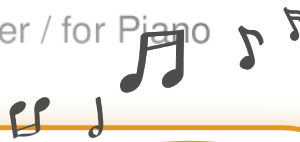


# Johannes Rövenstrunck

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## 24 Preludes op. 31

für Klavier / for Piano



**musicalion**

klicken für mehr

copy-us 1333

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# 24 PRELUDES op.31

for piano solo  
(1997)

## I. Furioso e calando

Johannes Rösenstrunck

$\text{♩} = 240$

*f* *cresc.* *sfz*

6

*f* *ff*

9

*sfz* *p subito*

12

8va

**musicalion**  
klicken für mehr

17 **rit.**

m.d. m.d. m.s. *p molto*

*f cresc. m.s.* *sffz*

*p molto*

22 **rit. molto**

*pp* *mp* *ppp* *p*

*pp* \*

[0'20"]

**musicalion**  
klicken für mehr

## II. Lentamente e triste

♩=40

*pp* *pp* *pp* *p espr.*

*pp* *8vb*

ad. lib.

4

*pp*

*tr*

8<sup>vb</sup>

7

*mp espr.*

*cresc.*

*dim. molto*

*tr*

8<sup>va</sup>

8

(8)

10 rit.

*pp*

*tr*

8<sup>vb</sup>

*pp*

[1'57'']

## III. Vivo e misterioso

♩=160

sempre *pp*

(etc.)

This system contains measures 1 through 3 of the piece. The music is in 3/8 time and features a treble and bass staff. The treble staff has a melodic line with many accidentals, while the bass staff provides a harmonic accompaniment with chords and single notes. The first measure is marked 'sempre pp'.

4

8va

This system contains measures 4 through 7. Measure 4 is marked with a '4' above the staff. Measure 7 has an '8va' marking above it, indicating an octave shift. The musical notation continues with complex rhythmic patterns and accidentals.

8

8va

musicalion  
klicken für mehr

This system contains measures 8 through 12. Measure 8 is marked with an '8'. Measure 9 has an '8va' marking. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the right side of the system. The musical notation includes various chords and melodic fragments.

13

This system contains measures 13 through 15. Measure 13 is marked with a '13'. The music features a prominent melodic line in the treble staff and a more active bass line. Measure 15 ends with a double bar line.

16

This system contains measures 16 through 19. Measure 16 is marked with a '16'. The music continues with complex rhythmic patterns and accidentals in both staves. Measure 19 ends with a double bar line.

18

21 **poco rit.**

IV. Andante non

6

10

15 *rit.* *tr*

*P* \*

19 *ppp*

*P* \*

[1'00"]

# V. Allegro con spirito

$\text{♩} = 112$

m.s. m.d.

*p*

**musicalion**  
klicken für mehr

6

*f*

*P* \*

3

*mf cresc. molto*

*P* \*

4 *ff*

*P* \*

5

8

10

11

12

13

*pp*

*sffz sffz*

*p dim. m.s. m.d.*

*mp marc.*

*pp*

**musicalion**  
klicken für mehr

The image displays a musical score for piano, spanning measures 5 to 13. The score is written for both treble and bass staves. Measure 5 features a complex melodic line in the treble staff with a triplet of eighth notes and a triplet of sixteenth notes in the bass staff. Measure 8 shows a melodic line in the treble staff and a bass line in the bass staff. Measure 10 features a melodic line in the treble staff and a bass line in the bass staff. Measure 11 features a melodic line in the treble staff and a bass line in the bass staff. Measure 12 features a melodic line in the treble staff and a bass line in the bass staff. Measure 13 features a melodic line in the treble staff and a bass line in the bass staff. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

14

15

16

17

**musicalion**  
klicken für mehr

18

19

**poco rit.**

A tempo

21

*p poco cresc.*

*sfz*

*mf*

26

*cresc. molto*

*ff*

28

**musicalion**  
klicken für mehr

29

*cresc.*

*rit.*

*tr*

*tr*

*fff*

*\**

[0'53"]

