

6. Agnus Dei (430)

68

Soprano
Alto
Chœur
Tenore
Basso
Basso continuo
Contrabbasso

A - gnus De - - i, a - gnus De - - i, qui
A - gnus De - - i, a - gnus De - - i, qui
8 A - gnus De - - i, a - gnus De - - i, qui
A - gnus De - - i, a - gnus De - - i, qui
6 7 6 # 5 6 7 6+
8

7
S
A
T
B
B.c.
Cb.

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -
tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -
8 tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -
tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -
6, 5 # 5 1/2 t.s. 6 5 6 5 # 6 5 # 4 #
8

musicalion
klicken für mehr

14 **moins lent** ♩80

Fl.

Ob.

Fg.

Vll

Vi. II

Vla

S

A

T

B

B.c.

Cb.

di,
di,
di,
di,
di,

6 7 6 7 6 7 6 5— 6 6 7 6 7 6
4 3

musicalion
klicken für mehr

21

a 2

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

do - na e - is re - qui - em,

do - na e - is, do - na

do na e - is,

- is,

7 6 6 2 6 7 6 7 6 7 6+ 4 3

4 5 2 5 2

musicalion
klicken für mehr

28

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

do - na e - is re - qui - em,

e - is re - qui - em, do - na e - is re - qui -

8 do - na e - is re - qui - em, re - qui - em,

do - r na e -

2 6 2 6 7 6 4 6 5 6 4 3

musicalion
klicken für mehr

35

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

do - na e - is re - -

em, do - na e - is re - qui - em, do - na

8 do - na e - is re - qui - em, do - na e -

is e - is re - qui -

6 6 7 6 7 6+ 2 6 5 2 5 2 6 7 6

musicalion
klicken für mehr

42

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

qui - em, re - qui - em.

e - is re - qui - em, re - qui - em.

8 is. do - na, do - na e - is re - qui - em.

em, - qui - em.

6 5 7 6 4+ 2 6 4 3

musicalion
klicken für mehr

48 **Lentement** $\text{♩} = 60$

S

A

Soli

T

B

B.c.

A - gnus De - i, a - gnus De -

A - gnus De - i, a - gnus De -

8 A - gnus De - i, a - gnus De -

A - gnus De - i, a - gnus De -

54

S i, qui tol - lis pec - ca - ta mun

A i, qui tol - lis pec - ca - ta mun - di, qui

T i, qui tol - lis pec -

B i, qui tol - lis pec - ca - ta

B.c.

7 6 6 4 3 9 8 6 4 5 7 $\frac{1}{2}$

60

S di, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -

A tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -

T ca - ta mun -

B mun - di,

B.c.

6 $\frac{1}{2}$ 5 6+ 4 3 9 8 6 7 7 6 5 4 6 7

66

S ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,

A di, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

T di, qui tol - lis, qui tol - lis pec - ca - ta mun - di,

B qui tol - lis pec - ca - ta mun - di,

B.c.

7 $\frac{1}{2}$ 6 9 8 7 6 5 9 7 6 7 # 6 4 #

73 *moins lent* ♩ 80

VII

VI. II

Vla

S
do - na e - is re - qui - em, do - na e - is,

A
do - na e - is re - qui - em, do - na e - is,

T
8 do - na e - is re - qui - em, do - na e - is

B
do - na e - is re - qui - em, do - na e - is

B.c.

Cb.
8

78

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

do - na e - is re - qui-em, do - na e - is re - qui-em, do - na e - is

do - na e - is re - qui-em, do - na e - is re - qui-em, do - na e - is

8 re - qui-em, do - na e - is re - qui-em, do - na e - is re - qui-em,

re - qui-em, do - na e - is re - qui-em, do - na e - is re - qui-em,

musicalion

klicken für mehr

83

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

re - qui-em, do - na e - is re - - - - - qui -

re - qui-em, do - na e - is re - qui-em, do - na e - is re - qui -

8 do - na e - is re - qui-em, do - na e - is re - qui-em, do - na e - is

do - na e - is re - qui-em, do - na e - is re - - - - - qui

8 6 6

musicalion

klicken für mehr

88 Adagio

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

Ob.

