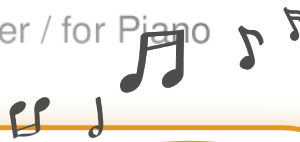


# Johannes Rövenstrunck

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## 24 Preludes op. 31

für Klavier / for Piano



**musicalion**

click for more

copy-us 1333

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# 24 PRELUDES op.31

for piano solo  
(1997)

## I. Furioso e calando

Johannes Rösenstrunck

$\text{♩} = 240$

*f* *cresc.* *ff* *sfz* *p subito*

**musicalion**  
click for more

8va

17 **rit.**

m.d. m.d. m.s. *p molto*

*f cresc. m.s.* *sffz*

*p molto*

22 **rit. molto**

*pp* *mp* *ppp* *p*

*pp* \*

[0'20"]

**musicalion**  
click for more

## II. Lentamente e triste

$\text{♩} = 40$

*pp* *pp* *pp* *p espr.*

*pp* *8vb*

ad. lib.

4

*pp*

*tr*

8<sup>vb</sup>

7

*mp espr.*

*cresc.*

*dim. molto*

8<sup>va</sup>

8

(8)

10 rit.

*pp*

*pp*

8<sup>vb</sup>

[1'57'']

## III. Vivo e misterioso

 $\text{♩} = 160$ 

sempre *pp*

(etc.)

This system contains measures 1 through 3. The treble clef staff features a continuous eighth-note melody with various accidentals. The bass clef staff provides a harmonic accompaniment with chords and rests. A piano (*pp*) dynamic marking is present in measure 1. The tempo is marked 'Vivo e misterioso' and the time signature is 3/8. A repeat sign is at the end of measure 3, followed by '(etc.)'.

4

8va

This system contains measures 4 through 7. Measure 4 begins with a measure rest. The treble clef staff continues the eighth-note melody. The bass clef staff has chords and rests. An 8va (octave up) marking is above measure 6. The system ends with a repeat sign.

8

8va

musicalion  
click for more

This system contains measures 8 through 12. Measure 8 begins with a measure rest. The treble clef staff has chords and rests. The bass clef staff has chords and rests. An 8va (octave up) marking is above measure 9. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the system.

13

This system contains measures 13 through 15. The treble clef staff has a continuous eighth-note melody. The bass clef staff has chords and rests. A repeat sign is at the end of measure 15.

16

This system contains measures 16 through 19. The treble clef staff has a continuous eighth-note melody. The bass clef staff has chords and rests. A repeat sign is at the end of measure 19.

18

21 **poco rit.**

IV. Andante non

6

10

15 *rit.* *tr*

*P* \*

19 *ppp*

*P* \*

[1'00"]

# V. Allegro con spirito

$\text{♩} = 112$

*m.s. m.d.*

*p*

*P* \*

3 *mf cresc. molto*

*P* \*

4 *ff*

*P* \*

5

6

7

8

9

10

11

12

13

*pp*

*sffz sffz*

*p dim. m.s. m.d.*

*mp marc.*

*pp*

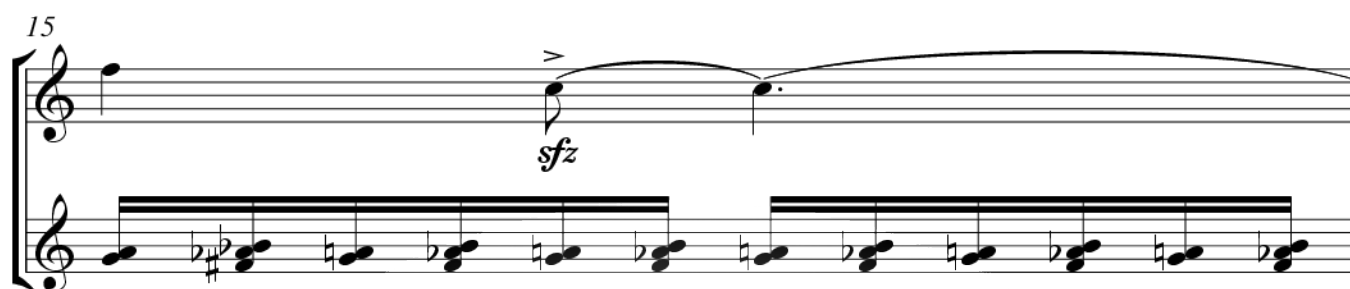
**musicalion**  
click for more

The image displays a musical score for piano and bass, spanning measures 5 to 13. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part is in the upper staff, and the bass part is in the lower staff. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *pp* (pianissimo), *sffz sffz* (sforzando), *p dim. m.s. m.d.* (piano, diminuendo, mezzo-soprano, mezzo-drammatico), and *mp marc.* (mezzo-piano, marcato). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