## VI. Vivo, ben ritmato

 $\text{♩} = 256$ 

The musical score is presented in two systems, each with a piano (treble) and bass (bass) staff. The tempo is marked 'Vivo, ben ritmato' with a metronome marking of  $\text{♩} = 256$ . The key signature has one sharp (F#). The score includes various musical notations such as dynamics (*f*, *ff*, *mp*, *mf*, *p*, *cresc.*, *dim. molto*), articulation (*acc.*, *stacc.*), and phrasing slurs. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

**musicalion**  
klicken für mehr

26 *poco rit.*

30 *Poco meno mosso*  $\text{♩} = 220$

40 *mf cresc.*

44 *rit.*

(8) 48  $\text{♩} = 180$

## VII. Adagio deciso

[illegible]

3 (tr)

5 3

*fff subito*



**musicalion**  
klicken für mehr

8 **poco rit.** **A tempo**

The musical score for the 8th measure is written in 4/4 time. It consists of three staves. The first staff has a whole rest. The second and third staves contain complex rhythmic patterns with many beamed notes and slurs. The tempo changes from 'poco rit.' to 'A tempo' at the end of the measure. Dynamics include 'dim.', 'f', and 'fff subito'.

10

*f* *fff* *fff*

13

*ff* *dim.* *p* *fff*

**musicalion**  
klicken für mehr

16

*pp* *8vb* *sec*

[1'21"]

## VIII. Allegretto con grazia

$\text{♩} = 144$  m.s.

*p* *dim.* *pp*

$\text{♩}$   $\text{♩}$  \* simile

4

*mp* *cresc.*

6

*mf dim.*

**musicalion**  
klicken für mehr

8

*cresc. molto*

9

*fff* *dim. molto*

12 *p* *8va* 3 3 3 3

13 *pp* *mp* *mf* *rit. molto* *8va*

17 *mp* *72*

**musicalion**  
klicken für mehr

20 *cresc.* *dim.* *pp* *m.s.*

[1'19"]

**IX. Allegretto**

♩=102

*f* *piú f* 6

4

*dim.*

6

*p*

*tr*

*mp*

*pp*

9

*p*

*6*

**musicalion**

klicken für mehr

14

*piú p*

*pp*

*p cresc.*

*sf*

18

*mf*

20

*dim. molto*

22 **rit. molto** **a tempo**

*pp* *f* *sfz*

[0'49"]

## X. Almost Ostinato

♩=76

*p* *cresc.*

6

*mf dim.* *p* *dolce*

11

*cresc.* *mf*

16 *dim.* *ritenuto* *p*

20 *a tempo* *rit.* *dim.* *pp* [1'39"]

**musicalion**

klicken für mehr

# **XI. Con fuoco, ben ritmato**

$\text{♩} = 90$

*ff* *P* \* *P* \* etc.

5 *f cresc.* *P* *P* *P* *P*

8

*ff*

*come primo*

12

*mf subito* *cresc.* *cresc. molto*

17

*ff*

**musicalion**  
klicken für mehr

19

*sffz mf dim.* *p* *sffz p* *dim.*

23

*pp* *p*

26

*cresc.*

30

*f*

*cresc.*

34

*8va*

**musicalion**  
klicken für mehr

38

*8va*

*cresc.*

*fff*

*senza P*

[0'57"]

## XII. Teneramente

$\text{♩} = 42$

*p*

*pp*

*ppp*

*pp*

*p* *mp*

*ad lib.*

6

*p*

*cresc.*

*mf* *dim.*

*pp*

10

*mf* *dim.*

*p*

*pp*

13

*ritenuto* (tr)

*a tempo*

*pp* *mf* *dim.* *pp*

[1'17"]

### XIII. Cinico (pedante)

♩=132

(the ♩-phrases con  $\mathcal{P}$ )

