

Johannes Rövenstrunck

Sonate Nr. 3 op. 46

für Violoncello und Klavier / for Cello and Piano



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SONATA 3 (for cello and piano) op.46

Reflections on the Catalan folksong "Blancaflor"

(2003/2004)

Johannes Rösenstrunck

Reflection I (Perpetuum mobile I)

Cello

Piano

musicalion
click for more

♩=96
pizz.
arco
pizz.
arco
mf
f
p
f
arco
f

9

sf *pizz.* *p*

f *sf* *p*

12

arco *sf* *p*

musicalion
click for more

15

p

18

pizz.

cresc.

arco

21

musicalion
click for more

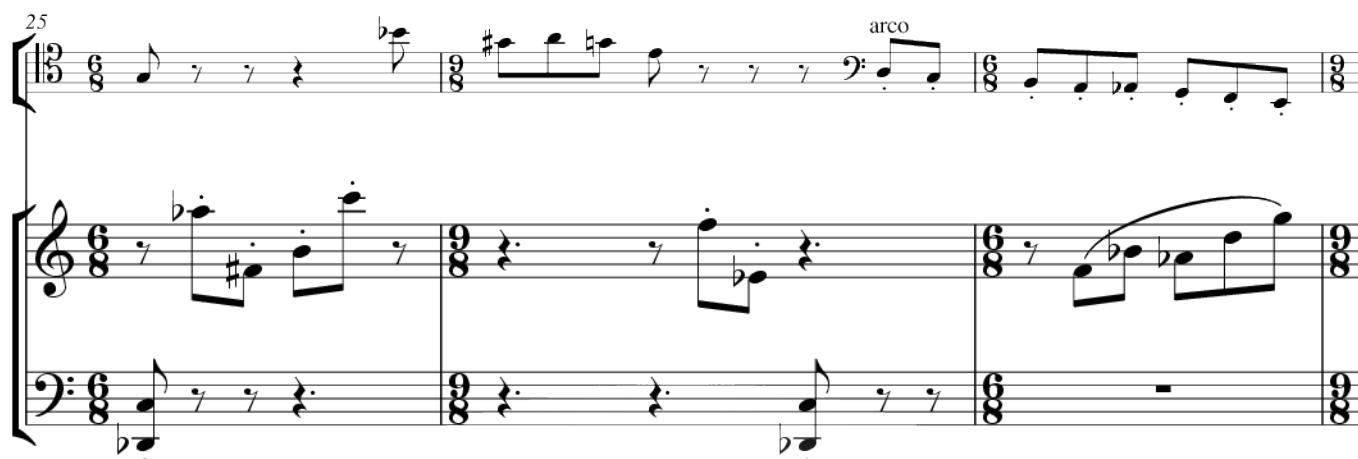
23

pizz.

p

25

arco



28

mf espr.

musicalion
click for more

Ped.



31



34

p *cresc.*

sf *p* *cresc.*

37

f

musicalion
click for more

40

mf *p leggiero*

dim. *mp*

43

pp

46

p

musicalion
click for more

49

52

p *pizz.*

p legato

55

arco *pizz.*

musicalion
click for more

58

arco *mf cresc.*

cresc.

