

Andrew Ladd

The Indian Serenade

for four voices (SATB) and four Guitars
für vier Stimmen (SATB) und vier Gitarren



copy-us 1302

Copyrighted by the Publishers / All Rights Reserved.
Please copy!

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



The Indian Serenade.

Words by P.B.Shelly.

Andrew Ladd.
2004.

Allegro

mf

Soprano

mf

Alto

mf

Tenor

Bass

musicalion
klicken für mehr

Guitar 1

mf

Guitar 2

mf

Guitar 3

mf

Guitar 4

mf

The musical score is for a piece titled 'The Indian Serenade' by Andrew Ladd, with lyrics by P.B. Shelly. It is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and guitar parts for four guitars (Guitar 1, 2, 3, and 4). The vocal parts have lyrics 'I' and 'I'. The guitar parts are marked with 'mf' (mezzo-forte). A watermark 'musicalion klicken für mehr' is overlaid on the guitar parts.

The Indian Serenade.

2

S

A

T

B

mf

mf

8

I

A - - -

A - - -

A - rise

A - - - - -

2

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The Indian Serenade.

5

4

S

rise

A

rise from dreams

T

8

from dreams of

B

rise from

5

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The Indian Serenade.

6

S

— from — dreams —

A

— from dreams of

T

8

thee of —

B

dreams of thee

6

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The Indian Serenade.

7

8

S

— of thee of

A

thee of thee of

T

8

thee of thee of

B

In the first

8

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The Indian Serenade.

10

S
thee In the

A
thee In the

T
8
thee In the

B
sweet clean of night of

10

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

12

S

first sweet _____ sleep of

A

first sweet _____ sleep of

T

8

first sweet _____ sleep of

B

night, of _____

12

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves. The vocal parts have lyrics: 'first sweet _____ sleep of' for Soprano, Alto, and Tenor, and 'night, of _____' for Bass. The guitar parts are numbered 1 through 4. A central watermark reads 'musicalion klicken für mehr'. The score is marked with '12' at the beginning of the vocal and guitar staves.

The Indian Serenade.

14

S

night, _____ When the

A

night, _____ When the

T

8

night, _____ When the

B

night, _____ When the

Gtr. 1

14

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves. The vocal parts have lyrics: 'night, _____ When the'. The guitar parts are numbered 1 through 4. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score is marked with '14' at the beginning of the vocal and guitar staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

16

S winds are breath - - - - - ing

A winds are breath - - - - - ing

T winds are breath - - - - - ing

B wins are breath - - - - - ing

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves. The vocal parts have lyrics: 'winds are breath - - - - - ing'. The guitar parts are numbered 1 through 4. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score is marked with a '16' at the beginning of the vocal staves.

18

S
low, And the

A
low, And the

T
8
low, And the

B
low, And the

Gtr. 1
18

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves. The vocal parts have lyrics 'low, And the'. The guitar parts are more complex, with various musical notations including triplets and slurs. A watermark for 'musicalion' is overlaid on the guitar staves, with the text 'klicken für mehr' below it. The page number '12' is in the top left, and the title 'The Indian Serenade.' is at the top center. The number '18' appears above the first vocal staff and the first guitar staff.

20

S
stars are shin - - - ing

A
stars are shin - - - ing

T
8
stars are shin - - - ing

B
stars are shin - - - ing

20

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

22

S

bright. And the

A

bright. And the

T

8

bright. And the

B

bright. And the

22

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves (Gtr. 1-4). The vocal parts have lyrics 'bright. And the'. The guitar parts are complex, with various musical notations including triplets and slurs. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The page number '14' is in the top left, and the title 'The Indian Serenade.' is at the top center. The measure number '22' is indicated at the start of the vocal and guitar staves.

24

S
stars are shin - - - ing

A
stars are shin - - - ing

T
8
stars are shin - - - ing

B
stars are shin - - - ing

24

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

26

S

bright. _____

A

bright. _____

T

8

bright. _____

B

bright. _____

26

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

28

S

A

T

B

8

28

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The musical score is written for a vocal quartet and four guitars. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system, and the guitar parts (Gtr. 1-4) are in the lower system. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes a watermark for 'musicalion' with the text 'klicken für mehr'.