**musicalion**  
klicken für mehr

20

23

*p* *dim.* *pp*

*ff* *sfz*

[0'35"]

#### XIV. Mesto

$\text{♩} = 38$

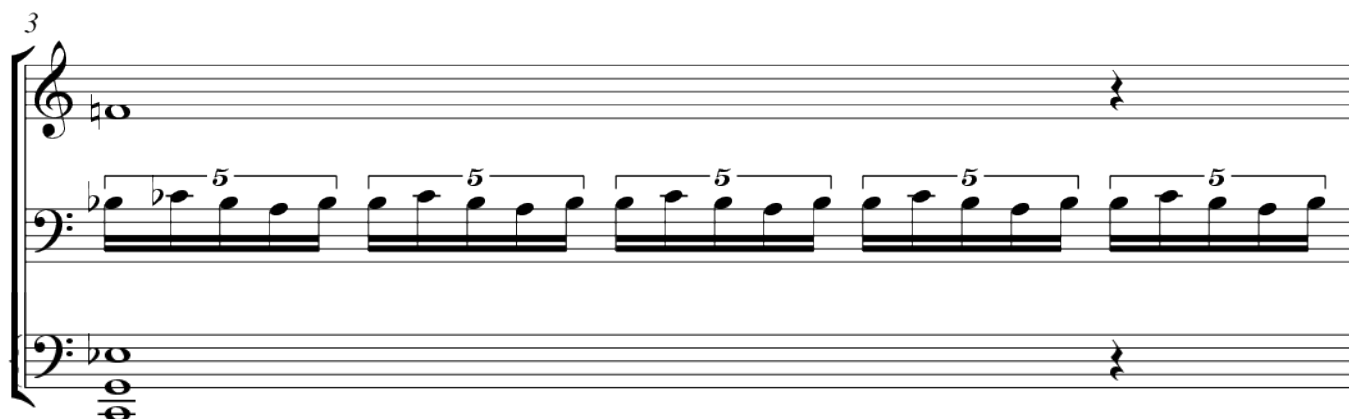
*molto p* *mp*

*ad. lib.*

2

*p*

3

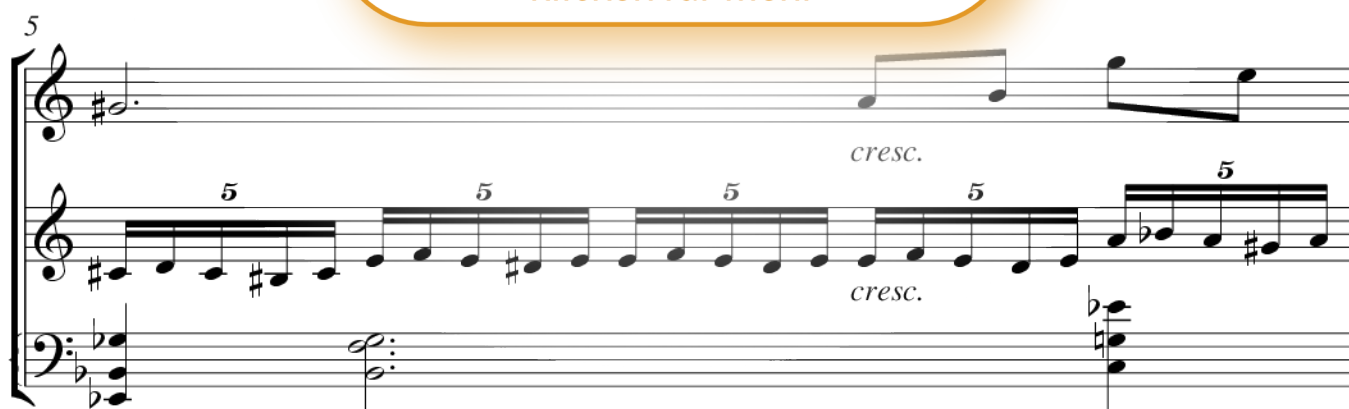


4



**musicalion**  
klicken für mehr

5



6



7

*f*

*mf* 3

8

*dim.*

**musicalion**  
klicken für mehr

9

*mp*

*molto p*

10

5

11

musicalion

12

musicalion

13

poco marc.

