

Graduale und Offertorium

Karl Kempter

Graduale

Moderato

p

7

mf

14

f

ff

21

28

p

musicalion
click for more

35

Moderato 8

p

48

3

f

55

61

2

67

p

Offertorium

The image displays a musical score for a Graduale and Offertorium. The score is written in 3/4 time with a key signature of two flats. It features various dynamics (p, mf, f, ff) and articulations (accents, slurs). A central watermark for 'musicalion' is overlaid on the score.

2
72

77

86

91

97

115

f

p

f

p

14

musicalion
click for more

A musical score snippet in G major (one sharp) and 4/4 time. The score consists of six staves. The first staff starts at measure 72, the second at 77, the third at 86, the fourth at 91, the fifth at 97, and the sixth at 115. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A central orange rounded rectangle contains the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' underneath it. The number '14' is placed above the fifth staff, and the number '5' is placed above the second staff.

Graduale und Offertorium

Karl Kempter



2
32

f *p*

38

p

42

47

52

f

56

musicalion

[click for more](#)

60



65

p

Ohne Ped.



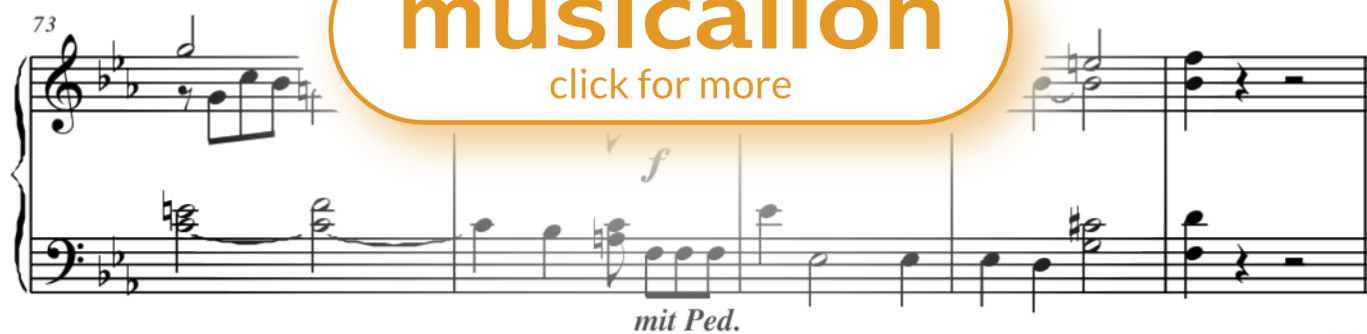
69



73

f

mit Ped.



78

p



83

Ohne Ped.



4
87



91



mit Ped.

96



mit Ped.

101



106



111



mit Ped.

musicalion
click for more

Graduale und Offertorium

Karl Kempter

p

Lau-da - te Do - mi-num om - nes gen - tes, lau - da - te

6

E - um om - nes po - pu - li, om - nes gen - tes, om - nes gen - tes

13

mf *f*

lau-da - te E - um om - nes po - pu - li, om - nes gen - tes,

19

ff

om - nes gen - tes lau-da - te E - um om - nes po - pu - li.

25

p

Quo - ni-am nos mi - se - ri -

30

cor-di - a E - jus, et ve - ri-tas Do - mi-ni ma-net in ae - tern - nam.

37

4 *p*

Con - fi - te - mi-ni Do - mi - no, quo - ni-am

45

bo - nus, quo - ni-am in sae - cu-lum mi-se-ri - cor-di-a E - jus.

50

3 *f*

Tri-bu-la - ti - o - nes cor-dis me - i di-la - ta - ti sunt

57

de ne-ces - si - ta - ti-bus e - ri-pe me Do - mi-ne et di-mit - te

62

p

om - ni-a pec - ca - ta me - a. Con - fi - te - mi-ni

2
68



Graduale und Offertorium

Karl Kempter

p
8 Lau - da - te Do - mi - num om - nes gen - tes, lau - da - te

6
8 E - um om - nes po - pu - li, om - nes gen - tes, om - nes gen - tes

13
8 *mf* lau - da - te *f* E - um om - nes po - pu - li, om - nes gen - tes, om - nes

19
8 *ff* gen - tes, lau - da - te E - um om - nes po - pu - li.