30

S

A

T

B

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The musical score is for 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The key signature is three sharps (F#, C#, G#). The score includes a watermark for 'musicalion' with the text 'klicken für mehr'. The vocal parts have a forte (f) dynamic marking. The guitar parts include various musical notations such as triplets and slurs.

32

S

A - rise

A

7

A - - -

T

8

7

B

A - rise from

32

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The Indian Serenade.

35

S

A - rise

A

rise from dreams of

T

8

A - rise from dreams of

B

dreams from dreams of

Gtr. 1

35

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

klicken für mehr

The image shows a musical score for 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The Soprano part has a melodic line with a long note. The Alto part has a line with a long note. The Tenor part has a line with a long note. The Bass part has a line with a long note. The guitar parts are more complex, with many notes and triplets. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '20' is in the top left, and the title 'The Indian Serenade.' is at the top center.

38

S

A

T

B

thee, A - - - rise A -

to thee

thee, A -

thee, A -

38

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

klicken für mehr

The image shows a musical score for 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The vocal parts have lyrics: 'thee, A - - - rise A -', 'to thee', 'thee, A -', and 'thee, A -'. The guitar parts include various musical notations such as triplets, sixteenth notes, and chords. A watermark 'musicalion klicken für mehr' is overlaid on the score.

40

S

rise

To thy

mp

A

rise

To thy

mp

T

8

rise

To thy

mp

B

rise

To thy

mp

Gtr. 1

40

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

42

S
cham - - ber win - dow, Sweet! Hath led me

A
cham - - ber win - dow, Sweet! Hath led me

T
8
cham - - ber win - dow, Sweet! Hath led me

B
cham - - ber win - dow, Sweet! Hath led me

42

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The Indian Serenade.

45

S

Who Who knows _____ how? _____ To thy

A

Who knows _____ how? To thy

T

8

Who knows _____ how? _____ To thy

B

Who _____ how? To thy

45

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The image shows a musical score for 'The Indian Serenade'. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and guitar parts for Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. The lyrics are: 'Who Who knows _____ how? _____ To thy'. The score features musical notation with triplets and accents. A watermark 'musicalion klicken für mehr' is overlaid on the guitar parts.

47

S
cham - ber win - - - - dow, Sweet! _____

A
cham - ber win - - - - dow, Sweet! _____

T
8
cham - ber win - - - - dow, Sweet! _____

B
cham - ber win - - - - dow, Sweet! _____

47

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

49

S

A

T

B

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves (Gtr. 1-4). The vocal parts are in treble clef, while the guitar parts are in treble clef. The key signature is one sharp (F#). The score includes a watermark for 'musicalion' and a call to action 'klicken für mehr'. The page number '26' is in the top left, and the title 'The Indian Serenade.' is at the top center. The page number '49' appears above the first and fifth staves. The guitar parts include various musical notations such as chords, arpeggios, and triplets.

51

S

A

T

B

8

51

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

54

S

A

T

B

54

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 54 and 55. The second system contains measures 56 and 57. The vocal parts are mostly silent in the first system, with the Bass part having a few notes in measure 55. The guitar parts are more active, with Gtr. 1 and 2 playing melodic lines, Gtr. 3 playing a rhythmic pattern, and Gtr. 4 playing a bass line. A watermark for 'musicalion' is overlaid on the guitar parts, with the text 'klicken für mehr' below it.

56

S

A

T

B

56

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

58

S

A

T

B

58

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 58 and 59. The second system contains measures 60 and 61. The vocal parts are mostly silent in the first system, with the Bass part having a few notes in measure 59. The guitar parts are more active, with Gtr. 1 having a few notes in measure 58 and 59, and Gtrs. 2, 3, and 4 having more complex patterns. A watermark for 'musicalion' is overlaid on the guitar parts, with the text 'klicken für mehr' below it.

