

Graduale und Offertorium

Karl Kempter

Graduale

Moderato

p

7

mf

14

f

ff

21

28

musicalion

click for more

Moderato 8

Offertorium

35

p

48

3

f

55

61

2

67

p

2
72

77

86

91

97

115

f

p

f

p

14

musicalion
click for more

The image displays a musical score in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins at measure 72, the second at 77, the third at 86, the fourth at 91, the fifth at 97, and the sixth at 115. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. A central orange rounded rectangle contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The number '14' is positioned above the fifth staff, and the number '5' is positioned above the second staff. The overall layout is clean and professional, typical of a digital music player interface.

Graduale und Offertorium

Karl Kempter



2
32

f *p*

38

p

42

47

52

p *f*

56

musicalion

[click for more](#)

60



65

p

Ohne Ped.



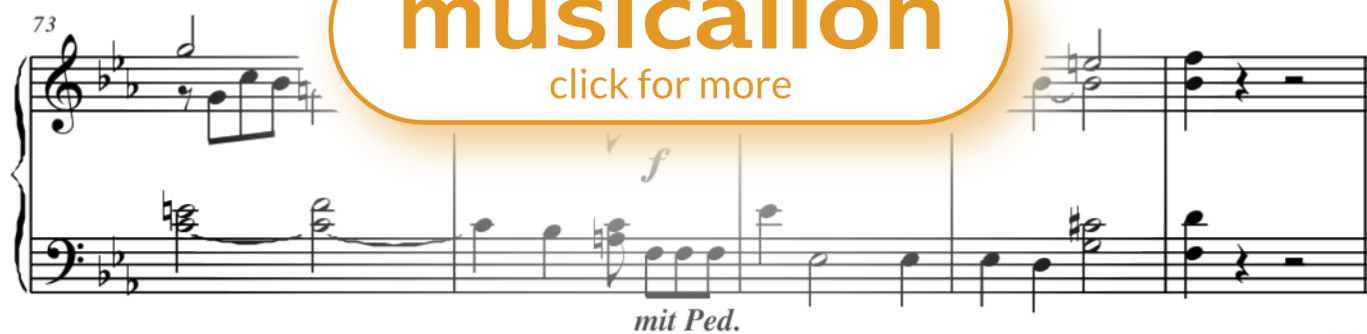
69



73

f

mit Ped.



78

p



83

Ohne Ped.



4
87



91



mit Ped.

96



mit Ped.

101



106



111



mit Ped.

musicalion
click for more

Graduale und Offertorium

Karl Kempter

p

Lau-da - te Do - mi-num om - nes gen - tes, lau - da - te

6

E - um om - nes po - pu - li, om - nes gen - tes, om - nes gen - tes

13

mf *f*

lau-da - te E - um om - nes po - pu - li, om - nes gen - tes,

19

ff

om - nes gen - tes lau-da - te E - um om - nes po - pu - li.

25

p

Quo - ni-am nos mi - se - ri -

30

cor-di - a E - jus, et ve - ri-tas Do - mi-ni ma-net in ae - tern - nam.

37

4 *p*

Con - fi - te - mi-ni Do - mi - no, quo - ni-am

45

bo - nus, quo - ni-am in sae - cu-lum mi-se-ri - cor-di-a E - jus.

50

3 *f*

Tri-bu-la - ti - o - nes cor-dis me - i di-la - ta - ti sunt

57

de ne-ces - si - ta - ti-bus e - ri-pe me Do - mi-ne et di-mit - te

62

p

om - ni-a pec - ca - ta me - a. Con - fi - te - mi-ni

Do - mi-no, quo - ni - am bo - nus, quo - ni-am in sae - cu-lum mi-se - ri-

cor - di - a E - jus, quo-ni-am in sae-cu-lum mi - se - ri-cor-di - a

E - jus. Con-fi - te - mi-ni Do - mi-no,

quo - ni - am bo - nus, quo - ni - am in sae cu lum mi - se - ri - cor - di - a

E - jus,

ri - cor - di - a E -

jus. Con - fi - te - mi-ni Do-mi - no, quo - ni-am

bo - nus, quo - ni-am in sae - cu-lum mi-se - ri-cor - di - a

E - jus, mi-se-ri - cor - di-a E - jus, con-fi - te - mi - ni

Do - - - mi - no.