25
8 *p* Quo - ni - am se - ri - cor - di - a

31
8 E - jus, et ve - ri - tas Do - mi - ni ma - net in ae - ter - - - nam.

37
8 *p* Con - fi - te - mi - ni Do - mi - no, quo - ni - am

45
8 bo - nus, quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a E - jus.

50
8 *f* Tri - bu - la - ti - o - nes cor - dis me - i di - la - ta - ti sunt

57
8 de ne - ces - si - ta - ti - bus e - ri - pe me Do - mi - ne et di - mit - te

62
8 *p* om - ni - a pec - ca - ta me - a. Con - fi - te - mi - ni

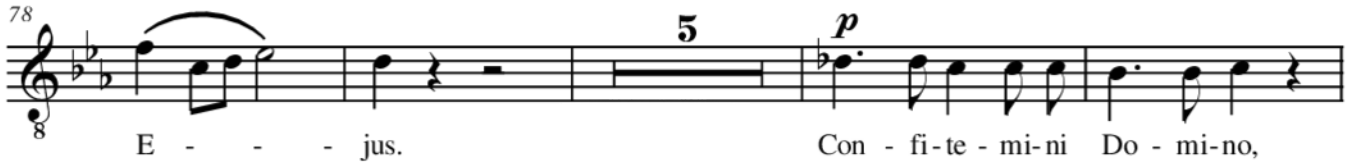
2
68



73



78



87



92



97



104



109



115



Graduale und Offertorium

Karl Kempter

p
Lau - da - te Do - mi - num om - nes gen - tes, lau - da - te

6
E - um om - nes po - pu - li, om - nes gen - tes, om - nes

12
mf gen - tes lau - da - te *f* E - um om - nes po - pu - li, om - nes gen - tes,

18
ff om - nes gen - tes, lau - da - te E - um om - nes po - pu - li.

25
p Quo - ni - a nos mi - se - ri -

30
cor - di - a E - jus, et ve - ri - tas Do - mi - ni ma - net in ae - ter -

36
nam. *4* *p* Con - fi - te - mi - ni Do - mi - no,

44
quo - ni - am bo - nus, quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a E -

49
3 *f* jus. Tri - bu - la - ti - o - nes cor - dis me - i di - la -

56
ta - ti sunt de ne - ces - si - ta - ti - bus e - ri - pe me Do - mi - ne

61
et di - mit - te om - ni - a pec - ca - ta me - a. *p* Con - fi -

2
67



72



77



86



91



96



103



108



113



Graduale und Offertorium

Karl Kempter

p
Lau - da - te Do - mi - num om - nes gen - tes, lau - da - te

6
E - um om - nes po - pu - li, om - nes gen - tes, om - nes

12
mf gen - tes lau - da - te *f* E - um om - nes po - pu - li, om - nes gen - tes,

18
ff om - nes gen - tes, lau - da - te E - um om - nes po - pu - li.

