

Johannes Rövenstrunck

Poem No. 2 op. 42

für Klavier / for Piano



musicalion

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Poem 2 op.42

Johannes Rösenstrunck

♩=72

f *tr*

3

cresc. *5* *5* *5* *5* *ff* *tr* *tr*

6 (tr) *dim.* *p* *mf* *f* *dim.*

8vb 8vb

♩=72

9 ♩=50 *p* *elusivo* *3* *3* *f* *tr*

8vb 8vb

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12 *f* *dim.* *p* *elusivo* $\text{♩} = 50$

15 *pp* *ff* *agitato* $\text{♩} = 72$

18 *tr*

20 *f* *mf* *p* *mp*

25 $\text{♩} = 50$

pp *elusivo*

3 3 3

29 $\text{♩} = 72$

f *tr* *mf* *dim.* *p* *tr*

6 6

32 $\text{♩} = 60$

p *cresc.*

35

mf *p* *cresc.*

38

f *mf* *cresc.*

41

f *dim.* *mf* *cresc.*

44

accel. poco a *f*

47

mf *cresc.* *8va*

50 (8)-----1

50 *f* *sfz* *sfz* *f* *cresc.*

This system contains measures 50 and 51. Measure 50 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a piano introduction with a forte (*f*) dynamic. The melody in the treble clef is marked with *sfz* (sforzando) and *f* (forte) dynamics, and includes a crescendo (*cresc.*) marking. The bass line consists of a series of eighth notes. Measure 51 continues the melody and bass line.

52

52 *ff* 2

This system contains measures 52 and 53. Measure 52 starts with a treble clef, a key signature of two sharps, and a common time signature. The melody is marked with a fortissimo (*ff*) dynamic and a second ending bracket labeled '2'. The bass line features a series of eighth notes. Measure 53 continues the melody and bass line.

55

55

This system contains measures 54 and 55. Measure 54 begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is marked with a forte (*f*) dynamic. The bass line consists of a series of eighth notes. Measure 55 continues the melody and bass line.

58

58 *f* *cresc.*

This system contains measures 56 and 57. Measure 56 starts with a treble clef, a key signature of two sharps, and a common time signature. The melody is marked with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The bass line features a series of eighth notes. Measure 57 continues the melody and bass line.

61 *8va* al $\text{♩} = 100$

ff feroce

64

67

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70

dim.

73

p *ff feroce*

This system contains measures 73, 74, and 75. Measure 73 features a treble clef with a complex, multi-measure rest and a bass clef with a multi-measure rest. Measure 74 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest. Measure 75 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest. The dynamic *p* (piano) is marked at the start of measure 74, and *ff feroce* (fortissimo feroce) is marked at the start of measure 75.

76

This system contains measures 76, 77, and 78. Measure 76 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest. Measure 77 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest. Measure 78 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest.

79

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This system contains measures 79, 80, and 81. Measure 79 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest. Measure 80 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest. Measure 81 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest. A large, stylized watermark reading "musicalion" and "click for more" is overlaid on the system.

82

This system contains measures 82, 83, and 84. Measure 82 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest. Measure 83 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest. Measure 84 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest.

10

rit.

85 *8va* *dim. molto* *pp*

Calmo e poetico

88 $\text{♩} = 40$ *mp*

p

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90

cresc.

92

mf dim. *p*

[illegible]

96

pp

p molto espr.



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98

click for more

Lentissimo

pp

8vb

pp

104

♩=72

tr

dim.

p

f

6

3

6

106

♩=40

più p

♩=72

6

6

6

109

tr

dim.

f

p

6

6

6

111

cresc.

3

6

6

6

mf dim.

pp

6

6

133

3

3

135

p definitivo e espr.

139

pp elusivo

8vb

8vb

141

3

8vb

143

tr

mp *dim.* *pp* *p*

147

cresc.

3 5 5 3

149

mf *dim.*

3

151

pp *elusivo*

3 5 5 5 5

152

3

mf

tr

154

rit.

3

pp

tr

159

a tempo

p

mp

6

6

mf

rit.

tr

162

dim.

Lentissimo

pp

3

Type: Sheet music

Title: [Poem No. 2](#)

Composer: [Johannes Rösenstrunck](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

rousing piece with elements of a toccata