Graduale und Offertorium

Karl Kempter

p
8 Lau - da - te Do - mi-num om - nes gen - tes, lau - da - te

6
8 E - um om - nes po - pu - li, om - nes gen - tes, om - nes gen - tes

13
8 *mf* lau - da - te *f* E - um om - nes po - pu - li, om - nes gen - tes, om - nes

19
8 *ff* gen - tes, lau - da - te E - um om - nes po - pu - li.

25
8 *p* Quo - ni - am se - ri - cor - di - a

31
8 E - jus, et ve - ri - tas Do - mi - ni ma - net in ae - ter - - - nam.

37
8 *p* Con - fi - te - mi - ni Do - mi - no, quo - ni - am

45
8 bo - nus, quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a E - jus.

50
8 *f* Tri - bu - la - ti - o - nes cor - dis me - i di - la - ta - ti sunt

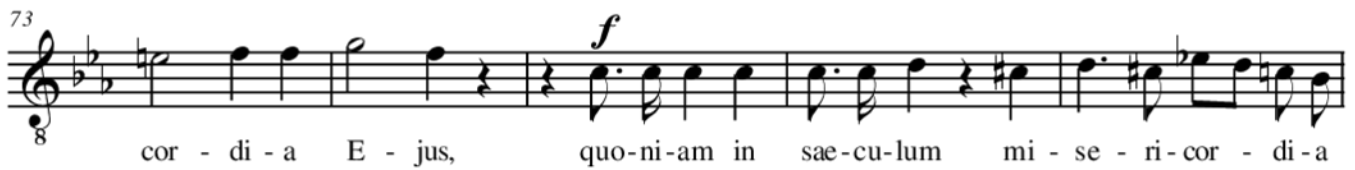
57
8 de ne - ces - si - ta - ti - bus e - ri - pe me Do - mi - ne et di - mit - te

62
8 *p* om - ni - a pec - ca - ta me - a. Con - fi - te - mi - ni

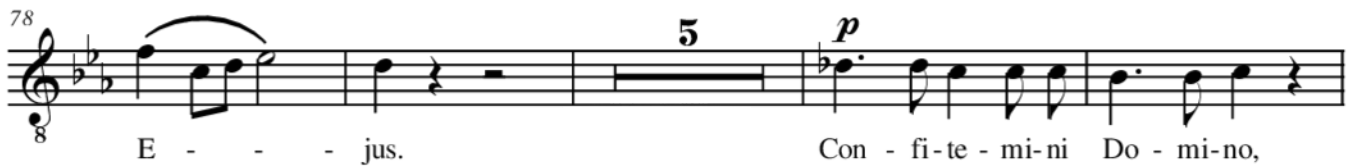
2
68



73



78



87



92



97



104



109



115



Graduale und Offertorium

Karl Kempter

p
Lau - da - te Do - mi - num om - nes gen - tes, lau - da - te

6
E - um om - nes po - pu - li, om - nes gen - tes, om - nes

12
mf gen - tes lau - da - te *f* E - um om - nes po - pu - li, om - nes gen - tes,

18
ff om - nes gen - tes, lau - da - te E - um om - nes po - pu - li.

25
p Quo - ni - a nos mi - se - ri -

30
cor - di - a E - jus, et ve - ri - tas Do - mi - ni ma - net in ae - ter -

36
nam. *4* *p* Con - fi - te - mi - ni Do - mi - no,

44
quo - ni - am bo - nus, quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a E -

49
3 *f* jus. Tri - bu - la - ti - o - nes cor - dis me - i di - la -

56
ta - ti sunt de ne - ces - si - ta - ti - bus e - ri - pe me Do - mi - ne

61
et di - mit - te om - ni - a pec - ca - ta me - a. *p* Con - fi -

2
67



72



77



86



91



96



103



108



113



Graduale und Offertorium

Karl Kempter

p
Lau - da - te Do - mi - num om - nes gen - tes, lau - da - te

6
E - um om - nes po - pu - li, om - nes gen - tes, om - nes

12
mf gen - tes lau - da - te *f* E - um om - nes po - pu - li, om - nes gen - tes,

18
ff om - nes gen - tes, lau - da - te E - um om - nes po - pu - li.