14



15



16



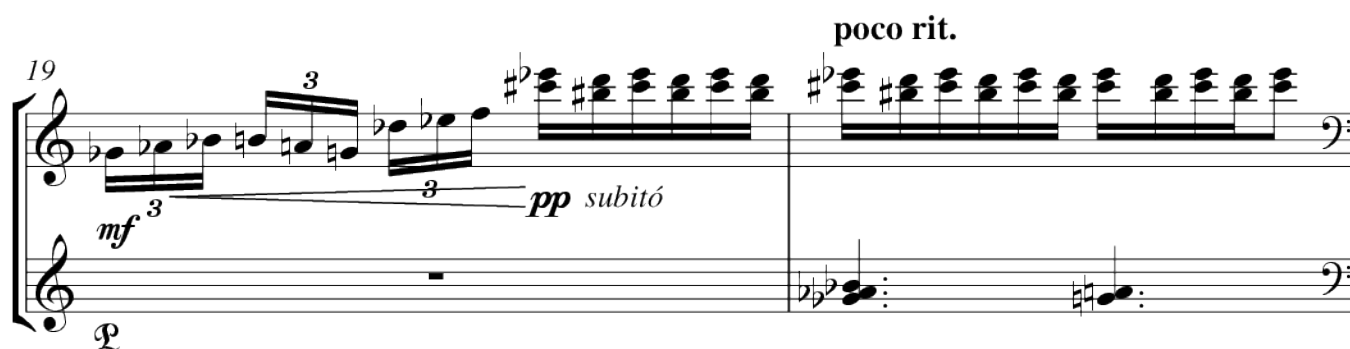
17



18



19



21 **A tempo**

*p poco cresc.*

*sfz*

*mf*

26

*cresc. molto* 4

*ff* 4

A decorative banner featuring musical notation. On the left, a treble clef staff with a key signature of one flat (B-flat) contains the notes B-flat, A, G, F, E, D, C. Below it, a bass clef staff contains a whole note chord of C, E, G. On the right, a bass clef staff contains the notes B-flat, A, G, F, E, D, C. In the center, there is a large, rounded orange button with a white border. Inside the button, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the text "click for more" is written in a smaller, orange sans-serif font. The background is white with faint musical staves and notes.

28

**musicalion**

click for more

29

## VI. Vivo, ben ritmato

 $\text{♩} = 256$ 

The musical score is presented in five systems, each with a piano (treble) and bass (bass) staff. The key signature has one sharp (F#) and the time signature is 7/16. The score includes various musical notations such as notes, rests, and dynamic markings.

**System 1 (Measures 1-4):** The piano staff begins with a forte (*f*) dynamic. The bass staff features a half note chord. A *cresc.* (crescendo) marking is present in the piano staff.

**System 2 (Measures 5-8):** The piano staff has a *ff* (fortissimo) dynamic. The bass staff has a *dim. molto* (diminuendo molto) marking. A *8va* (octave) marking is present in the piano staff.

**System 3 (Measures 9-16):** The piano staff has a *p* (piano) dynamic. The bass staff has a *7/16* time signature. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

**System 4 (Measures 17-21):** The piano staff has a *mp* (mezzo-piano) dynamic. The bass staff has a *mf* (mezzo-forte) dynamic. A *p* (piano) dynamic is marked in the bass staff.

**System 5 (Measures 22-25):** The piano staff has a *p* (piano) dynamic. The bass staff has a *7/16* time signature.

26 *poco rit.*

30 *Poco meno mosso*  $\text{♩} = 220$

40 *mf cresc.*

44 *rit.*

(8) 48  $\text{♩} = 180$

## VII. Adagio deciso

[illegible]

3 (tr)

5 3

*fff subito*



**musicalion**  
click for more

8

poco rit.