Fg.

VII

VI. II

Vla

B.c.

Cb.

em, do - na e - is re - qui - em.

em, do - na e - is re - qui - em.

8 re - qui - em, do - na e - is re - qui - em.

em, do - na e - is re - qui - em.

4+ 6 4

92 moins le

6 7 6 7 6 7 6 5 6 7 6 7 6

4 3

musicalion
klicken für mehr

99

a 2

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

do - na e - is re - qui - em,

do - na e - is, do - na

do e - is,

- is,

7 6 6 2 6 7 6 7 6 7 6+ 4 3

4 5

5 2

musicalion
klicken für mehr

106

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

do - na e - is re - qui - em,

e - is re - qui - em, do - na e - is re - qui -

8 do - na e - is re - qui - em, re - qui - em,

do - r na e -

2 6 2 6 7 6 4 6 5 6 4 3

musicalion
klicken für mehr

113

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

do - na e - is re -

em, do - na e - is re - qui - em, do - na

8 do - na e - is re - qui - em, do - na e -

is e - is re - qui -

6 6 7 6 7 6+ 2 6 5 2 5 6 7 6

musicalion
klicken für mehr

120

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

qui - em, re - qui - em,

e - is re - qui - em, re - qui - em,

is. do - na, do - na is re - qui - em,

em, qui - em,

6 5 7 6 4+ 6 4 3

8

musicalion

klicken für mehr

126

Fl.

Ob.

p

Fg.

Vl. I

Vl. II

Vla

A

do - na

B.c.

2 7 6 4 9 7 8 6 7 5 6

Cb.

musicalion

klicken für mehr

132 a 2

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B.c.

Cb.

mp

do - na e - is

e - is re - qui - em sem - pi - ter - nam,

do - na e - is qui - em sem - pi -

7 6 7 6

musicalion
klicken für mehr

138

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

re - qui - em sem - pi - ter - nam, do - na

do - na e - is re - qui - em, do - na e - is

8 ter - nam, do - na e - is re - qui - em

do - n - pi - ter -

7 6 9 8 6 6 6 4 4 6

3 3 5

musicalion
klicken für mehr

144 Adagio

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

e - is re - qui - em sem - pi - ter - nam, sem - pi - ter - - nam.

re - qui - em sem - pi - ter nam, sem - pi - ter - nam.

8 sem - pi - ter - - nam, sem - pi - ter - nam.

nam, sem - pi - ter - - nam.

6 6 6 9 7 7 6 4 7 7 4

5 3 6 4

musicalion
klicken für mehr

7. Communio (1745)

Légerement - 60

Flauti

Oboi

I Violinen

II

Basso Solo

Basso continuo

Organo solo

Fl.

Ob.

VI I

VI. II

B.

B.c.

t.s.

Lux ae - ter - na, lux ae - ter - na lu - ce-at e - is,

musicalion
klicken für mehr

13

Fl.

Ob.

VII

VI. II

B.

lux ae - ter - na lu - ce-at e - is, Do - mi-ne,

B.c.

17

Fl.

Ob.

VII

VI. II

B.

lux ae - ter - na lu - - -

B.c.

musicalion
klicken für mehr

21

Fl.

Ob.

VII

VI. II

B.

B.c.

ce-at e - is, Do-mi- ne:

25

Fl.

Ob.

VII

VI. II

musicalion
klicken für mehr

31

tu-is in ae-ter - num,

cum Sanc-tis tu-is in ae-ter - num,

8 num, cum Sanc-tis tu-is in ae-ter - num,

ter - num, cum Sanc-tis tu-is in ae-ter - num, cum Sanc-tis

2

8

musicalion
klicken für mehr

35

cum Sanc-tis tu-is in ae-ter-

cum Sanc-tis tu-is in ae-

8 cum Sanc-tis tu-is in ae-ter - num, cum Sanc-tis

tu-is in ae-ter - num,

musicalion
klicken für mehr

4+
2

8

38

num, cum Sanc-tis tu-is in ae-ter - num, in ae-ter -
ter - num, cum Sanc-tis tu-is in ae-ter - num, in ae-ter -
8 tu-is in ae-ter - num, cum Sanc-tis tu-is in ae-ter - num,
cum Sanc-tis tu-is in ae-ter num, in ae -
2 6 6 / 2

musicalion
klicken für mehr

42

num,
num,
8 in ae - ter - num,
ter - num,
7 6+

musicalion
klicken für mehr

44 doucement

VII *p*

VI. II *p*

Vla *p*

S *p* qui-a pi-us es, qui-a pi-us es, qui-a pi-us es.