24
p - per nos mi - se - ri -

30
cor - di - a E - jus, et ve - ri - tas Do - mi - ni ma - net in ae - ter -

36
nam. *p* Con - fi - te - mi - ni Do - mi - no,

44
quo - ni - am bo - nus, quo - ni - am in sae - cu - lum mi - se - ri -

48
f cor - di - a E - jus. Tri - bu - la - ti - o - nes cor - dis

55
me - i di - la - ta - ti sunt de ne - ces - si - ta - ti - bus e - ri - pe me

60
Do - mi - ne et di - mit - te om - ni - a pec - ca - ta me -

musicalion
click for more

2
65



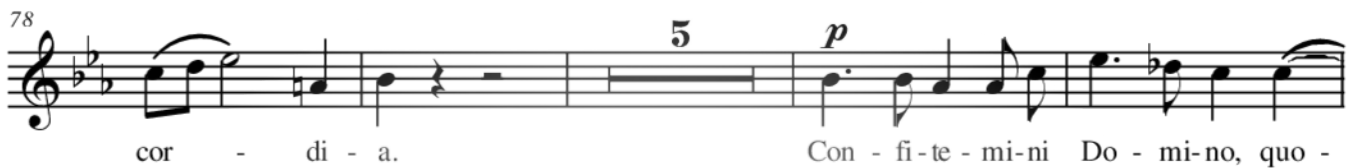
70



74



78



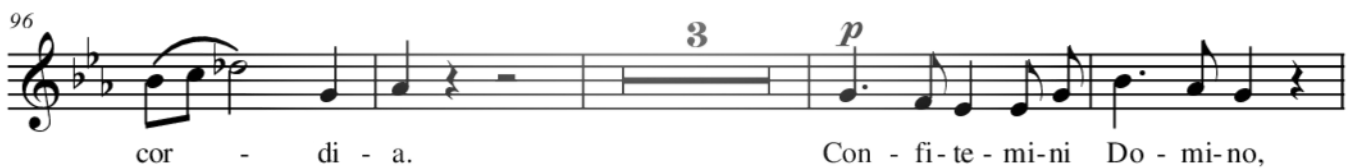
87



91



96



103



107



112



Graduale und Offertorium

Karl Kempter

The image displays a musical score for a Graduale and Offertorium, composed by Karl Kempter. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is organized into measures, with measure numbers 8, 15, 22, 29, 36, 42, 49, 55, 61, and 66 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, orange, sans-serif font, with the phrase 'click for more' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The dynamic markings present in the score are *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato).

p

8

mf

15

f *ff*

22

p

29

p

36

p

42

2

49

f

55

61

p

66

pizz.

2
71



76



82



88



93



100



106



Graduale und Offertorium

Karl Kempter

A musical score for a piano piece, likely in 3/4 time, featuring various dynamics and a central watermark. The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 49, 53, and 57 indicated. A central watermark reads "musicalion" in a large, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark is set within a white, rounded rectangular box with a subtle orange glow. The musical notation includes eighth notes, quarter notes, half notes, and rests, with some measures containing beamed sixteenth notes. The overall style is clean and professional, typical of a digital music notation software output.

2
62



66



70



76



82



87



93



98



103



111



Graduale und Offertorium

Karl Kempter

The image displays a musical score for a Graduale and Offertorium by Karl Kempter. The score is written in 3/4 time and features a variety of musical notations, including treble clefs, key signatures of two flats, and dynamic markings such as *p*, *mf*, *f*, *ff*, and *p*. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 49, 53, and 57 indicated. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

2
61



65



69



74



80



85



89



94



99



104



113



Graduale und Offertorium

Karl Kempter

The image displays a musical score for a Graduale and Offertorium by Karl Kempter. The score is written in 3/4 time and B-flat major. It consists of ten staves of music, with measures numbered 6, 12, 18, 22, 27, 33, 39, 45, 50, and 54. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a semi-transparent orange oval.