A tempo

*dim.*

*fff subito*

10

*f* *fff*

13

*ff* *dim.* *fff* *p*

**musicalion**  
click for more

16

*pp* *fff* *8vb* *sec*

[1'21"]

## VIII. Allegretto con grazia

$\text{♩} = 144$  *p* *dim.* *pp* *m.s.* *simile*

*mp* *cresc.*

*mf dim.* *musicalion* *click for more*

*cresc. molto*

*fff* *dim. molto*

12 *p* *8va* 3 3 3 3

13 *pp* *mp* *mf* *rit. molto* *8va*

17 *mp* *72*

**musicalion**  
click for more

20 *cresc.* *dim.* *pp* *m.s.*

[1'19"]

## IX. Allegretto

♩=102

*f* *più f* 6

4

*dim.*

6

*p*

*tr*

*mp*

*pp*

9

*p*

*6*

**musicalion**

click for more

14

*più p*

*pp*

*p cresc.*

*sf*

18

*mf*

20

*dim. molto*

22 **rit. molto** **a tempo**

*pp* *f* *sfz*

[0'49"]

## X. Almost Ostinato

♩=76

*p* *cresc.*

*simile*

6

*mf dim.* *p* *dolce*

11

*cresc.* *mf*

16

*dim.*

*ritenuto*

*p*

20

*a tempo*

*rit.*

*dim.*

*pp*

[1'39"]

**musicalion**

click for more

# **XI. Con fuoco, ben ritmato**

$\text{♩} = 90$

*ff*

*P \* P \* etc.*

5

*f cresc.*

*P P P P*

8

*ff*

*P come primo*

12

*mf subito* *cresc.* *cresc. molto*

17

*ff*

**musicalion**  
click for more

19

*sffz* *mf dim.* *p* *sffz* *p* *dim.*

23

*pp* *p*

26

*cresc.*

30

*f* *cresc.*

34

*8va*

**musicalion**  
click for more

38

*cresc.* *fff*

*senza P*

[0'57"]

## XII. Teneramente

$\text{♩} = 42$

*p*

*pp*

*ppp*

*pp*

*p* *mp*

*ad lib.*

6

*p*

*cresc.*

*mf* *dim.*

*pp*

10

*mf* *dim.*

*p*

*6* *5* *3*

*3*

13

*ritenuto* *(tr)*

*a tempo*

*pp* *mf* *dim.* *pp*

[1'17"]

### XIII. Cinico (pedante)

$\text{♩} = 132$

The first system of the musical score is in 3/4 time. It features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a series of chords. The bass staff also starts with a forte (*f*) dynamic and chords. In the second measure, the treble staff has a mezzo-forte (*mf*) dynamic marking and a slur over a series of notes. The bass staff continues with chords. In the third measure, the treble staff has a forte (*f*) dynamic marking and a slur over a series of notes. The bass staff continues with chords. The system ends with a final chord in both staves.

(the  $\text{♩}$ -phrases con  $\text{P}$ )

The second system of the musical score starts at measure 5. The treble staff begins with a mezzo-forte (*mf*) dynamic and a series of chords. The bass staff also starts with a mezzo-forte (*mf*) dynamic and chords. In the second measure, the treble staff has a mezzo-forte (*mf*) dynamic marking and a slur over a series of notes. The bass staff continues with chords. In the third measure, the treble staff has a mezzo-forte (*mf*) dynamic marking and a slur over a series of notes. The bass staff continues with chords. In the fourth measure, the treble staff has a forte (*f*) dynamic marking and a slur over a series of notes. The bass staff continues with chords. The system ends with a final chord in both staves.

musicalion

click for more

The third system of the musical score starts at measure 10. The treble staff begins with a mezzo-forte (*mf*) dynamic and a series of chords. The bass staff also starts with a mezzo-forte (*mf*) dynamic and chords. In the second measure, the treble staff has a mezzo-forte (*mf*) dynamic marking and a slur over a series of notes. The bass staff continues with chords. In the third measure, the treble staff has a mezzo-forte (*mf*) dynamic marking and a slur over a series of notes. The bass staff continues with chords. In the fourth measure, the treble staff has a mezzo-forte (*mf*) dynamic marking and a slur over a series of notes. The bass staff continues with chords. In the fifth measure, the treble staff has a mezzo-forte (*mf*) dynamic marking and a slur over a series of notes. The bass staff continues with chords. The system ends with a final chord in both staves.

