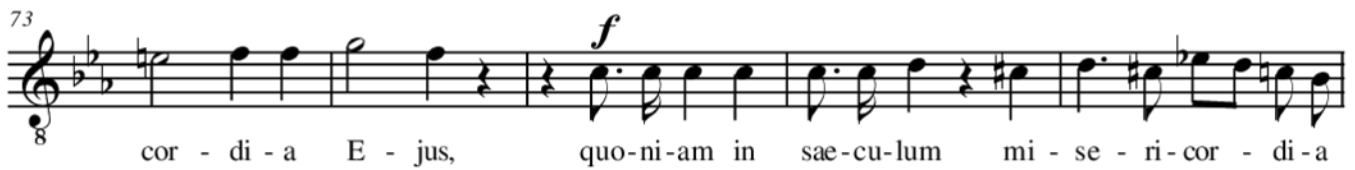
57
8 de ne - ces - si - ta - ti - bus e - ri - pe me Do - mi - ne et di - mit - te

62
8 *p* om - ni - a pec - ca - ta me - a. Con - fi - te - mi - ni

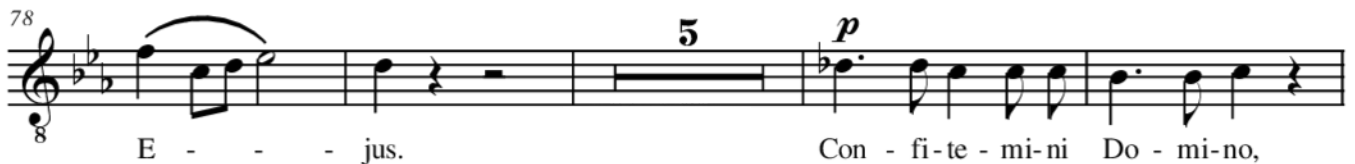
2
68



73



78



87



92



musicalion
klicken für mehr

97



104



109



115



Graduale und Offertorium

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p
Lau - da - te Do - mi - num om - nes gen - tes, lau - da - te

6
E - um om - nes po - pu - li, om - nes gen - tes, om - nes

12
mf gen - tes lau - da - te *f* E - um om - nes po - pu - li, om - nes gen - tes,

18
ff om - nes gen - tes, lau - da - te E - um om - nes po - pu - li.

25
p Quo - ni - a nos mi - se - ri -

30
cor - di - a E - jus, et ve - ri - tas Do - mi - ni ma - net in ae - ter -

36
nam. *4* *p* Con - fi - te - mi - ni Do - mi - no,

44
quo - ni - am bo - nus, quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a E -

49
3 *f* jus. Tri - bu - la - ti - o - nes cor - dis me - i di - la -

56
ta - ti sunt de ne - ces - si - ta - ti - bus e - ri - pe me Do - mi - ne

61
et di - mit - te om - ni - a pec - ca - ta me - a. *p* Con - fi -

2
67



72



77



86



91



96



103



108



113



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p
Lau - da - te Do - mi - num om - nes gen - tes, lau - da - te

6
E - um om - nes po - pu - li, om - nes gen - tes, om - nes

12
mf gen - tes lau - da - te *f* E - um om - nes po - pu - li, om - nes gen - tes,

18
ff om - nes gen - tes, lau - da - te E - um om - nes po - pu - li.