60

S

A

T

B

60

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1, 2, 3, 4). The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as 60. The vocal parts are mostly rests, while the guitar parts are more active. A watermark 'musicalion klicken für mehr' is overlaid on the guitar parts.

62

S

A

T

B

62

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 62 and 63. The second system contains measures 64 and 65. The vocal parts are mostly silent in the first system, with the Bass part having a few notes in measure 64. The guitar parts are more active, with Gtr. 1 and 2 playing chords and Gtr. 3 and 4 playing melodic lines. A watermark for 'musicalion' is overlaid on the guitar parts, with the text 'klicken für mehr' below it.

64

S

A

T

B

64

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The musical score is written for a vocal quartet and four guitars. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system, and the guitar parts (Gtr. 1-4) are in the lower system. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes a watermark for 'musicalion' and a page number '33'. The guitar parts feature various musical notations, including triplets and slurs.

66 *mf*

S

A *mf*

T

B

The

The wande - - - - - ring

66

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into two systems. The first system (measures 66-68) shows the vocal parts with lyrics: 'The' for Soprano, and 'The wande - - - - - ring' for Alto. The guitar parts provide accompaniment. The second system (measures 69-71) continues the guitar accompaniment. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

The Indian Serenade.

35

68

S
wande - - - - - ring air's - - - - - they -

A
air's - - - - - they - faint On the

T
mf
The wande - - - - - ring

B
mf
The

68

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The Indian Serenade.

70

S faint On the dark, _____

A dark, _____

T 8 airs _____ they faint On the

B wande - - - - - airs they _____

70

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts. The vocal parts have lyrics in German. The guitar parts are arranged in a four-part texture. The score includes various musical ornaments and triplets. A watermark for 'musicalion' is overlaid on the guitar parts.

72

S

A

T

B

8

dark,

faint

3

On

dark

72

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The key signature is three sharps (F#, C#, G#). The score includes a watermark for 'musicalion' and a page number '37'. The vocal parts have lyrics: 'dark,' and 'faint'. The guitar parts are arranged in a four-part texture, with Gtr. 1 and 2 playing chords and Gtr. 3 and 4 playing a rhythmic melody. The score is marked with a '72' at the beginning of the first system and a '3' above the Bass part.

74

S

mf

The

A

mf

The sil - - - - - ent

T

8

B

74

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

5

musicalion
klicken für mehr

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 74. The vocal parts have lyrics: 'The' for Soprano, 'The sil - - - - - ent' for Alto, and 'The' for Tenor. The guitar parts are instrumental. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '38' is in the top left, and 'The Indian Serenade.' is in the top center.

76

S
sil - - - - - ent stream, _____

A
stream, _____

T
8 *mf*
The sil - - - - - ent

B
mf
The

76

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics: 'sil - - - - - ent stream, _____' for Soprano and Alto, and 'The sil - - - - - ent' for Tenor and Bass. The guitar parts are more complex, with various chords, arpeggios, and triplets. A watermark 'musicalion klicken für mehr' is overlaid on the guitar parts. The page number '39' is in the top right corner, and 'copy-us 1302' is at the bottom.

78

S

A

T

B

stream, _____

sil - - - - - ant stream

78

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves (Gtr. 1-4). The vocal parts have lyrics: 'stream, _____' for Soprano, and 'sil - - - - - ant stream' for Bass. The guitar parts are written in treble clef with various musical notations including chords, arpeggios, and melodic lines. A watermark for 'musicalion' is overlaid on the guitar staves, with the text 'klicken für mehr' below it. The page number '40' is in the top left, and the title 'The Indian Serenade.' is at the top center.

80

S

A

T

B

8

f

3

And the

80

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

3

5

5

musicalion

klicken für mehr

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The key signature is three sharps (F#, C#, G#). The tempo is marked '80'. The vocal parts have lyrics 'And the' under the Tenor part. The guitar parts include various musical notations such as triplets, quintuplets, and dynamic markings like 'f' (forte). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

82

S

A

T

B

Cham - - - - - pak's o - dours

And the Cham - - - - - pak's

82

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes lyrics and a watermark for 'musicalion'.