24
p - per nos mi - se - ri -

30
cor - di - a E - jus, et ve - ri - tas Do - mi - ni ma - net in ae - ter -

36
nam. *p* Con - fi - te - mi - ni Do - mi - no,

44
quo - ni - am bo - nus, quo - ni - am in sae - cu - lum mi - se - ri -

48
f cor - di - a E - jus. Tri - bu - la - ti - o - nes cor - dis

55
me - i di - la - ta - ti sunt de ne - ces - si - ta - ti - bus e - ri - pe me

60
Do - mi - ne et di - mit - te om - ni - a pec - ca - ta me -

2
65



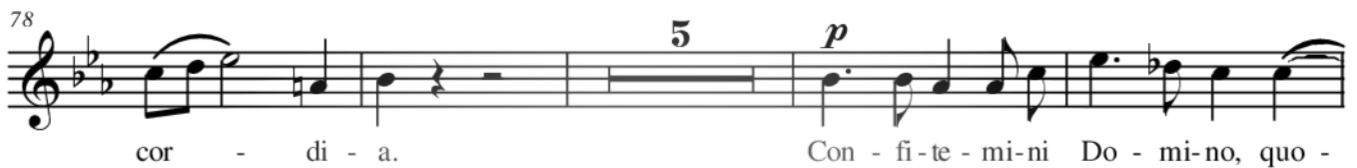
70



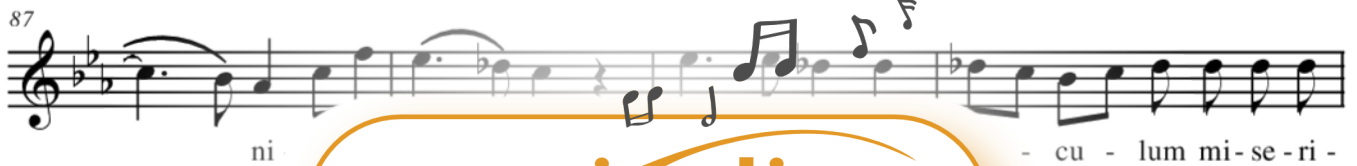
74



78



87



91



96



103



107



112



Graduale und Offertorium

Karl Kempter

The image displays a musical score for a Graduale and Offertorium, composed by Karl Kempter. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music is organized into measures, with measure numbers 8, 15, 22, 29, 36, 42, 49, 55, 61, and 66 indicated at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font. The dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato). The score is presented on a white background with black musical notation.

p

8

mf

15

f *ff*

22

p

29

p

36

p

42

2

49

f

55

61

p

66

pizz.

2
71



76



82



88



93



100



106



Graduale und Offertorium

Karl Kempter

p

6

12

mf *f*

18

ff

24

30

f *p*

36

p

42

2

49

53

f

57

musicalion
click for more

2
62



66



70



76



82



87



93



98



103



111



Graduale und Offertorium

Karl Kempter

The image displays a musical score for a Graduale and Offertorium, composed by Karl Kempter. The score is written in 3/4 time and features a variety of musical notations, including treble clefs, key signatures of two flats (B-flat and E-flat), and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 49, 53, and 57 indicated. A central watermark with the word "musicalion" in orange and the text "click for more" below it is overlaid on the score. The watermark is enclosed in a glowing orange oval.

2
61



65



69



74



80



85



89



94



99



104



113



Graduale und Offertorium

Karl Kempter

The image displays a musical score for a Graduale and Offertorium by Karl Kempter. The score is written in a single system on a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is composed of a series of melodic lines with various dynamics and articulations. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 6, 12, 18, 22, 27, 33, 39, 45, 50, and 54 marked at the beginning of their respective lines. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font.

2
58



63



68



73



78



83



87



92



97



101



106



112



musicalion
click for more

Graduale und Offertorium

Karl Kemper

p

9 *4* *mf* *f*

20 *ff* *p*

28 *p*

36 *p*

44 *p*

50 *3* *2* *f*

59

66 *9* *f* *p*

80 *3* *p*

89 *4* *f*

musicalion
click for more

2
98



105



111



musicalion

click for more

Graduale und Offertorium

Karl Kempter

The musical score is written for a single melodic line in 3/4 time. It consists of ten staves, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-8): *p* (piano), ending with a fermata (2).
- Staff 2 (measures 9-18): *mf* (mezzo-forte) and *f* (forte), starting with a fermata (4).
- Staff 3 (measures 19-27): *ff* (fortissimo) and *p* (piano).
- Staff 4 (measures 28-35): *p* (piano), featuring an accent (>) and a grace note.
- Staff 5 (measures 36-43): *p* (piano), featuring a grace note and a fermata (2).
- Staff 6 (measures 44-49): *p* (piano), featuring a fermata (4).
- Staff 7 (measures 50-58): *f* (forte), featuring a fermata (3) and a fermata (2).
- Staff 8 (measures 59-65): *f* (forte), featuring a fermata (4).
- Staff 9 (measures 66-75): *p* (piano), featuring a fermata (3).
- Staff 10 (measures 76-83): *p* (piano), featuring a fermata (4).