The fourth system of the musical score starts at measure 15. The treble staff begins with a mezzo-forte (*mf*) dynamic and a series of chords. The bass staff also starts with a mezzo-forte (*mf*) dynamic and chords. In the second measure, the treble staff has a mezzo-forte (*mf*) dynamic marking and a slur over a series of notes. The bass staff continues with chords. In the third measure, the treble staff has a mezzo-forte (*mf*) dynamic marking and a slur over a series of notes. The bass staff continues with chords. In the fourth measure, the treble staff has a mezzo-forte (*mf*) dynamic marking and a slur over a series of notes. The bass staff continues with chords. In the fifth measure, the treble staff has a mezzo-forte (*mf*) dynamic marking and a slur over a series of notes. The bass staff continues with chords. In the sixth measure, the treble staff has a mezzo-forte (*mf*) dynamic marking and a slur over a series of notes. The bass staff continues with chords. In the seventh measure, the treble staff has a mezzo-forte (*mf*) dynamic marking and a slur over a series of notes. The bass staff continues with chords. In the eighth measure, the treble staff has a mezzo-forte (*mf*) dynamic marking and a slur over a series of notes. The bass staff continues with chords. In the ninth measure, the treble staff has a mezzo-forte (*mf*) dynamic marking and a slur over a series of notes. The bass staff continues with chords. The system ends with a final chord in both staves.

20

23

*p* *dim.* *pp*

*ff* *sfz*

[0'35"]

#### XIV. Mesto

$\text{♩} = 38$

*molto p* *mp*

*ad. lib.*

2

*p*

3

5

4

5

**musicalion**  
click for more

5

cresc.

5

cresc.

6

5

7

Musical score for measures 7-8. Measure 7 features a treble clef with a whole note G#4 and a bass clef with a whole note G#2. Measure 8 features a treble clef with a half note G#4 and a bass clef with a half note G#2. The score includes dynamic markings *f* and *mf*, and fingering numbers 5 and 3.

8

Musical score for measures 8-9. Measure 8 features a treble clef with a half note G#4 and a bass clef with a half note G#2. Measure 9 features a treble clef with a half note G#4 and a bass clef with a half note G#2. The score includes dynamic markings *dim.* and *mf*, and fingering numbers 5 and 3. A watermark for "musicalion" is visible.

9

Musical score for measures 9-10. Measure 9 features a treble clef with a half note G#4 and a bass clef with a half note G#2. Measure 10 features a treble clef with a half note G#4 and a bass clef with a half note G#2. The score includes dynamic markings *mp* and *molto p*, and fingering numbers 5 and 3.

10

Musical score for measures 10-11. Measure 10 features a treble clef with a half note G#4 and a bass clef with a half note G#2. Measure 11 features a treble clef with a half note G#4 and a bass clef with a half note G#2. The score includes dynamic markings *mp* and *molto p*, and fingering numbers 5 and 3.