84

f

3

And the Cham - - - - - pak's

Cham - - - - - pak's o - dours

Like sweet

o - dours

84

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

3

3

3

3

musicalion

klicken für mehr

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'And the Cham - - - - - pak's', 'Cham - - - - - pak's o - dours', 'Like sweet', and 'o - dours'. There are four guitar parts, labeled Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings like 'f' (forte). There are also triplets indicated by a '3' over a bracket. A central logo for 'musicalion' with the text 'klicken für mehr' is overlaid on the guitar parts. The page number '43' is in the top right corner, and '84' appears at the beginning of the vocal and guitar staves.

86

S

o - dours _____ Like

A

Like sweet _____ thoughts _____ in a

T

8

thoughts _____ in a dream; _____

B

Like _____ thoughts _____

86

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves (Gtr. 1-4). The vocal parts include lyrics such as 'o - dours', 'Like sweet thoughts in a dream', and 'Like thoughts'. The guitar parts are written in treble clef with various musical notations, including triplets and accents. A central logo for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score. The page number '44' is in the top left, and the title 'The Indian Serenade.' is at the top center. The measure number '86' appears at the start of the vocal and guitar staves.

88

S

sweet thoughts

A

dream; in a

T

8

in a

B

a

88

Gtr. 1

10

Gtr. 2

Gtr. 3

Gtr. 4

3

musicalion
klicken für mehr

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves (Gtr. 1-4). The vocal parts have lyrics: 'sweet thoughts', 'dream; in a', 'in a', and 'a'. The guitar parts include various musical notations, including triplets and a '10' marking. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

The Indian Serenade.

89

S

in a dream;

A

dream; in a dream;

T

dream; in a dream;

B

dream; dream;

8

89

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves. The vocal parts have lyrics: 'in a dream;' and 'dream;'. The guitar parts are numbered 1 through 4. A watermark for 'musicalion' is overlaid on the guitar staves, with the text 'klicken für mehr' below it. The score is marked with a measure number of 89 at the beginning of the vocal and guitar staves. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The vocal parts have a melodic line with a triplet of eighth notes. The guitar parts have a rhythmic accompaniment with a mix of eighth and sixteenth notes.

91 *mp*

S The night - ing - ales com - plaint, It dies up -

A The night - ing - ales com - plaint, It dies up -

T *mp* 8 The night - ing - ales com - plaint, It dies up -

B *mp* The night - ing - ales com - plaint It dies up -

91

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The Indian Serenade.

95

S

on _____ her _____ heart, _____ As

A

on her _____ heart, As

T

8 on her _____ heart, As

B

on her heart, As

95

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The image shows a musical score for 'The Indian Serenade'. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and guitar parts for four guitars (Gtr. 1-4). The vocal parts have lyrics: 'on her heart, As'. The guitar parts feature complex rhythmic patterns, including triplets and slurs. A watermark 'musicalion klicken für mehr' is overlaid on the guitar parts.

97

S
I _____ must on thine, _____

A
I must on thine,

T
8
I _____ must on thine,

B
I _____ must thine

97

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The Indian Serenade.

99

S

A

T

B

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

I must on

I must on

I must on

musicalion

klicken für mehr

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The key signature is three sharps (F#, C#, G#). The Soprano part has a long note with a fermata. The Alto, Tenor, and Bass parts have lyrics 'I must on' under them. The guitar parts are more complex, with Gtr. 1 having a short phrase, Gtr. 2 and 3 having longer phrases, and Gtr. 4 having a continuous melody. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

101

S

A

T

B

thine, _____ on thine, _____ O

thine, _____ on thine, _____ O

thine, _____ thine O

101

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1, 2, 3, 4). The vocal parts have lyrics: 'thine, _____ on thine, _____ O'. The guitar parts are arranged in a four-part texture. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it. The page number '51' is in the top right corner, and the title 'The Indian Serenade.' is in the top left corner. The measure number '101' is written above the first staff of the vocal parts and the first staff of the guitar parts.