62

f *p* *f* *fp*

66

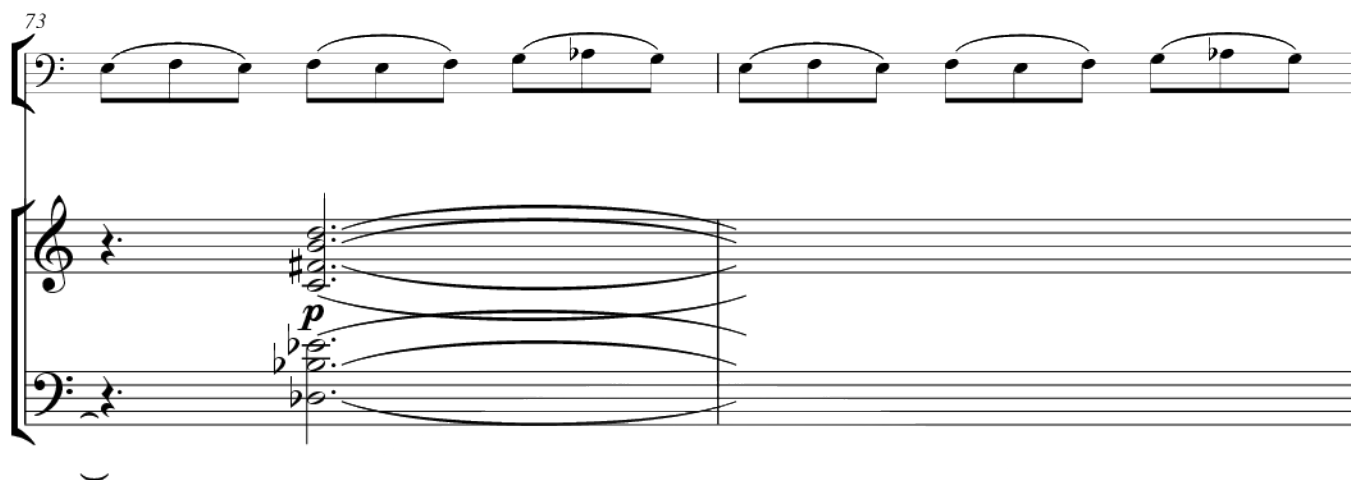
cresc. *f*

musicalion
click for more

69

dim. *p*

73



Musical score for measures 73-74. The bass staff contains a melodic line with eighth notes and slurs. The piano staff features a sustained chord marked *p* (piano).

75

dim.



Musical score for measures 75-76. The bass staff contains a melodic line with a *dim.* (diminuendo) marking. The piano staff is mostly empty with a few notes. A large orange watermark "musicalion click for more" is overlaid on the piano staff.

78 *rit.*

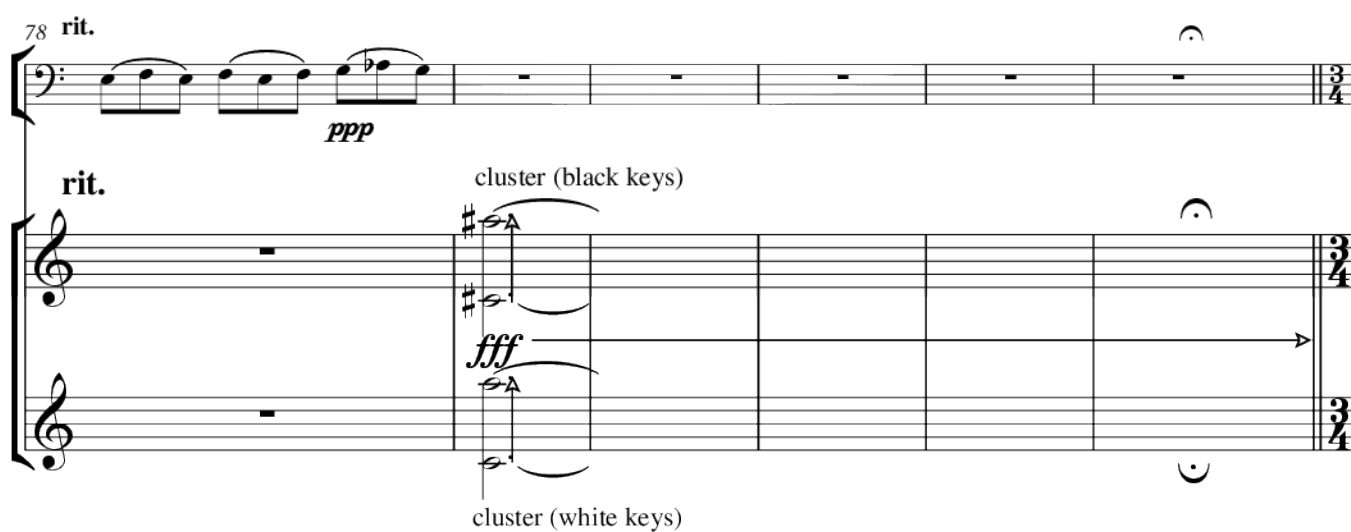
ppp

rit.

cluster (black keys)

fff

cluster (white keys)



Musical score for measures 78-80. The bass staff contains a melodic line with a *rit.* (ritardando) marking and a *ppp* (pianissimo) marking. The piano staff features a *rit.* marking and a *fff* (fortissimo) marking. There are two clusters: "cluster (black keys)" and "cluster (white keys)". The piece ends with a 3/4 time signature.