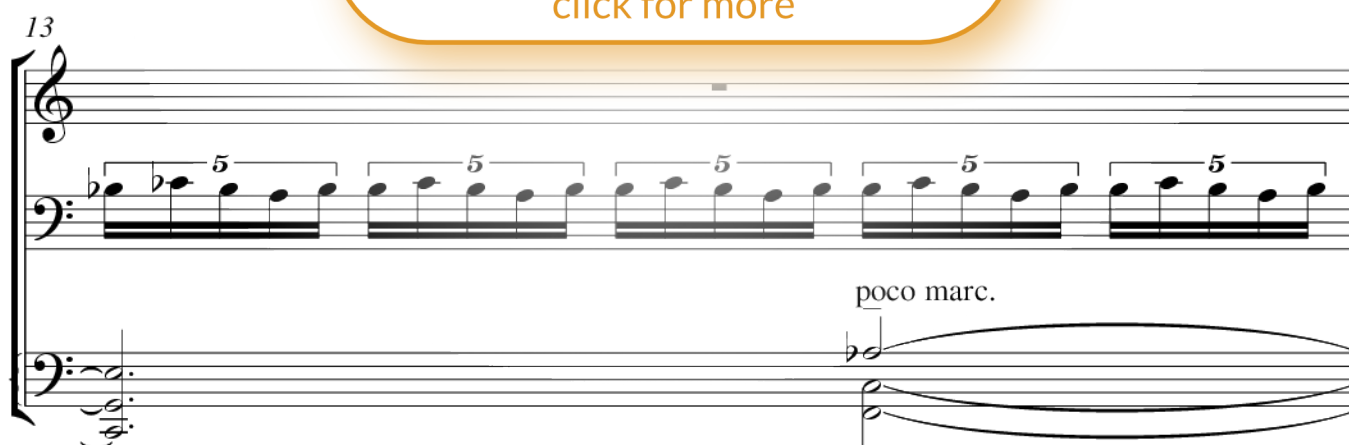
11



12

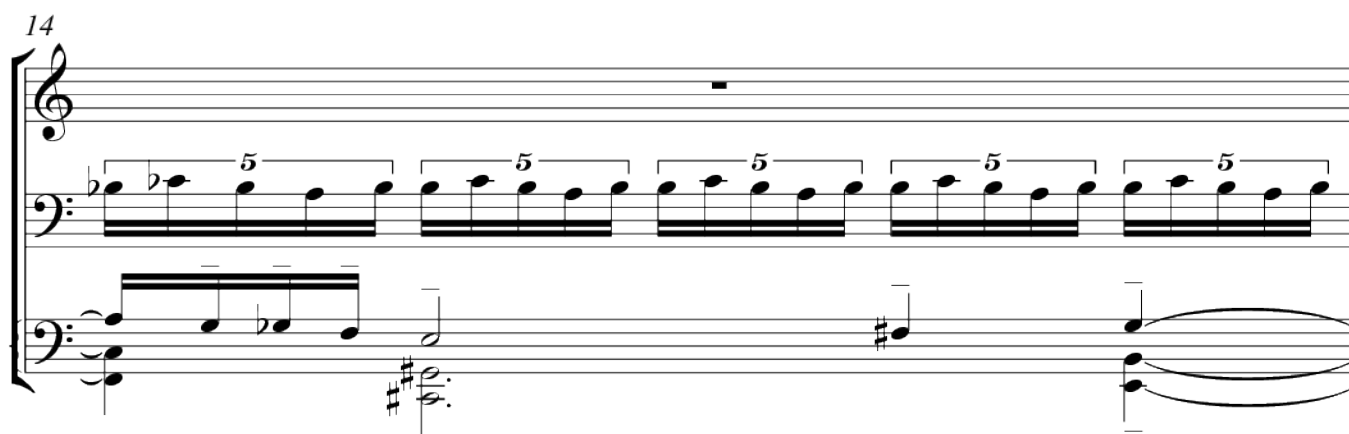


13



poco marc.

14



15

15

*p*

A snippet of a musical score featuring a treble and bass staff. The treble staff has a long, flowing melodic line with a fermata. The bass staff has a rhythmic accompaniment with eighth notes and a 'dim.' (diminuendo) marking. A large, stylized 'musicalion' watermark is overlaid on the bottom right of the image, with the text 'click for more' underneath it. The number '16' is in the top left corner, and '[2'14"]' is in the bottom right corner.

## XV. Vigoroso

♩=144

♩ = 144

*ff*

*dim. molto*

*P ad lib.*

4

Musical score for 'The Rose Tree' in G major, 4/4 time. The score is written for piano and voice. The piano part features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The piano part consists of a series of chords in the treble staff and a single note in the bass staff. The voice part is written in a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'The Rose Tree' and 'The Rose Tree'. The score includes a crescendo and a fortissimo (ff) marking.

7

*dim.*

10

*p*

13

*rit.*

*pp*

**musicalion**  
click for more

17

**a tempo**

***ff***

19

***ff***

21

*dim.*

23

*mf*

*dim.*

8va

25 (8)

**musicalion**  
click for more

28 (8)

