

Andrew Ladd

The Indian Serenade

for four voices (SATB) and four Guitars
für vier Stimmen (SATB) und vier Gitarren



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The Indian Serenade.

Words by P.B.Shelly.

Andrew Ladd.
2004.

Allegro

mf

Soprano

mf

Alto

mf

Tenor

Bass

musicalion
click for more

Guitar 1

mf

Guitar 2

mf

Guitar 3

mf

Guitar 4

mf

The Indian Serenade.

2

S

A

T

B

mf

mf

8

I

A - - -

A - - -

A - rise

A - - - - -

2

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The Indian Serenade.

5

4

S

rise

A

rise from dreams

T

8

from dreams of

B

rise from

4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The Indian Serenade.

6

S

— from — dreams —

A

— from dreams of

T

8

thee of —

B

dreams of thee

6

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'from dreams of thee of'. The score is in G major (one sharp) and 6/8 time. There are four guitar parts (Gtr. 1, 2, 3, 4) providing accompaniment. A watermark for 'musicalion' is overlaid on the guitar parts, with the text 'click for more' below it.

The Indian Serenade.

7

8

S

— of thee of

A

thee of thee of

T

8

thee of thee of

B

In the first

8

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The Indian Serenade.

10

S

thee In the

A

thee In the

T

8

thee In the

B

sweet clean of night of

10

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The Indian Serenade.

9

12

S

first sweet _____ sleep of

A

first sweet _____ sleep of

T

8

first sweet _____ sleep of

B

night, of _____

12

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves. The vocal parts have lyrics: 'first sweet _____ sleep of' for Soprano, Alto, and Tenor, and 'night, of _____' for Bass. The guitar parts are numbered 1 through 4. A central watermark reads 'musicalion click for more'. The score is marked with '12' at the beginning of the vocal and guitar staves. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8.

The Indian Serenade.

14

S
night, _____ When the

A
night, _____ When the

T
8
night, _____ When the

B
night, _____ of night _____ When the

Gtr. 1
14

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The Indian Serenade.

11

16

S winds are breath - - - - - ing

A winds are breath - - - - - ing

T winds are breath - - - - - ing

B wins are breath - - - - - ing

Gtr. 1 16

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The Indian Serenade.

18

S
low, And the

A
low, And the

T
8
low, And the

B
low, And the

Gtr. 1
18

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves. The vocal parts have lyrics 'low, And the'. The guitar parts are more complex, with various musical notations including triplets and slurs. A watermark for 'musicalion' is overlaid on the guitar staves, with the text 'click for more' below it. The page number '12' is in the top left, and the title 'The Indian Serenade.' is at the top center. The number '18' appears above the first vocal staff and the first guitar staff.

20

S
stars are shin - - - ing

A
stars are shin - - - ing

T
8
stars are shin - - - ing

B
stars are shin - - - ing

20

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The Indian Serenade.

22

S

bright. And the

A

bright. And the

T

8

bright. And the

B

bright. And the

22

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

click for more

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves. The vocal parts have lyrics 'bright. And the'. The guitar parts are complex, with many triplets and slurs. A watermark for 'musicalion' is overlaid on the guitar staves, with the text 'click for more' below it. The page number '14' is in the top left, and the title 'The Indian Serenade.' is at the top center. The measure number '22' appears above the first and fifth staves.

24

S
stars are shin - - - ing

A
stars are shin - - - ing

T
8
stars are shin - - - ing

B
stars are shin - - - ing

24

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

26

S

bright. _____

A

bright. _____

T

8

bright. _____

B

bright. _____

26

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

28

S

A

T

B

8

28

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more



musicalion
click for more

32

S

A - rise

A

7

A - - -

T

8

7

B

A - rise from

32

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The musical score is for 'The Indian Serenade' and is page 19 of a larger work. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The key signature is three sharps (F#, C#, G#). The score includes a large watermark for 'musicalion' with the text 'click for more' in the center. The vocal parts have lyrics: 'A - rise' and 'A - - -'. The guitar parts are numbered 32 and 7. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

The Indian Serenade.

