

Johannes Rövenstrunck

Sonate Nr. 3 op. 46

für Violoncello und Klavier / for Cello and Piano



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SONATA 3 (for cello and piano) op.46

Reflections on the Catalan folksong "Blancaflor"

(2003/2004)

Johannes Rösenstrunck

Reflection I (Perpetuum mobile I)

The musical score is for "Reflection I (Perpetuum mobile I)" from Sonata 3 for cello and piano. It is composed by Johannes Rösenstrunck. The score is written for Cello and Piano. The tempo is marked as ♩=96. The key signature is one flat (B-flat). The time signature is 6/8. The score is divided into three systems. The first system shows the Cello and Piano parts. The Cello part starts with a pizzicato (pizz.) and arco section. The Piano part starts with a piano (p) dynamic. The second system shows the Cello and Piano parts. The Cello part starts with a forte (f) dynamic. The Piano part starts with a forte (f) dynamic. The third system shows the Cello and Piano parts. The Cello part starts with a forte (f) dynamic. The Piano part starts with a forte (f) dynamic. The score includes various musical notations such as dynamics (p, mf, f), articulation (pizz., arco), and time signatures (6/8, 3/4, 3/8). A central watermark reads "musicalion klicken für mehr".

9

sf *pizz.* *p*

12

arco *sf* *p*

musicalion
klicken für mehr

15

p

18

pizz.

cresc.

arco

21

f

musicalion

klicken für mehr

23

pizz.

p

25

arco

musicalion
klicken für mehr

28

mf espr.

Ped.

musicalion
klicken für mehr

31

musicalion
klicken für mehr

34

p *cresc.*

sf *p* *cresc.*

37

f

musicalion
klicken für mehr

40

mf *p leggiero*

dim. *mp*

43

pp

pp

46

p

musicalion
klicken für mehr

49

p

52

p *pizz.*

p legato

55

arco *pizz.*

musicalion
klicken für mehr

58

arco *mf cresc.*

cresc.

62

f *p* *fp*

66

cresc. *f* *cresc.*

musicalion
klicken für mehr

69

dim. *p* *f* *p*

73

p

75

dim.

musicalion
klicken für mehr

78 *rit.*

ppp

rit.

cluster (black keys)

fff

cluster (white keys)

3/4

Theme
♩=52

p espr.



87

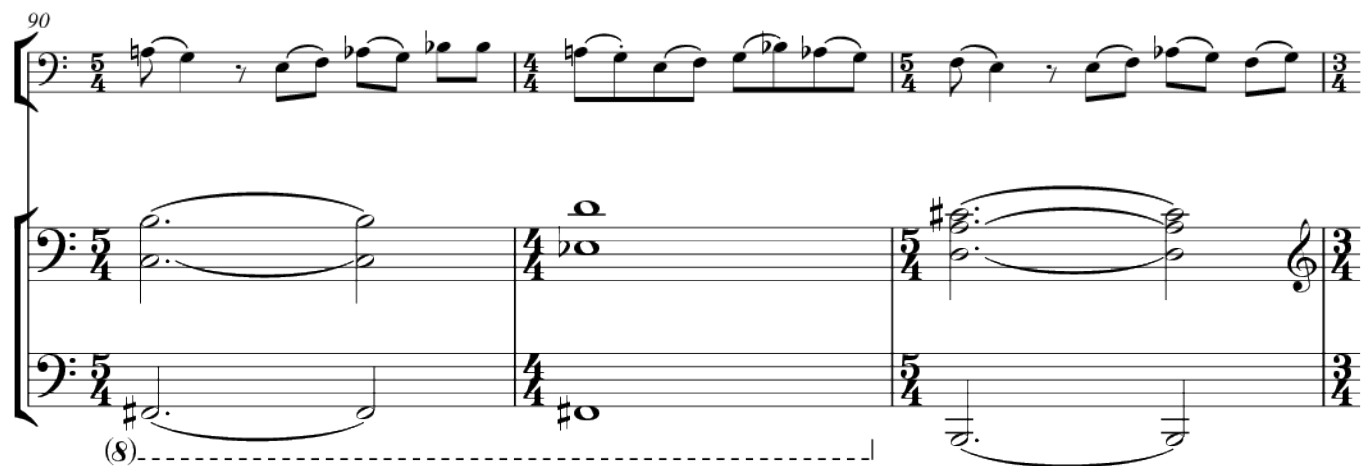
mp

musicalion
klicken für mehr

8^{vb}



90



93

mf

mp

mf

96

cresc.

cresc.

8vb

98

poco rit.

f

p

f

p

(8)

Reflection II
Poco più mosso

100 $\text{♩} = 66$

p $\text{tr} \flat$

m.s. m.d. *p* $\text{tr} \flat$

102

tr $\text{tr} \flat$

musicalion
klicken für mehr

3 3 3 3 8va

105

cresc. 3 3 3 3

tr tr

(8)

106

tr *3* *3*

(tr) *cresc.* *tr*

(8)

108

3 *3* *3* *3*

(tr)

musicalion
klicken für mehr

(8)....

109

f *rit. molto* *sfz* *6*

f *sfz* *p* *3* *3*

a tempo, aperto

111 $\text{♩} = 66$

f

115

musicalion
klicken für mehr

119 scherzando

rit.

dim.