A *p* qui-a pi-us es, qui-a pi-us es, qui-a pi-us es.

T *p* qui-a pi-us es, qui-a pi-us es, qui-a pi-us es.

B *p* qui-a pi-us es, qui-a pi-us es, qui-a pi-us es.

S *p* qui-a pi-us es, qui-a pi-us es, qui-a pi-us es.

A *p* qui-a pi-us es, qui-a pi-us es, qui-a pi-us es.

T *p* qui-a pi-us es, qui-a pi-us es, qui-a pi-us es.

B *p* qui-a pi-us es, qui-a pi-us es, qui-a pi-us es.

B.c. *p*

Cb. *p*

6 5 6 6 5 6 7 3 6

8

musicalion
klicken für mehr

56 **Gracieusement** J 46

Flauti *mp*

Oboi *mp*

Fagotto *mp*

I Violinen *mp*

II Violinen *mp*

Viola *mp*

Tenore solo

Basso continuo *mp*

Contrabbasso *mp*

60

Fl. *mp*

Ob. *mp*

Fg. *mp*

VII *mp*

VI. II *mp*

Vla *mp*

B.c. *mp*

Cb. *mp*

musicalion
klicken für mehr

2 6 6 7 6 6 6 6 5 4 6 6 4 3

64

Fl.

Ob.

Fg.

VII

VI. II

Vla

T

8 Re - qui - em ae - ter - nam do - na

B.c.

2 6 2 6 2

Cb.

8

musicalion

klicken für mehr

68

Fl.

Ob.

Fg.

VII

VI. II

Vla

T

8 e - is, Do - mi - ne, re - qui - em ae -

B.c.

6 6 7 6 4 7 4 2

Cb.

8

72

Fl.

Ob.

Fg.

VII

VI. II

Vla

T

8 ter - nam do - na e - is, Do - mi - ne,

B.c.

6 6 5 7 4 5 3

Cb.

8

116

musicalion
klicken für mehr

77 **Vie** **J138**

Fl.

Ob.

Fg.

VII

VI. II

Vla

T

8 Et lux per-pe-tu - a lu - - - ce-at e - is,

B.c.

6 7 6+ 6 /

Cb.

81

Fl.

Ob.

Fg.

VII

VI. II

Vla

T

8 et lux per-pe - tu - a lu - - - ce-at e - -

B.c.

7 6+ #

Cb.

8

musicalion
klicken für mehr

85

Fl.

Ob.

Fg.

Tr. ad lib.

Timp. ad lib.

VII

VI. II

Vla

S

A

Choeu

T

B

B.c.

Cb.

f et lux per-pe - tu - a lu - ce-at e - is,

f et lux pr
(Solo)
is,

f et lux per-pe-tu - a lu-ce-at e - is, et lux per-pe-tu-

6 7 6+ # 6

8

musicalion
klicken für mehr

90

Fl.

Ob.

Fg.

Tr. ad lib.

Timp. ad lib.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

et lux perpe - tu - a lu - ceat

eat e - is, lu - ceat

et lux p

a lu - ceat e - is, et lux perpe - tu - a lu - ceat

6 7 # 4+ 6 9 6 5

8

musicalion

klicken für mehr

The image shows a page of a musical score, page 90. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr. ad lib.), Timpani (Timp. ad lib.), Violin I (VII), Violin II (VI. II), Viola (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (B.c.), and Contrabass (Cb.). The vocal parts (S, A, T, B) have lyrics in Latin. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The piano part (B.c.) has figured bass notation at the bottom: 6, 7, #, 4+, 6, 9, 6, 5. The bass part (Cb.) has a '8' below the first measure.

95

Fl.

Ob.

Fg.

Tr. ad lib.