2
58



63



68



73



78



83



87



92



97



101



106



112



musicalion
click for more

Graduale und Offertorium

Karl Kemper

p

9 *4* *mf* *f*

20 *ff* *p*

28 *p*

36 *p*

44 *p*

50 *3* *2* *f*

59

66 *9* *f* *p*

80 *3* *p*

89 *4* *f*

musicalion
click for more

2
98



105



111



musicalion

click for more

Graduale und Offertorium

Karl Kempter

The musical score is written for a single melodic line in 3/4 time. It consists of ten staves, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-8): *p* (piano), ending with a fermata marked with a '2'.
- Staff 2 (measures 9-18): *mf* (mezzo-forte) and *f* (forte), starting with a fermata marked with a '4'.
- Staff 3 (measures 19-27): *ff* (fortissimo) and *p* (piano).
- Staff 4 (measures 28-35): *p* (piano), featuring an accent (>) on measure 31.
- Staff 5 (measures 36-43): *p* (piano), featuring a fermata marked with a '2' in measure 37.
- Staff 6 (measures 44-49): *p* (piano).
- Staff 7 (measures 50-58): *f* (forte), featuring a fermata marked with a '3' in measure 50 and another marked with a '2' in measure 54.
- Staff 8 (measures 59-65): *f* (forte), featuring a fermata marked with a '4' in measure 64.
- Staff 9 (measures 66-75): *p* (piano), featuring a fermata marked with a '3' in measure 74.
- Staff 10 (measures 76-83): *p* (piano), featuring a fermata marked with a '4' in measure 82.



Graduale und Offertorium

Karl Kempter

p

8

mf

16

f *ff*

24

p

32

f

48

p *f*

54

60

67

p *f*

76

p

86

f

10

musicalion
click for more



Graduale und Offertorium

Karl Kempter

p

8

mf

15

f *ff*

23

p

31

38

10

p

53

f

59

65

p

71

4

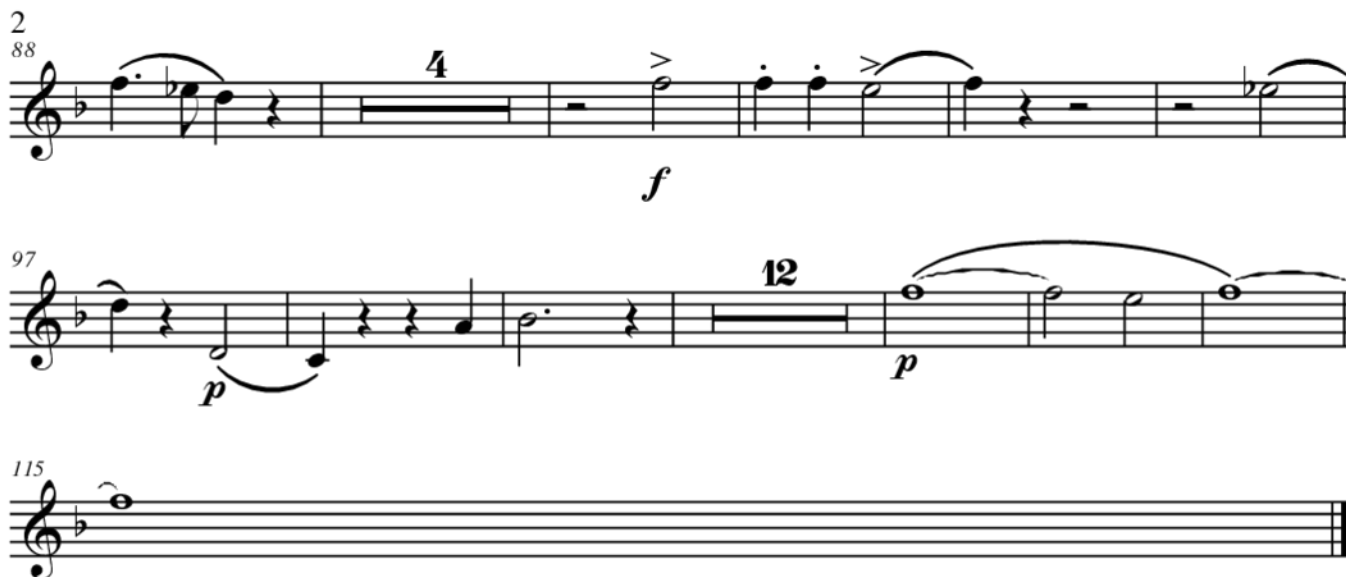
f

80

4

p

musicalion
click for more



Type: Sheet music

Título: [Graduale and Offertorium](#)

Compositor: [Karl Kempter](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[Fl+Clar]+Cr+Org+[Vl+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (0),Canto coro>voces de contralto = A(0),Canto coro>voces de soprano = S(0),Canto coro>voces de tenor = T(0),Clarinete = Clar(0),Contrabajo = Cb(0),Corno = Cr(0),Flauta (traversa) = Fl(0),Órgano = Org(0),Viola = Vla(0),Violín = Vl(0)

from the Manfred Hoessl collection (<http://mhoessl.de>)