Theme
♩=52

p espr.

87

mp

musicalion
click for more

8vb

90

(8)

93

mf

mp

mf

96

mf

mf

mf

mf

musicalion
click for more

cresc.

8^{vb}

98

f

f

poco rit.

p

(8)

Reflection II
Poco più mosso

100 $\text{♩} = 66$

p 3

m.s. m.d.

102

tr

musicalion
click for more

3 3 3

105

cresc. 3 3

tr

(8)

106

tr

3

3

cresc.

tr

(8)

108

3

3

3

3

tr

musicalion

click for more

(8)....

109

f

rit. molto

sfz

6

f

sfz

p

3

3

a tempo, aperto

111 $\text{♩} = 66$

f



115

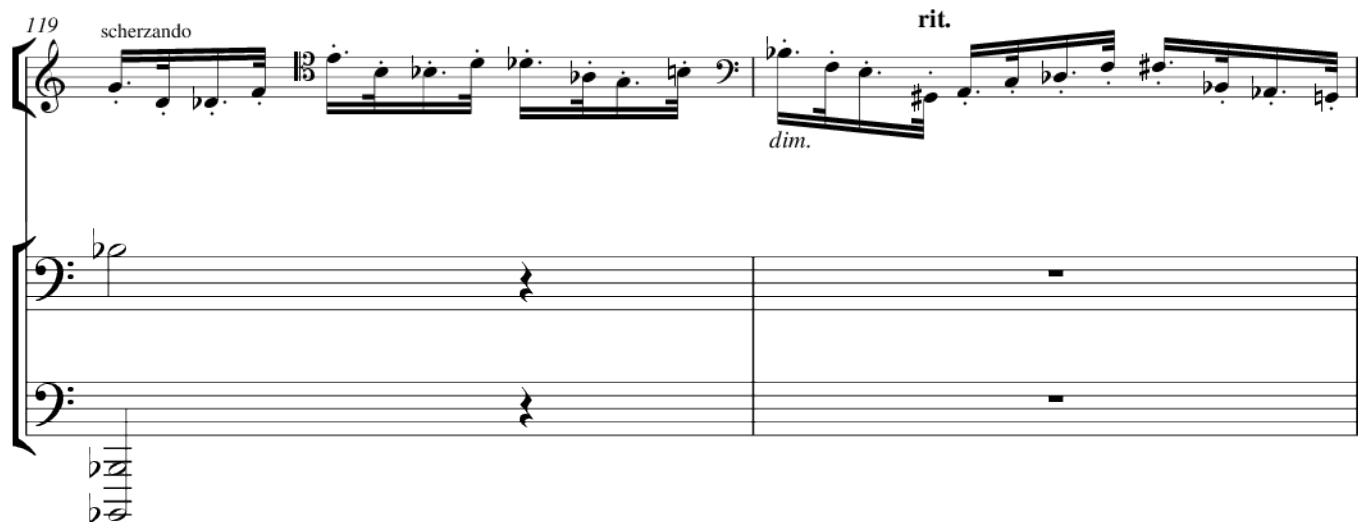
f



119 scherzando

rit.

dim.



121 *ritenuto* *a tempo* $\text{♩} = 66$

mf *fp* *f* *p* *tr* *mf* *p* *sfz* *p*

8vb

125

cresc. *sfz* *sfz*

127 **Profundo** $\text{♩} = 52$ *pizz.*

p *p* *p* *p*

130 rit. arco

133 a tempo, scherzando =66

135 tr

138 (tr)

pp

8va

139 tragico mf rit. *dis.*

mf

rit.

dis.

mf

musicalion
click for more

Reflection III

143 ♩=72

p

mf

8vb

147

cresc. *f* *p*

151

p *8vb*

musicalion
click for more

154

mf *f* *dim.*

(8)

157

mf *f*

3 3

160

mf

musicalion
click for more

3

163

cresc. *mf*

8vb

166

p

p

168

dim.

gliss.

musicalion
click for more

Reflection IV
♩=190

170

mf

f feroce

173

tr

176

musicalion
click for more

179

più f

182

ff

185

sfz *mf*

musicalion
click for more

mf *sfz*

189

6

192 **poco rit.**

dim. *p*

dim. *p*

Poco meno mosso
♩=80

196

cresc. 3 3

musicalion
click for more

cresc.

