

Johannes Rövenstrunck

Sonate Nr. 1 op. 41

für Violoncello und Klavier / for Cello and Piano



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Sonata 1 op.41

"The Struggle Of The Elements"

for cello and piano
dedicated to René Berman & Kees Wieringa

Johannes Rösenstrunk

I. Agitato
♩ = 60

Violoncello

I. Agitato

Piano

Vc.

Pno.

musicalion
klicken für mehr

8

10

pizz.

arco

ff

dim.

m.s.m.d.

cresc.

ff

13 rit. meno mosso

Vc. *pp*

Pno. rit. meno mosso *p* *pp*

17 accel. cresc. accel. cresc.

Vc.

Pno.

musicalion
klicken für mehr

21 *ff* a tempo *ff*

Vc.

Pno.

24 *ffz* *ffz dim. molto*

Vc.

Pno.

Vc. 27 *p* *cresc.*

Pno. *p*

Vc. 29 *mf* *dim.*

Pno. *cresc.* *mf* *dim.*

musicalion
klicken für mehr

Vc. 31 *p* *f*

Pno. *p* *mf cresc.*

Vc. 34 *mf* *p* *cresc.*

Pno. *f* *mf* *p* *m.s.* *m.d.* *m.s. cresc.*

37

Vc.

f p mp cresc.

Pno.

f p cresc.

41

Vc.

f dim.

Pno.

f dim. p cresc. dim.

45

Vc.

p cresc. molto ff p pizz.

Pno.

p ff

49

Vc.

p

Pno.

p

53

Vc.

p *p* *f* *p cresc.*

arco

Pno.

p *f* *p*

56

Vc.

f *p cresc. molto*

Pno.

f *p cresc.*

musicalion

klicken für mehr

58

Vc.

ff *f dim.* *p*

Pno.

ff *mf* *p* *pp*

62

Vc.

p cresc.

Pno.

p

66

Vc.

Pno.

cresc.

8^{va}

69

Vc.

Pno.

72

Vc.

Pno.

ff

ff

sffz

75

Vc.

Pno.

p cresc.

p cresc.

77

Vc.

rit.

ff

fff

Pno.

ff

rit.

81

Vc.

meno mosso, lugubre

pp

Pno.

meno mosso, lugubre

pp

8^{vb}

84

Vc.

Pno.

8^{vb}

[4'27"]

musicalion
klicken für mehr

II. Mesto
♩=33

Vc. *con sord.*
p cresc. *f dim.*

Pno. *pp*

Ped.
(hold down until indicated otherwise)

p *poco cresc.* *mp dim.* *pp*

p *cresc.* *mp* *mf*

senza sord. *mp* *cresc.* *3*

fp *p* *3* *p* *mp* *mf*

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The image displays a musical score for Violoncello (Vc.) and Piano (Pno.). The score is divided into three systems, each with a double bar line. The first system is marked 'II. Mesto' with a tempo of quarter note = 33. The Vc. part begins with a rest, followed by a melodic line marked 'con sord.' (con sordina), starting at a piano (p) dynamic and crescendoing to a forte (f) dynamic before decrescendoing (dim.). The Pno. part features a complex rhythmic pattern in the right hand, marked 'pp' (pianissimo), with fingerings 5, 3, and 3. The second system continues the Vc. melody, marked 'p', 'poco cresc.', 'mp dim.', and 'pp'. The Pno. part continues with similar rhythmic patterns, marked 'pp'. The third system shows the Vc. part marked 'p', 'cresc.', 'mp', and 'mf'. The Pno. part continues with 'p', 'mp', and 'mf'. A central watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the score. The bottom of the page is marked 'copy-us 1338'.

18

Vc. *ff dim. molto* *mf dim.* con sord.

Pno. *f* *pp* *ffz*

* 7 Ped. (press hard and fast)

22

Vc. *p* *molto p*

Pno. *pp*

8va

musicalion
klicken für mehr

26

Vc.

Pno.

5 3

tr

[4'30"]

III. Perpetuum snobile (Misterioso)

senza sord.

Vc. *p*

Pno. *p*

Vc. *5*

Pno.

Vc. *9*

Pno.

Vc. *12*

Pno.

16

Vc.

Pno.

20

Vc.

Pno.

24

Vc.

Pno.

cresc. molto

ff dim. molto

28

Vc.

Pno.

p

32

Vc.

Pno.

36

Vc.

Pno.

musicalion
klicken für mehr

40

Vc.

Pno.

(8)

44

Vc.

Pno.

pp

p cresc.

(8)

48

Vc.

Pno.

f

52

Vc.

Pno.

dim.

p

musicalion
klicken für mehr

56

Vc.

Pno.

cresc.

f dim.

p

cresc.

60

Vc.

Pno.

f cresc.

f cresc.

64

Vc.

Pno.

ff

cresc.

cresc.

68

Vc.

Pno.

ff

ff

musicalion

klicken für mehr

72

Vc.

Pno.

p cresc.

f dim.

f dim.

f dim.

76

Vc.

Pno.

p

p

80

Vc.

Pno.

cresc.

cresc.

84

Vc.

Pno.

f

cresc.

cresc.

f

8va

musicalion
klicken für mehr

88

Vc.

Pno.

ff dim. poco a poco

ff dim. poco a poco

92

Vc.

Pno.

(8)

96

Vc.

pp

fff

violente

Pno.

pp

fff

violente

100

Vc.

p

pizz.

Pno.

p

8^{va}

musicalion
klicken für mehr

[2'22"]
Total duration: 11'19"
Utrecht, May 2000

Typ: Digitale Noten zum Download

Titel: [Sonate Nr. 1](#)

Komponist: [Johannes Rövenstrunck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Violoncello (Cello) = Vc(1)