The score is overlaid with a watermark that reads "musicalion" in a large, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.



Graduale und Offertorium

Karl Kempter

p

8

mf

16

f

ff

24

p

32

f

48

p

54

60

67

p

f

76

p

86

f

10

musicalion
click for more



Graduale und Offertorium

Karl Kempter

p

8

mf

15

f *ff*

23

p

31

38

10

p

53

f

59

65

p

71

4

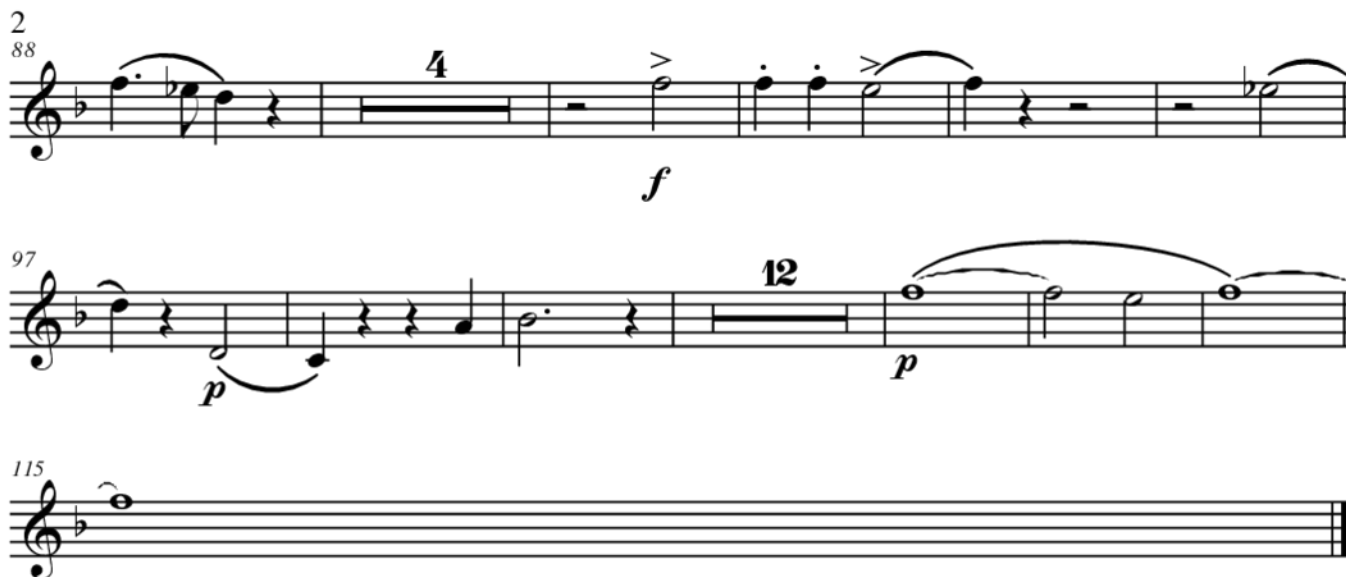
f

80

4

p

musicalion
click for more



Type: Sheet music

Title: [Graduale and Offertorium](#)

Composer: [Karl Kempter](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Fl+Cl]+Hn+Org+[Vln+Vla+Db]

Orchestration: Clarinet = cl(0), Double bass = Db(0), Flute (traverse flute) = fl(0), Horn (french horn) = Hn(0), Organ = Org(0), Viola = Vla(0), Violin (fiddle) = Vln(0), Voice choir>alto voices = A(0), Voice choir>bass voices = B (0), Voice choir>soprano voices = S(0), Voice choir>tenor voices = T(0)

from the Manfred Hoessl collection (<http://mhoessl.de>)