24
p - per nos mi - se - ri -

30
cor - di - a E - jus, et ve - ri - tas Do - mi - ni ma - net in ae - ter -

36
nam. *p* Con - fi - te - mi - ni Do - mi - no,

44
quo - ni - am bo - nus, quo - ni - am in sae - cu - lum mi - se - ri -

48
f cor - di - a E - jus. Tri - bu - la - ti - o - nes cor - dis

55
me - i di - la - ta - ti sunt de ne - ces - si - ta - ti - bus e - ri - pe me

60
Do - mi - ne et di - mit - te om - ni - a pec - ca - ta me -

2
65



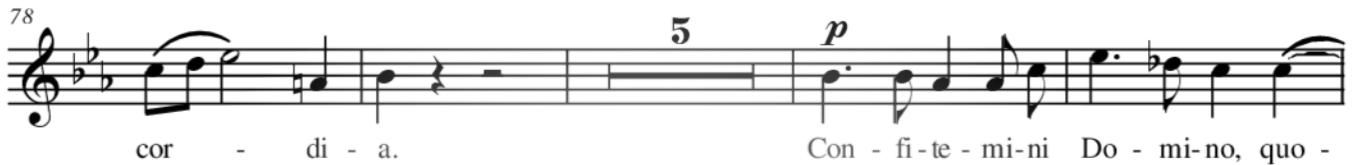
70



74



78



87



91



96



103



107



112



Graduale und Offertorium

Karl Kempter

The image displays a musical score for a Graduale and Offertorium by Karl Kempter. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number. The dynamics are marked as follows: *p* (piano) at measures 1, 29, and 36; *mf* (mezzo-forte) at measure 11; *f* (forte) at measures 15 and 49; *ff* (fortissimo) at measure 17; and *pizz.* (pizzicato) at measure 66. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font.

1 *p*

8 *mf*

15 *f* *ff*

22 *p*

29 *p*

36 *p*

42 2

49 *f*

55

61 *p*

66 *pizz.*

2
71



76



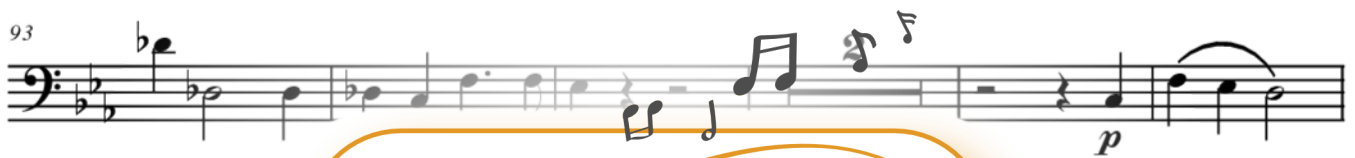
82



88



93



100



106



musicalion

klicken für mehr

Graduale und Offertorium

Karl Kempter

p

6

12

mf *f*

18

ff

24

30

f *p*

36

p

42

2

49

53

f

57

musicalion
klicken für mehr

2
62



66



70



76



82



87



93



98



103



111



Graduale und Offertorium

Karl Kempter

The image displays a musical score for a Graduale and Offertorium by Karl Kempter. The score is written in 3/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 49, 53, and 57 indicated. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is written in a single system, with the key signature of two flats (B-flat and E-flat) and a common time signature of 3/4.

2
61



65



69



74



80



85



89



94



99



104



113



musicalion
klicken für mehr

Graduale und Offertorium

Karl Kempter

The image displays a musical score for a Graduale and Offertorium by Karl Kempter. The score is written in 3/4 time and B-flat major. It consists of ten staves of music, with measure numbers 6, 12, 18, 22, 27, 33, 39, 45, 50, and 54 marked at the beginning of their respective staves. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval.

2
58



63



68



73



78



83



87



92



97



101



106



112



musicalion
klicken für mehr

Graduale und Offertorium

Karl Kempter

The image displays a musical score for a Graduale and Offertorium by Karl Kempter. The score is written in 3/4 time and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font. The text 'klicken für mehr' is in a smaller, sans-serif font. The watermark is positioned over the middle staves of the score, specifically over the staves numbered 36 to 44. The musical score itself features a variety of dynamic markings including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also numerical markings above some staves, possibly indicating measures or beats. The score is presented in a clean, professional layout with a white background and black musical notation.