103

S
be — be - lov - - - ed as — as thou — as thou —

A
be — be - lov - - - ed as — as thou — as thou —

T
8
be - - - - - loved as — thou — as — thou —

B
be be - lov - - - ed as thou thou

103

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

105

S
art! as thou art! thou

A
art! as thou art! thou

T
8 art! as thou art! 3 thou

B
art! thou

Gtr. 1
105

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

107

S

art!

A

art!

T

art!

B

art!

107

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves (Gtr. 1-4). The vocal parts are marked with 'art!' and have a '107' measure marker. The guitar parts are marked with '107' and show various musical notations including chords, arpeggios, and melodic lines. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

109

S

A

T

B

109

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves (Gtr. 1-4). The vocal parts are mostly rests, while the guitar parts are more active, with Gtr. 4 playing a continuous eighth-note pattern. A watermark for 'musicalion' is overlaid on the guitar staves, with the text 'klicken für mehr' below it. The page number '55' is in the top right corner, and the title 'The Indian Serenade.' is at the top center.

111

S

A

T

B

111

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The musical score is for a piece titled "The Indian Serenade." It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1, 2, 3, 4). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 111 to 114. The second system contains measures 115 to 118. The vocal parts are mostly silent in the first system, with the Bass part having a few notes in measure 114. The guitar parts are more active, with Gtr. 1 and 2 having melodic lines, and Gtr. 3 and 4 providing harmonic support. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte). There are also triplets indicated by a "3" and a bracket. A watermark for "musicalion" and "klicken für mehr" is overlaid on the score.

113

S *mp* O lift me

A *mp* O lift me

T *mp* O lift me

B *mp* O lift me

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 3 *mp*

Gtr. 4 *mp*

musicalion
klicken für mehr

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1, 2, 3, 4). The vocal parts are in a soprano clef and the guitar parts are in a treble clef. The key signature has three sharps (F#, C#, G#). The tempo is marked '113'. The dynamics are marked 'mp' (mezzo-piano). The lyrics are 'O lift me'. The score includes a watermark for 'musicalion' and a 'copy-us 1302' footer.

115

S
from the grass! I

A
from the grass! I

T
8
from the grass! I

B
from the grass! I

Gtr. 1
115
mf

Gtr. 2
3

Gtr. 3
3
mf

Gtr. 4
3

musicalion
klicken für mehr

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves (Gtr. 1-4). The vocal parts have lyrics 'from the grass!' and a final 'I'. The guitar parts include triplets and a 'mf' (mezzo-forte) dynamic marking. A watermark 'musicalion klicken für mehr' is overlaid on the guitar staves. The page number '58' is in the top left, and 'The Indian Serenade.' is at the top center. The measure number '115' appears at the start of the vocal and guitar staves.

117

S
die! I

A
die! I

T
die! I

B
die! I

Gtr. 1
117

Gtr. 2
mf

Gtr. 3

Gtr. 4
mf

musicalion
klicken für mehr

3

3

3

3

118

S

faint! I fail!

A

faint! I fail!

T

8 faint! i fail!

B

faint! I fail!

musicalion
klicken für mehr

Gtr. 1

118

Gtr. 2

Gtr. 3

Gtr. 4

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves. The vocal parts have lyrics 'faint! I fail!' and are marked with 'faint!' and 'I fail!'. The guitar parts include various musical notations such as triplets and slurs. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page. The page number '60' is in the top left, and the title 'The Indian Serenade.' is at the top center. The score is numbered '118' at the beginning of the vocal and guitar staves.

The image displays a musical score for a piece titled "I fail!". The score is arranged in a system with four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4). The key signature is three sharps (F#, C#, G#) and the time signature is 120. The vocal parts feature the lyrics "I fail!" repeated. The guitar parts include complex rhythmic patterns, including triplets and sixteenth notes. A central logo for "musicalion" is overlaid on the score, with the tagline "klicken für mehr" below it. The logo is orange and white, and the tagline is in orange. The score is presented in a clean, professional layout with clear notation and a white background.

