

Johannes Rövenstrunck

Poem No. 2 op. 42

für Klavier / for Piano



musicalion

click for more

copy-us 1335

Copyrighted by the Publishers / All Rights Reserved.
Please copy!

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



Poem 2 op.42

Johannes Rösenstrunck

♩=72

f *tr*

3

cresc. *5* *5* *5* *5* *ff* *tr* *tr*

5

musicalion
click for more

6 (tr) *dim.* *p* *mf* *f* *dim.*

8vb *8vb*

♩=72

9 ♩=50 *p* *elusivo* *3* *3* *f* *tr*

8vb *8vb*

12 *f* *dim.* *p* *elusivo* $\text{♩} = 50$

15 *pp* *ff* *agitato* $\text{♩} = 72$

18 *tr*

20 *f* *mf* *p* *mp*

25 $\text{♩} = 50$

pp *elusivo*

3 3 3

29 $\text{♩} = 72$

f *tr* *mf* *dim.* *p* *tr*

6 6

32 $\text{♩} = 60$

p *cresc.*

35

mf *p* *cresc.*

38

mf cresc.

First system of music (measures 38-40). Measure 38 has a treble clef and a key signature of one flat. Measures 39 and 40 have a bass clef and a key signature of two flats. Dynamics include *f* and *mf cresc.*

41

tr *f* dim. al $\text{♩} = 80$ *mf* cresc.

Second system of music (measures 41-43). Measure 41 has a treble clef and a key signature of one flat. Measures 42 and 43 have a bass clef and a key signature of two flats. Dynamics include *f*, *dim.*, *mf cresc.*, and a tempo marking *al* $\text{♩} = 80$.

44

accel. poco a *f*

Third system of music (measures 44-46). Measure 44 has a treble clef and a key signature of one flat. Measures 45 and 46 have a bass clef and a key signature of two flats. Dynamics include *f* and an acceleration marking *accel. poco a*.

47

mf cresc. 8va

Fourth system of music (measures 47-49). Measure 47 has a treble clef and a key signature of one flat. Measures 48 and 49 have a bass clef and a key signature of two flats. Dynamics include *mf cresc.* and an octave marking *8va*.

50 (8)-----1

Measures 50 and 51 of a musical score. Measure 50 starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The melody consists of eighth and sixteenth notes. Measure 51 continues the melody with a dynamic marking of *sfz* and a *cresc.* (crescendo) marking. The bass line features a simple accompaniment of eighth notes.

52

Measures 52 and 53 of a musical score. Measure 52 features a treble clef, a key signature of two sharps, and a dynamic marking of *ff* (fortissimo). The melody is composed of eighth notes. Measure 53 continues the melody with a dynamic marking of *ff* and a *2* (second ending) marking. The bass line provides a steady accompaniment.

55

Measures 55 and 56 of a musical score. Measure 55 features a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The melody consists of eighth notes. Measure 56 continues the melody with a dynamic marking of *f*. The bass line features a simple accompaniment of eighth notes.

58

Measures 58 and 59 of a musical score. Measure 58 features a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The melody consists of eighth notes. Measure 59 continues the melody with a dynamic marking of *cresc.* (crescendo). The bass line provides a steady accompaniment.