121 **ritenuto** **a tempo** $\text{♩} = 66$

mf *fp* *f* *p* *tr* *mf* *p* *sfz* *p*

8vb

125

cresc. *sfz*

musicalion
klicken für mehr

127 **Profundo** $\text{♩} = 52$ **pizz.**

p *p* *p* *p*

130 *rit.* *arco*

133 *a tempo, scherzando* *mf* *sfz* *f* *3*

musicalion
klicken für mehr

135 *tr* *p* *mp* *p* *tr*

138 (tr)

pp

8va

139 tragico mf rit.

mf

rit.

musicalion
klicken für mehr

Reflection III

143 ♩=72

p

mf

8vb

147

cresc. *f* *p*

151

p *8vb*

musicalion
klicken für mehr

154

mf *f* *dim.*

(8)

157

mf *f*

160

mf

musicalion
klicken für mehr

163

cresc. *mf*

8vb

166

p

168

dim.

gliss.

musicalion
klicken für mehr

Reflection IV
♩=190

170

mf

f feroce

173

tr

176

6

musicalion
klicken für mehr

179

più *f*

6

182

ff

185

ff

musicalion
klicken für mehr

mf

189

ff

192 *poco rit.*

dim. *p*

196 *Poco meno mosso*
♩=80

cresc. *cresc.* *mf*

musicalion
klicken für mehr

200

mf *mf*

203 $\text{♩} = 190$ **rit.** *pizz.* ***f*** *dim.molto*

f **rit.** *dim.molto*

6 6

205 $\text{♩} = 80$ *arco* ***p*** *cresc.* 3 3 3

musicalion
klicken für mehr

p

209 6 6 6 ***f*** 6 3 ***p***

cresc. 6 6 ***f***

8^{vb}...

211 *rit.*

3 *dim.* 3 *pp*

p *più p* *pp*

214 ♩=160 *accel.*

p *cresc.* 6 6 6 6 6 6

p *cresc.*

musicalion
klicken für mehr

217 *al* ♩=190

6 6 6 6 *ff feroce*

ff

220

dim. molto *p cresc.*

223

fff

musicalion
klicken für mehr

226

p leggiero *rit.*

229 $\text{♩}=144$

p

espr.

232 *poco rit.*

musicalion
klicken für mehr

235 $\text{♩}=190$ $\text{♩}=144$

f subito *p*

f *p*

238

p

241

accel.

musicalion
klicken für mehr

244

6

f

$\text{♩} = 190$

247

Musical score for measures 247-249. Measure 247: Treble clef, bass line with eighth notes and a triplet. Measure 248: Treble clef, bass line with eighth notes and a triplet. Measure 249: Treble clef, bass line with eighth notes and a triplet. The bottom two staves show a piano accompaniment with chords and arpeggiated figures.

250

250

musicalion
klicken für mehr

Musical score for measures 250-252. Measure 250: Treble clef, bass line with eighth notes and a triplet. Measure 251: Treble clef, bass line with eighth notes and a triplet. Measure 252: Treble clef, bass line with eighth notes and a triplet. The bottom two staves show a piano accompaniment with chords and arpeggiated figures. A watermark "musicalion klicken für mehr" is overlaid on the score.

253

253

Musical score for measures 253-255. Measure 253: Treble clef, bass line with eighth notes and a triplet. Measure 254: Treble clef, bass line with eighth notes and a triplet. Measure 255: Treble clef, bass line with eighth notes and a triplet. The bottom two staves show a piano accompaniment with chords and arpeggiated figures. A watermark "musicalion klicken für mehr" is overlaid on the score.

256

rit. molto

(8)

Reflection V (Perpetuum mobile II)

$\text{♩} = 108$

pizz.

musicalion
klicken für mehr

p
portato

(8)

262

(8)

266

270

arco

f

musicalion
klicken für mehr

274

pizz.

279

Musical score for measures 279-281. Measure 279 has a whole rest in the bass and a whole note in the treble. Measures 280-281 are full piano accompaniment in 6/8 time.

282

arco

soave

musicalion
klicken für mehr

Ped.

Musical score for measures 282-285. Measure 282 has a whole rest in the bass and a whole note in the treble. Measures 283-285 are full piano accompaniment in 6/8 time. A watermark "musicalion klicken für mehr" is overlaid on the score.

286

pp

pp

Musical score for measures 286-288. Measure 286 has a whole rest in the bass and a whole note in the treble. Measures 287-288 are full piano accompaniment in 6/8 time. A watermark "musicalion klicken für mehr" is overlaid on the score.

289

cresc. *f*

f

293

musicalion
klicken für mehr

296

dim. *p*

dim. *p*

300

molto espr.



303

pizz.

musicalion
klicken für mehr



306

cresc.



309

arco
f 3

312

dim.

musicalion
klicken für mehr

316

p

p

sf

319

f *dim.*

322

pizz. *arco* *p*

325

p

328

pizz. *p*

arco *f*



330

rit. *mf*

pizz.

rit. molto

musicalion
klicken für mehr



Coda

333

$\text{♩} = 40$

arco *p*



339

343

musicalion
klicken für mehr

347

348

349

350

Typ: Digitale Noten zum Download

Titel: [Sonate Nr. 3](#)

Komponist: [Johannes Rövenstrunck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Violoncello (Cello) = Vc(1)

Reflektionen über das katalanische Volkslied "Blancaflor"