122

S

A

T

B

122

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

klicken für mehr

123

S

A

T

B

123

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

klicken für mehr

125

S *pp*
Let thy love in kiss-es rain—

A *pp*
Let thy love in kiss-es rain—

T *pp*
Let thy love in kiss-es rain—

B *pp*
Let thy love in kiss-es rain—

Gtr. 1 125
3

Gtr. 2 3

Gtr. 3 3

Gtr. 4 3

musicalion
klicken für mehr

129

S — On my lips and eye-lids pale. — My cheek is

A — On my lips and eye-lids pale. — My cheek is

T 8 — On my lips and eye-lids pale. — My cheek is

B — On my lips and eye-lids pale. — My cheek is

Gtr. 1 129 *mp* *p*

Gtr. 2 *mp* *p*

Gtr. 3 *mp* *p*

Gtr. 4 *mp* *p*

musicalion
klicken für mehr

The Indian Serenade.

134 *mp*

S cold and white, a - - - las!

A cold and white, a - - - las!

T cold and white, a - - - las!

B cold and white, a - - - las!

Gtr. 1

Gtr. 2 *mp*

Gtr. 3 *mp*

Gtr. 4 *mp*

musicalion
klicken für mehr

137

S

A

T

B

8

137

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

mf

139

S

A

T

B

139

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 139. The vocal parts have rests in the first system. The guitar parts are more active, with Gtr. 1 having a few notes and Gtrs. 2-4 having a rhythmic pattern. The second system continues the guitar parts. A watermark for 'musicalion' is overlaid on the guitar parts, with the text 'klicken für mehr' below it.

141 *f*

S

My

A

My heart

T

My heart

B

My heart heart loud

141

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 141. The Soprano part has a long note with a fermata. The Alto and Tenor parts have a triplet of eighth notes. The Bass part has a long note with a fermata. The guitar parts are playing a rhythmic pattern of eighth and sixteenth notes. The lyrics are: 'My heart heart loud'. A watermark for 'musicalion' is visible in the center of the page.

The Indian Serenade.

143

S

heart beats

A

heart beats heart

T

8

heart beats

B

and facts beats loud

143

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves (Gtr. 1-4). The vocal parts include lyrics: 'heart beats', 'heart beats heart', 'heart beats', and 'and facts beats loud'. The guitar parts are written in treble clef with various musical notations including accidentals, slurs, and dynamic markings. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The page number '70' is in the top left, and 'copy-us 1302' is at the bottom.

The Indian Serenade.

71

146

S

beats loud

A

beats

T

beats loud

B

heart beats

musicalion
klicken für mehr

146

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

The Indian Serenade.

148

S

A

T

B

loud

and

fast:

and

loud

and

loud

and

148

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

3

3

3

3

musicalion

klicken für mehr

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts have lyrics: 'loud', 'and', 'fast:', and 'and'. The guitar parts include various musical notations, including triplets and slurs. A watermark 'musicalion klicken für mehr' is overlaid on the guitar parts.

The image displays a musical score for a song, featuring vocal parts (Soprano, Alto, Tenor, Bass) and guitar parts (Gtr. 1, 2, 3, 4). The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked "fast:". The score includes a central graphic with the text "musicalion" and "klicken für mehr".

The Indian Serenade.

152

S
press it to thine own a - gain, ——— own a - gain, own a - gain, O

A
press it to thine own a - gain, ——— own a - gain, own a - gain, O

T
8
press it to thine own a - gain, ——— own a - gain, own a - gain, O

B
press it to thine own a - gain, ——— own a - gain, own a - gain, O

Gtr. 1
152

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The image shows a musical score for 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts. The lyrics are 'press it to thine own a - gain, ——— own a - gain, own a - gain, O'. The score includes a watermark for 'musicalion' and the text 'klicken für mehr'.