*cresc. molto*

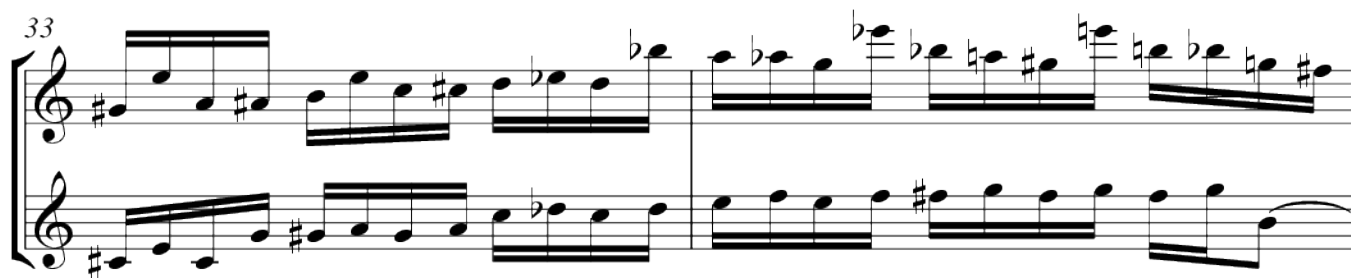
8vb

31

*f*

(8) - 1

33



35

*cresc.*



37 *rit.*

*ritenuto*

**musicalion**  
click for more



43 *a tempo*

*f*

*cresc.*

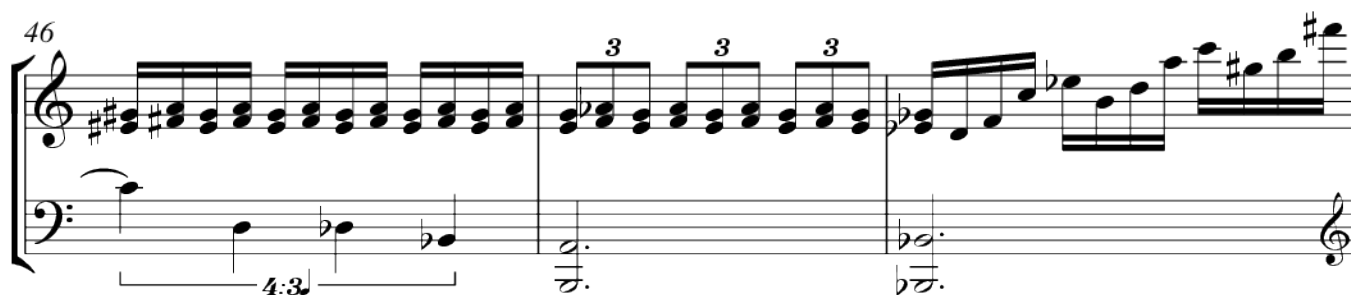
4:3



46

3 3 3

4:3



49 *8va*

*ff*

51 (8)

*ff*

musicalion

[click for more](#)

53

*fff*

4:3

[1'14"]

## XVI. Notturmo

 $\text{♩} = 96$ 

pp

$\text{♩}$   $\text{♩}$  etc.

Detailed description: This block contains the first three measures of the piece. The music is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The first measure is marked with a piano-piano (pp) dynamic. The measures are labeled with a stylized 'P' and 'etc.' below the staff.

4

mp

pp

Detailed description: This block contains measures 4 through 6. Measure 4 begins with a mezzo-piano (mp) dynamic. Measure 5 starts with a piano-piano (pp) dynamic. The musical notation continues with similar rhythmic patterns and melodic development.

8

mf

p

**musicalion**  
click for more

Detailed description: This block contains measures 7 through 10. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the music. The dynamics are mezzo-forte (mf) in measure 7 and piano (p) in measure 8. The watermark is an orange-outlined oval.

11

mf

p

Detailed description: This block contains measures 11 through 14. Measure 11 is marked mezzo-forte (mf), and measure 12 is marked piano (p). The musical notation shows a continuation of the piece's melodic and harmonic themes.

15

cresc.

Detailed description: This block contains measures 15 through 17. Measure 15 is marked with a crescendo (cresc.) dynamic. The piece concludes with a final chord in measure 17.