61 *8va* al $\text{♩} = 100$

ff feroce



64



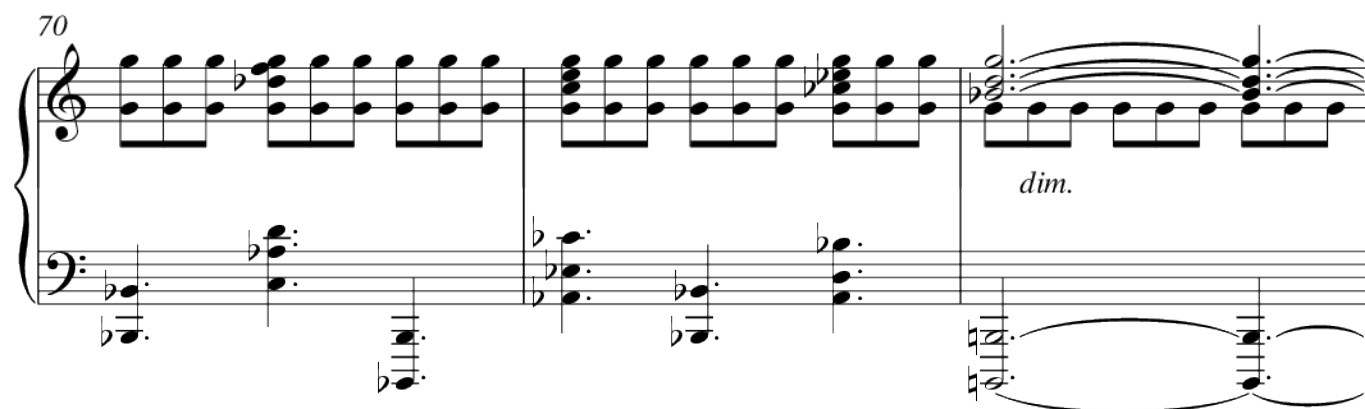
67

musicalion
click for more



70

dim.



73

p *ff feroce*

This system contains measures 73, 74, and 75. Measure 73 features a treble clef with a complex, multi-measure rest and a bass clef with a multi-measure rest. Measure 74 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest. Measure 75 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest. The dynamic *p* (piano) is marked at the start of measure 74, and *ff feroce* (fortissimo feroce) is marked at the start of measure 75.

76

This system contains measures 76, 77, and 78. Measure 76 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest. Measure 77 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest. Measure 78 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest.

79

musicalion
click for more

This system contains measures 79, 80, and 81. Measure 79 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest. Measure 80 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest. Measure 81 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest. An orange oval with the text **musicalion** and *click for more* is overlaid on the system.

82

This system contains measures 82, 83, and 84. Measure 82 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest. Measure 83 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest. Measure 84 has a treble clef with a multi-measure rest and a bass clef with a multi-measure rest.

10

rit.

85 *8va* *dim. molto* *pp*

85 86 87

Calmo e poetico

88 $\text{♩} = 40$ *mp*

p

88 89 90

musicalion

click for more

90

cresc.

90 91 92

92

mf dim. *p*

92 93 94

[illegible]

96

pp

p molto espr.



musicalion
click for more

98

click for more

Lentissimo

pp *8^{vb}*

p

pp

104

♩=72

tr

dim.

p

f

6

3

6

106

♩=40

più p

♩=72

6

6

6

109

tr

dim.

f

p

6

6

6

111

cresc.

3

6

6

6

mf dim.

pp

6

6

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Moderato'. The score includes a piano introduction, a main melody, and a piano accompaniment. The melody is in 3/4 time and features a prominent triplet of eighth notes. The piano accompaniment is in 3/4 time and features a steady eighth-note pattern. The score is numbered 125.

A snippet of a musical score. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note (F#), an eighth note (G#), a quarter note (A), and a quarter note (B). Above the first note is the number '127'. Above the eighth note is a 'w' symbol. Above the quarter note (A) is the number '3'. Above the quarter note (B) is the letter 'ri'. The bottom staff is a bass clef. It contains a sequence of notes: a quarter note (F), a quarter note (E), a quarter note (D), and a quarter note (C). Above the first note is the number '5'. Above the second note is the number '5'. Above the third note is the number '5'. Above the fourth note is the number '5'. In the center of the image, there is a large orange circle containing the word 'musicallion' in a bold, orange, sans-serif font. Below the word 'musicallion' is the text 'click for more' in a smaller, orange, sans-serif font. To the right of the circle, there is a small musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note (F#), an eighth note (G#), a quarter note (A), and a quarter note (B). Above the first note is the number '3'. Above the eighth note is the number '3'. Above the quarter note (A) is the number '3'. Above the quarter note (B) is the number '3'. To the left of the circle, there is a small musical staff with a bass clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note (F), a quarter note (E), a quarter note (D), and a quarter note (C). Above the first note is the number '5'. Above the second note is the number '5'. Above the third note is the number '5'. Above the fourth note is the number '5'.

133

3

135

p definitivo e espr.

139

pp elusivo

8vb

141

8vb

3

143

tr
mp
dim.
pp
p

147

cresc.
3
5
5
3

149

mf
dim.
3

musicalion
click for more

151

pp *elusivo*
3
5
5
5
5

152

3

mf

tr

154

rit.

3

pp

159

a tempo

p

mp

6

6

mf

rit.

tr

tr

162

dim.

Lentissimo

pp

3

tr

Type: Sheet music

Título: [Poema Nr. 2](#)

Compositor: [Johannes Röverstrunck](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

pieza colérica, con elementos de toccata