155

S
press it to thine own a - gain, _____ own a - gain,

A
press it to thine own a - gain, _____ own a - gain,

T
8
press it to thine own a - gain, _____ own a - gain,

B
press it to thine own a - gain, _____ own a - gain,

Gtr. 1
155

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

157

S
own a - gain, Where _____

A
own a - gain, Where _____

T
own a - gain, Where _____

B
own a - gain, Where _____

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves. The vocal parts have lyrics 'own a - gain, Where _____'. The guitar parts are complex, with many triplets and slurs. A watermark for 'musicalion' is overlaid on the guitar staves, with the text 'klicken für mehr' below it. The page number '76' is in the top left, and the title 'The Indian Serenade.' is at the top center. The measure number '157' is written above the first vocal staff.

159

S
it will break at last! _____

A
it will break at last!

T
8
it will break at last!

B
it will break last!

Gtr. 1
159

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves. The vocal parts have lyrics: 'it will break at last!'. The guitar parts include various musical notations such as triplets and accents. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '77' is in the top right corner, and '159' is written above the first vocal staff.

161

S

A

T

B

Where _____ it will break will

Where _____ it will break will

Where _____ it will break will

161

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
klicken für mehr

The image shows a musical score for 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The vocal parts have lyrics: 'Where _____ it will break will'. The guitar parts are in a key with four sharps (F#, C#, G#, D#) and a 161 measure mark. A watermark 'musicalion klicken für mehr' is overlaid on the guitar parts.

163

S

A

T

B

break _____ at last! _____ at

break _____ at last! _____ at

break _____ at last! _____ at

break _____ at last! _____ at

163

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

klicken für mehr

3

3

3

3

166

S

last!

A

last!

T

8

last!

B

last!

166

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

klicken für mehr

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves (Gtr. 1-4). The vocal parts are marked with 'last!' and have long horizontal lines indicating sustained notes. The guitar parts are marked with '166' and feature complex rhythmic patterns, including triplets and sixteenth notes. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The page number '80' is in the top left, and the title 'The Indian Serenade.' is at the top center.

Guitar 1

The Indian Serenade.

Words by P.B.Shelly.

Andrew Ladd.

2004.

The musical score is written for guitar in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and triplet markings. A central watermark is overlaid on the score, featuring the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

2

Guitar 1

32



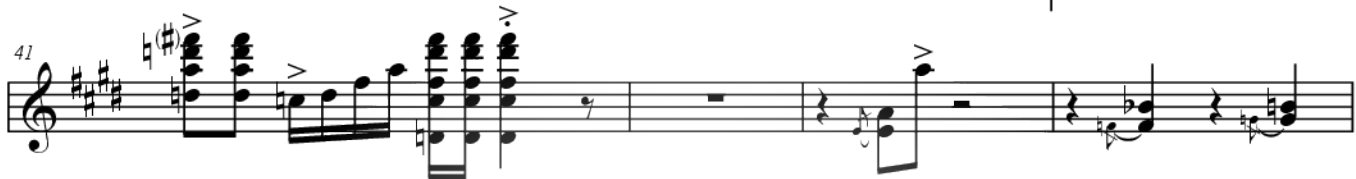
35



38



41



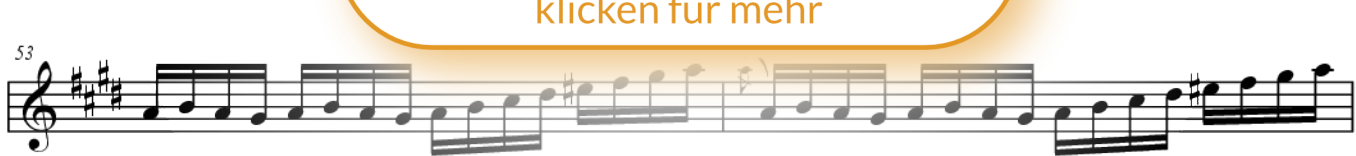
45



49



53



55



58



61



65



musicalion

klicken für mehr

68

70

73

76

79

81

84

87

89

92

97

musicalion
klicken für mehr

100

103

107

110

112 *f*

114 *mp* *mf*

117

119

122

124

musicalion
klicken für mehr

copy-us 1302

129 *mp* *p* *mp*

136 *mf*

140

143

146

149

153

157

159

162

165

musicalion
klicken für mehr

Guitar 2

The Indian Serenade.