18 *f dim. molto*

21 *pp mp dim.*

24 *poco rit. pp*

[1'45"]

## XVII. Animato

♩=102

*p mp p mp*

*ad lib.*

*mp p*

6 *p*

9 *cresc. molto* *ff*

11

15 *rit.* *p* *dim.* *ppp*

[0'36"]

**musicalion**  
click for more

Detailed description: This is a musical score for piano, spanning measures 6 to 15. The score is written for a grand piano with a treble and bass staff. Measure 6 starts with a treble staff containing a sixteenth-note run (marked with a '6' and a slur) and a bass staff with a whole note. Measure 9 features a treble staff with a sixteenth-note run (marked with a '6' and a slur) and a bass staff with a whole note. Measure 11 shows a treble staff with a sixteenth-note run (marked with a '6' and a slur) and a bass staff with a whole note. Measure 15 begins with a treble staff containing a sixteenth-note run (marked with a '6' and a slur) and a bass staff with a whole note. The score includes dynamic markings: *p* (piano) at measure 6, *cresc. molto* (crescendo molto) at measure 9, *ff* (fortissimo) at measure 9, *p* (piano) at measure 15, *dim.* (diminuendo) at measure 15, and *ppp* (pianissimo) at measure 15. The score also includes a watermark for 'musicalion' and a link 'click for more'.

## XVIII. Interrupted Ostinato

♩=92

The musical score is written for piano in 7/8 time. It consists of six systems of staves. The first system (measures 1-2) features a bass line with a repeating eighth-note pattern and a treble line with a melodic phrase. Dynamics include *p* and *mp*. The second system (measures 3-4) continues the patterns, with a *pp* dynamic in the treble. The third system (measures 5-6) includes a large orange watermark that reads "musicalion" and "click for more". The fourth system (measures 7-8) features a treble line with a trill and a bass line with a repeating pattern, with a *f dim.* dynamic. The fifth system (measures 9-10) shows a variety of dynamics including *pp*, *p*, *mp*, and *p* in both staves.

*mp*

*p*

*pp*

*sempre simile*

*pp*

*f dim.*

*pp* *p* *mp* *p*

14

16

*cresc.*

*mf dim.*

*pp*

[1'23"]

# XIX. Piano pia

$\text{♩} = 112$

*sempre pp*

*Q ad lib.*

3

4

4



[0'51"]

## XX. Andantino

♩=48

*p*

*mp*

*rit.*

*p*

*musicalion*

click for more

\* [1'10"]

## XXI. Gaio e burlesco

♩.+♩=64 (♩=320)

*f*

*marc.*

*ad lib.*

*gliss.*

*sffz* *dim. molto*

11 marc.

*p*

16 *cresc.*

21

26 *sfz* *f*

30 *ff* *f* *dim.*

33 *p* *pp*

**musicalion**  
click for more

## XXII. Invented Invention

$\text{♩} = 55$

*p* *semplice*

4 *tr*

7 *mp* *pp*

11 *mp*

14 *cresc.*

17 *poco rit.* *mf* *p*

*♩*

*♩*

**musicalion**  
click for more

19 43

*pp* *mp* *8va* \*

[1'15"]

### XXIII. Grave

$\text{♩} = 48$

*ff* *ad lib.* *ff*

5 10

*f* *mf* *p*

*f* *mf* *p*

14 rit. ritenuto

[1'39"]

## XXIV. Perpetuum mobile

$\text{♩} = 392 (\text{♩} = 98)$

**musicalion**  
click for more

13

*mp*

\*

20

*mp*

*sfz*

*sfz*

*sfz*

*mf*

*mp*

*molto p*

**musicalion**  
click for more

27

*mp*

33

*mp*

38

*sfz*  
*f dim. molto*  
*pp*

9/16 7/16

2

43

*sfz*  
*f dim. molto*  
*pp*

9/16 7/16

2

47

*sfz*  
*f dim. molto*  
*pp*

9/16 7/16

2

50

*ff*  
*pp*

9/16 7/16

2

54

*sfz*  
*f dim. molto*  
*pp*

9/16 7/16

2

58

*cresc. molto*

9/16

9/16

9/16

61

*p*

*sfz*

9/16

9/16

9/16

64

*p*

*sfz*

**musicalion**

click for more

9/16

9/16

9/16

Utrecht, May - June 1997

*Type:* Sheet music

*Title:* [24 Preludes](#)

*Composer:* [Johannes Rösenstrunck](#)

*Period:* Musica viva

*Theme:* .miscellaneous

*Series:* Stand Alone Pieces

*Difficulty:* Schwer

*Arrangement group:* Keyboard instruments solo

*Arrangement:* Piano

*Orchestration:* Piano (pianoforte) = Pf(1)