Timp. ad lib.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

e - - is, et lux per-pe-tu -

e - - et lux per-pe-tu -

8 e et lux per-pe-tu -

e - is, et lux per-pe-tu -

6 5 2 6 6 5

8

musicalion
klicken für mehr

101

Fl.

Ob.

Fg.

Tr. ad lib.

Timp. ad lib.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

a lu - ce - at, lu - ce - at, lu - ce-at e - is.

a ce-at e - is:

a e-at e - - is.

a lu - ce - at, lu - ce - at, lu - ce-at e - is:

4+ 6 9 6 7 6 4 #

2 #

musicalion

klicken für mehr

108 ϵ 69

VII *mf*

VI. II *mf*

Vla *mf*

S Cum sanc-tis tu-is in ae-ter - - -

A Cum sanc-tis tu-is in ae-ter - - - num, cum sanc-tis tu - is

T 8 Cum sanc-tis tu- is in ae-ter - - - - - num,

B Cum sanc - tis tu-is in ae-ter - - - - - num,

B.c.

Cb. 8

mf 7 6 6 6 2 6 5

musicalion

klicken für mehr

113

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

mf

- num, in ae-ter- num,

in ae-ter- - - - num,

8 in ae-ter - num, in ae-ter num,

in ae-ter - num,

2 6

6 6 $\flat$ 6

musicalion
klicken für mehr

118

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

mf

cum Sanc-tis tu-is in ae-ter - num, in ae - ter - num, ae -

cum Sanc-tis tu-is in ae - ter - - num, in ae -

8

8

um Sanc-tis tu-is in ae - - -

um Sanc-tis tu-is in ae -

6 5 6 6 7 2 6 5 6

8

musicalion
klicken für mehr

123

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

ter - num, ae - ter - num, cum Sanc-tis tu-is in ae - ter -

ter - num, ae - ter - num, cum Sanc-tis tu-is in ae -

8 - num, cum Sanc-tis tu-is in ae - ter - num, ae - ter -

ter -

7 7 4 3 6 6 5 6 5 6 7 6+

musicalion
klicken für mehr

128

Fl.

Ob. div.

Fg.

Tr. ad lib.

Timp. ad lib.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

num, in ae-ter-num, in ae-ter-num, cum Sanc-tis tu-is in ae-ter-num:

ter - r

8 num, in ae-

in ae-ter-num, in ae-ter-num, cum Sanc-tis tu-is in ae-ter-num:

6 5 6 5 6 5 6 5 2 7+

musicalion
klicken für mehr

133

Fl.

Ob.

Fg.

Tr. ad lib.

Timp. ad lib.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

musicalion

klicken für mehr

p qui-a pi - us

p qui-a pi - us

p qui-a pi - us

p qui-a pi - us

p qui-a pi - us

5 3 2 7+ 4+ 6 6+ 4+ 6 6 6 5 4 #

138

Fl. *p*

Ob. *p*

Fg. *mp*

VII *mp*

VI. II *mp*

Vla *mp*

S
es,

A
es,

T
8 es,

B
es,

B.c. *mp*

Cb. *mp*

2 6 5 4+ 6 6+
2

musicalion
klicken für mehr

142

Fl.

Ob.

Fg.

Vl. I

Vl. II

Vla.

B.c.

Cb.

mp

mp

tr

6 6 4 #

8



146

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

qui - a pi - us es,

qui - a pi - us es,

qui - a pi - us es,

qui -

musicalion

klicken für mehr

6 4 7+ 6 4 2 4 2

150

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

qui - a pi - us es,

qui - a pi - us es,

8 qui - a pi - us es,

qui -

6 6 5 4 3 2 6 6

a 2

tr

musicalion
klicken für mehr

154 Adagiosissimo & pianissimo

Fl.

Ob.

Fg.

VII

VI. II

Vla

S

A

T

B

B.c.

Cb.

qui - a pi - us es.

qui - a pi - us es.

ni - us, pi - us es.

us es.

6 4 6 5 4 5 3

5 3

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Requiem: 6. Agnus Dei](#)

Komponist: [Klaus Miehling](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+BC+Kb

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Gesang
Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang
Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1),
Kontrabass = Kb(1)