Words by P.B.Shelly.

Andrew Ladd.
2004.

mf

3

6

9

12

16

19

23

26

30

musicalion
klicken für mehr

33

37

42

47

50

53

56

59

62

65

67

musicalion
klicken für mehr

70

73

75

77

79

81

83

85

87

89

91

musicalion
klicken für mehr

copy-us 1302

96

99

102

105

108

110

112

115

117

120

123

musicalion
klicken für mehr

f *mp* *mf*

copy-us 1302

Guitar 3

The Indian Serenade.

Words by P.B.Shelly.

Andrew Ladd.
2004.

The musical score is written for guitar in 4/4 time, key of D major (two sharps). It begins with a melodic line in the treble clef, marked *mf* (mezzo-forte). The melody is characterized by various ornaments, including grace notes and accents, and includes several triplet figures. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, 18, 21, and 24 indicated at the start of their respective lines. A central watermark with the text "musicalion klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr

The image displays a musical score for guitar, spanning measures 27 to 58. The score is written on ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'v' and a dot), triplets (marked with a '3' and a bracket), and slurs. A central graphic element, an orange oval containing the word 'musicalion' and the phrase 'klicken für mehr', is overlaid on the score between measures 40 and 44.

27

31

33

37

40

44

47

50

54

58

musicalion
klicken für mehr

The image displays a musical score for guitar, spanning measures 61 to 92. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 61, 64, 68, 72, 76, 79, 83, 86, 89, and 92 are indicated at the beginning of their respective staves. The score features several triplets, marked with a '3' and a bracket. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical notation.

97

100

103

106

109

112

115

117

119

122

124

musicalion
klicken für mehr

f

mp

mf

2

129 *mp* *p* *mp*

136 *mf*

139

142

145

149

152

157

160

164

167

musicalion
klicken für mehr

copy-us 1302

Guitar 4

The Indian Serenade.

Words by P.B.Shelly.

Andrew Ladd.
2004.

mf

3

6

9

12

16

20

24

28

31

musicalion
klicken für mehr

musicalion
klicken für mehr

The image displays a musical score for guitar, spanning measures 33 to 63. The notation is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The score is divided into measures by vertical bar lines, with measure numbers 33, 37, 41, 45, 48, 51, 54, 57, 60, and 63 indicated at the beginning of their respective lines.

musicalion
klicken für mehr

The image displays a musical score for guitar, spanning measures 66 to 91. The notation is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The score includes various musical notations such as slurs, ties, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.



musicalion
klicken für mehr

121

124

129

136

139

142

145

149

153

157

mp

p

mf

musicalion
klicken für mehr

The musical score consists of nine staves of music, numbered 121 through 157. The notation is complex, featuring many chords, triplets, and dynamic markings. The key signature has three sharps (F#, C#, G#). The score is divided into measures by bar lines. Some measures contain rests, while others are filled with dense chordal or melodic patterns. The dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score is presented in a standard musical notation with a treble clef and a key signature of three sharps.

160

164

167

The musical score for Guitar 4 consists of three staves. The first staff (measures 160-163) features a melodic line with eighth and sixteenth notes, accented, and a bass line with chords. The second staff (measures 164-166) contains complex chords, triplets, and accents. The third staff (measures 167-168) continues with chords and triplets, ending with a double bar line.



Typ: Digitale Noten zum Download

Titel: [The Indian Serenade](#)

Komponist: [Andrew Ladd](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Gitarre 4

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gitarre = Git(4)

nach einem Gedicht von P. B. Shelley