9

20

28

36

44

50

59

66

80

89

musicalion
klicken für mehr

p *mf* *f* *ff* *p* *f* *p* *f* *p* *f*

2
98



105



111



musicalion

klicken für mehr

Graduale und Offertorium

Karl Kempter

p

9 *4* *mf* *f*

20 *ff* *p*

28 *p*

36 *p*

44 *p*

50 *3* *f* *2*

59

66 *p* *4* *f*

76 *p* *3*

84 *p* *4* *f*

musicalion
klicken für mehr



Graduale und Offertorium

Karl Kempter

p

8

mf

16

f

ff

24

p

32

f

48

p

54

60

67

p

f

76

p

86

f

10

musicalion
klicken für mehr



Graduale und Offertorium

Karl Kempter

p

8

mf

15

f *ff*

23

p

31

38

10

p

53

f

59

65

p

71

4

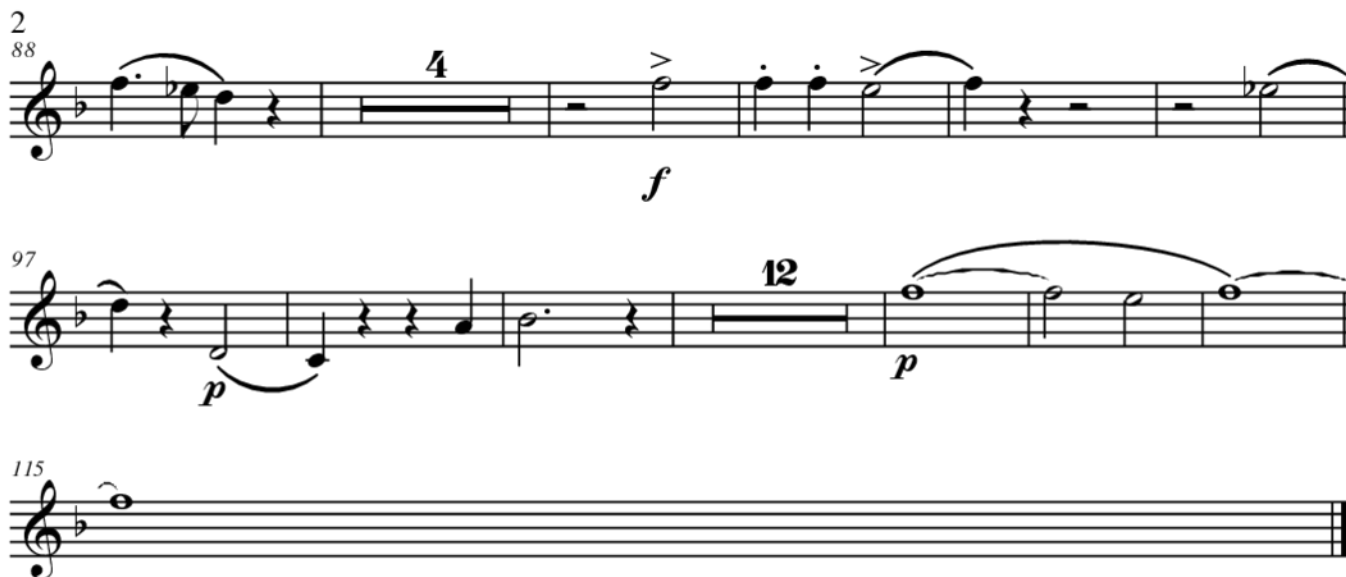
f

80

4

p

musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Graduale und Offertorium](#)

Komponist: [Karl Kempter](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Fl+Klar]+Hn+Org+[Vi+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(0), Gesang Chor>Alt-Stimmen = A(0), Gesang Chor>Bass-Stimmen = B (0), Gesang Chor>Sopran-Stimmen = S(0), Gesang Chor>Tenor-Stimmen = T(0), Horn = Hn(0), Klarinette = Klar(0), Kontrabass = Kb(0), Orgel = Org(0), Viola (Bratsche) = Vla(0), Violine (Geige) = Vi(0)

übertragen aus der Sammlung Manfred Hößl (<http://mhoessl.de>)