14

musicalion

15

16

*dim.*

*pp*

**musicalion**  
klicken für mehr

*f*

[2'14"]

XV. Vigoroso

$\text{♩} = 144$

*ff*

*dim. molto*

$\text{♩}$  ad lib.

4

*p*

*ff*

7

*dim.*

10

*p*

13

*rit.*

*pp*

**musicalion**  
klicken für mehr

17

**a tempo**

***ff***

19

21

*dim.*

23

*mf*

*dim.*

8<sup>va</sup>

25 (8)

**musicalion**  
klicken für mehr

28 (8)

*cresc. molto*

3

3

3

3

3

3

8<sup>vb</sup>

31

*f*

(8) - 1

33

35

*cresc.*

37 *rit.*

*ritenuto*

**musicalion**  
klicken für mehr

43 *a tempo*

*f*

*cresc.*

4:3

46

3 3 3

4:3

49 *8va*

*ff*

51 *(8)*

*(8)*

**musicalion**

klicken für mehr

53

*fff*

4:3

[1'14"]

## XVI. Notturmo

♩=96

pp

etc.

Detailed description: This block contains the first three measures of the piece. The music is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes. The first measure is marked with a piano (pp) dynamic. The second measure contains a fermata over the final note. The third measure is followed by the text 'etc.'.

4

mp

pp

Detailed description: This block contains measures 4 through 6. Measure 4 begins with a measure rest and continues with the melodic and harmonic patterns. Measure 5 is marked with a mezzo-piano (mp) dynamic. Measure 6 is marked with a piano (pp) dynamic. The piece continues with a melodic flourish in the right hand.

8

mf

p

**musicalion**  
klicken für mehr

Detailed description: This block contains measures 7 through 10. Measure 7 is marked with a mezzo-forte (mf) dynamic. Measure 8 is marked with a piano (p) dynamic. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation.

11

mf

p

Detailed description: This block contains measures 11 through 14. Measure 11 is marked with a mezzo-forte (mf) dynamic. Measure 12 is marked with a piano (p) dynamic. The music continues with a melodic flourish in the right hand.

15

cresc.

Detailed description: This block contains measures 15 through 17. Measure 15 is marked with a crescendo (cresc.) dynamic. The music continues with a melodic flourish in the right hand.

18 *f dim. molto*

21 *pp* *mp* *dim.*

24 *poco rit.* *pp*

[1'45"]

## XVII. Animato

♩=102

*p* *mp* *p* *mp*

*ad lib.*

3 *mp* *p*

6 *p*

9 *cresc. molto* *ff*

11

15 *rit.* *p* *dim.* *ppp*

[0'36"]

The musical score consists of four systems of piano music. The first system (measures 6-8) features a treble clef with a key signature of one flat and a 3/4 time signature. It contains two measures of sixteenth-note runs, each marked with a '6' and a piano (*p*) dynamic. The second system (measures 9-10) is in 4/4 time and shows a crescendo leading to a fortissimo (*ff*) dynamic. The third system (measures 11-14) includes a watermark and continues the musical notation. The fourth system (measures 15-16) is marked 'rit.' and ends with a pianissimo (*ppp*) dynamic. The score concludes with a time signature change to common time and a duration of [0'36"].

## XVIII. Interrupted Ostinato

♩=92

The image displays a musical score for piano and violin. The score is written in 7/8 time and includes various musical notations such as notes, rests, and dynamic markings. A central graphic element, a glowing orange oval, contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. The score is divided into measures, with measure numbers 3, 5, 7, and 10 indicated. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). The violin part features a trill in measure 7. The piano part includes a section with a wavy line in measure 7, possibly indicating a tremolo or a specific playing technique. The overall layout is clean and professional, typical of a musical score.

