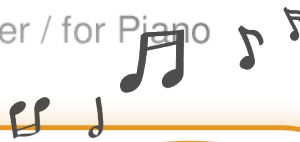


Johannes Rövenstrunck

Poem No. 3 op. 51

für Klavier / for Piano



musicalion

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Poem 3 op. 51

for piano solo

Johannes Rösenstrunck

Dolente

$\text{♩} = 38$

Piano

p *cresc.*

5

mf *dim.* *p*

musicalion

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10

mf *dim.* *sempre p*

14

cresc. *mf*

4

20



25



28



30



33



35

8^{va}

37

8^{va}

41 **Agitato** ♩ = 76

musicalion
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43

cresc.

44

ff

8^{va}

6

pesante

a tempo

46 *f* *cresc.* *sfz* *p* *cresc.*

Measures 46 and 47 of a piano score. Measure 46 is marked *f* and *cresc.*, featuring a dense texture of chords and moving lines in both hands. Measure 47 is marked *sfz* and *p*, with a more sparse texture. The key signature has two flats.

48

Measures 48 and 49. Measure 48 continues the dense texture from measure 46. Measure 49 is marked *p* and *cresc.*, with a more sparse texture. The key signature has two flats.

50

Measures 50 and 51. Measure 50 is marked *p* and *cresc.*, with a more sparse texture. Measure 51 is marked *p* and *cresc.*, with a more sparse texture. The key signature has two flats.

52

Measures 52 and 53. Measure 52 is marked *p* and *cresc.*, with a more sparse texture. Measure 53 is marked *p* and *cresc.*, with a more sparse texture. The key signature has two flats.

53

Dolente
♩=38
p molto
loco
8_{vb}

Measures 54 and 55. Measure 54 is marked *p molto* and *loco*, with a more sparse texture. Measure 55 is marked *p molto* and *loco*, with a more sparse texture. The key signature has two flats.

56

pp

(S)-----

59 *Agitato* $\text{♩} = 76$

p *cresc.*

60

musicalion
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61 *8va*

ff *mf* *dim.*

8vb *8vb*

63

p misterioso

The image displays a musical score for piano, consisting of four systems of staves. The first system begins at measure 65, the second at 67, the third at 69, and the fourth at 71. Each system includes a right-hand staff (treble clef) and a left-hand staff (bass clef). The music is written in a key with one sharp (F#) and a common time signature. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano). Performance instructions like *8va* (octave up) and *8vb* (octave down) are present. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the third system of the score. The watermark is surrounded by several floating musical notes.

73

sf *sfz*

75

sf *sfz*

77

sf *sfz* *cresc.*

79

sf *sfz*

10

81

6

ff

84

6

6

87

8^{vb}

musicalion
click for more

89

8^{va}

dim.

8^{vb}

91

molto

pp

tr

a tempo, scherzando

94

p *f subito* *p cresc.*

8vb

98

f *p* *f* *p*

8vb

103

cresc. *p*

8vb

107

ff *con tutta la forza*

8vb

113

rit. *p* *ritenuto*

8vb

122

Meno mosso
♩ = 48

pp *p* *pp* *p* *pp*

vib *vib*

130

p *mp* *mf* *f* *mf* *p*

vib *vib*

141

Dolente
♩ = 38

piú p

p

vib

144

pp

vib *vib*

147

p *cresc.* *mf dim.* *pp*

vib

152 *mp* *p* *misterioso* 6 6 6

154 6 6 6 6 6

156 6 6

158 6 6 6 6

160 *tr* 6 6 6 6

musicalion
click for more

The image displays a piano score across five systems of staves. The first system (measures 152-153) includes dynamic markings *mp* and *p*, and the tempo marking *misterioso*. The second system (measures 154-155) continues the piece. The third system (measures 156-157) features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The fourth system (measures 158-159) shows further musical development. The fifth system (measures 160-161) includes a trill marking (*tr*) and continues the piece. The score is written in a key with one sharp (F#) and a common time signature (C). The bass line is characterized by frequent sixteenth-note patterns, often marked with a "6" indicating a sextuplet. The treble line features various chordal textures and melodic fragments.

162 *ff*

164

166 *3 dim. molto 3*

169 *p* **Agitato** ♩=76

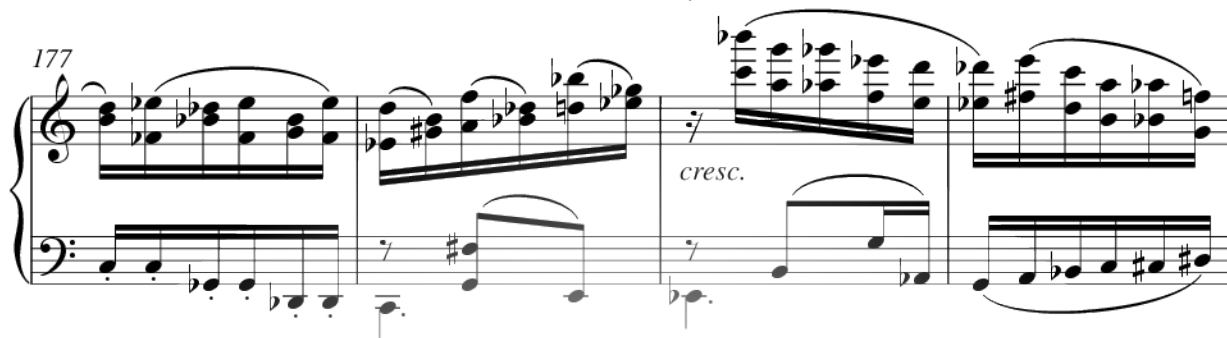
musicalion
click for more

The image displays a musical score for piano, spanning measures 162 to 169. The score is written for both the right and left hands. Measures 162 and 163 feature a fortissimo (*ff*) dynamic and consist of eighth-note triplets in both hands. Measures 164 and 165 continue with similar triplet patterns, though the right hand has some grace notes. Measure 166 introduces a decrescendo (*dim. molto*) and features more complex triplet figures. Measures 167 and 168 show further development of these patterns. Measure 169 begins a new section marked 'Agitato' with a tempo of ♩=76 and a piano (*p*) dynamic, featuring sixteenth-note runs. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

173



177



181



185



189



16

193

dim. molto

p soave

197

200

203

206

cresc.

209

sfz *p subito*

212

musicalion
click for more

8vb

215

218

cresc.

8^{va}

221

molto

ff

8^{va}

225

sffz f

sffz mf

229

sffz mf

sffz mf

musicalion
click for more

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233

cresc.

sfz mf

19

237

cresc.

240

musicalion
click for more

246

fff

250

fff

mp

20

poco ritenuto

255

Musical score for measures 20-255. The score is written for piano (p) and mezzo-piano (mp). The tempo is marked **poco ritenuto**. The score features a complex texture with multiple staves, including a grand staff (treble and bass clef) and a separate staff for the right hand. The music is characterized by dense, overlapping chords and a slow, sustained melodic line in the right hand. The dynamics range from *p* to *pp*.

261

Musical score for measures 261-270. The score is written for piano (p) and mezzo-piano (mp). The tempo is marked **poco ritenuto**. The score features a complex texture with multiple staves, including a grand staff (treble and bass clef) and a separate staff for the right hand. The music is characterized by dense, overlapping chords and a slow, sustained melodic line in the right hand. The dynamics range from *p* to *pp*.

musicalion
click for more

[10'00"]

Utrecht, 18-09-2004

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Type: Sheet music

Título: [Poema Nr. 3](#)

Compositor: [Johannes Röverstrunck](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)