200

3 *mf*

mf

203

$\text{♩} = 190$ **rit.**
pizz.
f dim.molto

rit.
dim.molto

6 6

205

$\text{♩} = 80$ arco
p

musicalion
click for more

p

3 3 3
cresc.

209

f 6 3 *p*

cresc. 6 6 *f*

8^{vb}...

211 *rit.*

dim. *pp*

p *più p* *pp*

214 ♩=160 *accel.*

p *cresc.* *6*

p *cresc.*

musicalion
click for more

217 *al* ♩=190

6 *6* *6* *6* *ff feroce*

ff

220

dim. molto *p cresc.*

223

fff

musicalion
click for more

226

rit. *p leggiero* *rit.*

229 $\text{♩}=144$

p

espr.

232 *poco rit.*

musicalion
click for more

235 $\text{♩}=190$ $\text{♩}=144$

f subito *p*

f *p*

238 *p*



241 *accel.*



244 *f* 6 ♩=190



247

musical notation for measures 247-249, featuring a treble clef staff and a bass line staff.

250

musical notation for measures 250-252, featuring a treble clef staff and a bass line staff.

musicalion
click for more

253

musical notation for measures 253-255, featuring a treble clef staff and a bass line staff.

8^{vb}

256

rit. molto

(8)

259

Reflection V (Perpetuum mobile II)

$\text{♩} = 108$

pizz.

musicalion

click for more

p

portato

p

(8)

262

The musical score consists of three staves. The first staff is a bass line, the second is a treble line, and the third is a bass line. The score is divided into four measures. The first measure is in 4/4 time, and the subsequent three measures are in 6/8 time. The key signature has one flat (B-flat). The first measure contains a bass line with a half note B-flat and a whole note G, and a treble line with a half note B-flat and a whole note G. The second measure contains a bass line with a half note B-flat and a whole note G, and a treble line with a half note B-flat and a whole note G. The third measure contains a bass line with a half note B-flat and a whole note G, and a treble line with a half note B-flat and a whole note G. The fourth measure contains a bass line with a half note B-flat and a whole note G, and a treble line with a half note B-flat and a whole note G.

266



270

arco

f

musicalion

click for more



274

pizz.



279



282

arco

soave

musicalion
click for more

Ped.



286

pp

pp



289

cresc. *f* *f*

293

musicalion
click for more

296

dim. *p* *dim.* *p*

300

molto espr.



303

pizz.

musicalion
click for more



306

cresc.



309

arco
f 3

312

dim.

musicalion
click for more

316

p

p

sf

319

The image shows a musical score for three staves. The top staff is in bass clef, the middle in treble, and the bottom in bass. All are in 6/8 time. The top staff has dynamics 'f' and 'dim.'. The middle staff has a crescendo hairpin and 'f'. The bottom staff has a 'dim.' marking.

A background image featuring musical notation on staves. The notation includes various notes, rests, and dynamic markings such as 'pizz.', 'arco', and 'p'. A large, glowing orange oval is centered over the image, containing the word 'musicalion' in a bold, orange, sans-serif font. Below the word, the text 'click for more' is written in a smaller, orange, sans-serif font. The overall aesthetic is clean and modern, with a focus on music.

325

The musical score consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 3/4 (with a common time signature change symbol) and then to 3/4. The score includes various musical notations such as chords, triplets, and rests.

328

pizz. *p*

arco *f*



330

rit. *mf*

pizz.

rit. molto

musicalion
click for more

p



Coda

333 $\text{♩} = 40$

arco *p*



339

342

343

346

347

350

Type: Sheet music

Title: [Sonate No. 3 \(Reflections on the Catalan folk song 'Blancaflor'\)](#)

Composer: [Johannes Rövenstrunck](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber music

Difficulty: Schwer

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violoncello+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violoncello (cello) = Vlc(1)

Reflections on the Catalan folk song "Blancaflor"