14

16

*cresc.*

*mf dim.*

*pp*

[1'23"]

# XIX. Piano pia

$\text{♩} = 112$

*sempre pp*

$\text{♩}$  ad lib.

3

4

5

7

11

**musicalion**  
klicken für mehr

13

*cresc. molto* *pp subito*

17

[0'51"]

## XX. Andantino

♩=48

*p*

*mp*

*rit.*

*p*

*musicalion*  
klicken für mehr

\*  
[1'10"]

## XXI. Gaio e burlesco

♩.+♩=64 (♩=320)

*f*

*marc.*

*ad lib.*

*sffz* *dim. molto*

*gliss.*

11 marc.

*p*

16 *cresc.*

21

26 *sfz* *f*

30 *ff* *f* *dim.*

33 *p* *pp*

**musicalion**  
klicken für mehr

## XXII. Invented Invention

♩=55

First system of the musical score, measures 1-3. The key signature has one sharp (F#). The time signature is 3/4. The piece begins with a piano (*p*) dynamic and the instruction *semplce*. The melody is in the treble clef, and the bass line is in the bass clef.

Second system of the musical score, measures 4-6. Measure 4 starts with a forte (*f*) dynamic. Measure 5 features a trill in the treble clef. Measure 6 ends with a piano (*p*) dynamic. The piece concludes with a fermata.

Third system of the musical score, measures 7-10. Measure 7 starts with a mezzo-piano (*mp*) dynamic. Measure 8 features a trill in the treble clef. Measure 9 ends with a piano-piano (*pp*) dynamic. The piece concludes with a fermata.

Fourth system of the musical score, measures 11-13. Measure 11 starts with a mezzo-piano (*mp*) dynamic. Measure 12 features a trill in the treble clef. Measure 13 ends with a piano (*p*) dynamic. The piece concludes with a fermata.

Fifth system of the musical score, measures 14-16. Measure 14 starts with a mezzo-piano (*mp*) dynamic. Measure 15 features a crescendo (*cresc.*). Measure 16 ends with a piano (*p*) dynamic. The piece concludes with a fermata.

Sixth system of the musical score, measures 17-19. Measure 17 starts with a mezzo-forte (*mf*) dynamic and the instruction *poco rit.*. Measure 18 features a piano (*p*) dynamic. Measure 19 ends with a piano (*p*) dynamic. The piece concludes with a fermata.

19 43

*pp* *mp*

*8va*

\* [1'15"]

### XXIII. Grave

$\text{♩} = 48$

*ff* *ad lib.* *ff*

*f* *mf* *p*

*f* *mf* *p*

**musicalion**  
klicken für mehr

14 rit. ritenuto

[1'39"]

## XXIV. Perpetuum mobile

$\text{♩} = 392 (\text{♩} = 98)$

**musicalion**  
klicken für mehr

13

*mp*

\*

20

*mp*

*sfz*

*sfz*

*sfz*

*mf*

*mp*

*molto p*

**musicalion**  
klicken für mehr

27

*mp*

33

*mp*

43

43

A graphic featuring musical notation. On the left, a treble and bass clef staff shows a few notes. In the center, the word "musicalion" is written in a large, orange, rounded font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. To the right, another staff shows more notes. The entire graphic is set against a white background with a subtle orange glow around the central text.

50

*ff* *pp*

*P*

54

54

58

*cresc. molto*

9/16

P

61

*p*

*sfz*

9/16

*p*

*sfz*

\*

64

*p*

*sfz*

**musicalion**

klicken für mehr

9/16

*p*

*sfz*

Utrecht, May - June 1997

*Typ:* Digitale Noten zum Download

*Titel:* [24 Preludes](#)

*Komponist:* [Johannes Rövenstrunck](#)

*Epoche:* Musica viva

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Einzelstücke

*Schwierigkeit:* Schwer

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Klavier

*Instrumentierung:* Klavier = Kl(1)