35

S

A - rise

A

rise from dreams of

T

8

A - rise from dreams of

B

dreams from dreams of

Gtr. 1

35

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

click for more

The image displays a musical score for 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The vocal parts have lyrics: 'A - rise', 'rise from dreams of', 'A - rise from dreams of', and 'dreams from dreams of'. The guitar parts include various musical notations such as triplets and slurs. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '20' is in the top left, and the title 'The Indian Serenade.' is at the top center. The number '35' appears above the Soprano and Guitar 1 staves.

38

S

A

T

B

thee, to thee

A - - - rise A -

thee, to thee

A -

A -

38

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

click for more

The image displays a musical score for 'The Indian Serenade', page 21. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The vocal parts have lyrics: 'thee, to thee' and 'A - - - rise A -'. The guitar parts include various musical notations such as triplets, slurs, and ornaments. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

40

S

rise

To thy

mp

A

rise

To thy

mp

T

8

rise

To thy

mp

B

rise

To thy

mp

Gtr. 1

40

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

42

S
cham - - ber win - dow, Sweet! Hath led me

A
cham - - ber win - dow, Sweet! Hath led me

T
8
cham - - ber win - dow, Sweet! Hath led me

B
cham - - ber win - dow, Sweet! Hath led me

42

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The Indian Serenade.

45

S

Who Who knows how? To thy

A

Who knows how? To thy

T

8 Who knows how? To thy

B

Who how? To thy

Gtr. 1

45

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves (Gtr. 1-4). The vocal parts have lyrics: 'Who Who knows how? To thy'. The guitar parts include musical notation with triplets and accents. A watermark 'musicalion click for more' is overlaid on the guitar parts.

47

S
cham - ber win - - - - dow, Sweet! _____

A
cham - ber win - - - - dow, Sweet! _____

T
8
cham - ber win - - - - dow, Sweet! _____

B
cham - ber win - - - - dow, Sweet! _____

47

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

49

S

A

T

B

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

click for more

The image displays a musical score for 'The Indian Serenade'. It includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with four guitar staves (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4). The score is marked with a '49' at the beginning of the vocal staves. A large, stylized watermark for 'musicalion' is overlaid on the guitar staves, with the text 'click for more' underneath it. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal parts feature long, flowing melodic lines, while the guitar parts are more complex, incorporating many triplets and rapid sixteenth-note passages.

51

S

A

T

B

51

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

click for more

The image displays a musical score for 'The Indian Serenade'. It includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and four guitar staves (Gtr. 1, 2, 3, 4). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures by vertical bar lines. A watermark for 'musicalion' is overlaid on the guitar parts, with the text 'click for more' below it. The number '51' appears at the beginning of the vocal and guitar staves.

54

S

A

T

B

54

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The musical score is for a piece titled "The Indian Serenade." It is page 28 of a larger work. The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and four guitars. The key signature is G major (one sharp, F#) and the time signature is 4/4. The vocal parts (S, A, T, B) are in the upper staves, and the guitar parts (Gtr. 1, 2, 3, 4) are in the lower staves. The score is divided into two systems. The first system starts at measure 54. The vocal parts have whole rests in the first measure of the first system. The guitar parts have a melodic line in the first measure. The second system continues the music. The guitar parts have a more complex melodic line in the second measure. A watermark for "musicalion" is overlaid on the guitar parts, with the text "click for more" below it.

56

S

A

T

B

56

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The musical score is for a piece titled "The Indian Serenade." It is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score begins at measure 56. The vocal parts (S, A, T, B) are mostly silent, indicated by whole rests. The guitar parts (Gtr. 1-4) are active, with Gtr. 1 playing a melodic line, Gtr. 2 playing a rhythmic pattern, Gtr. 3 playing a bass line, and Gtr. 4 playing a bass line. A watermark for "musicalion" is overlaid on the guitar parts, with the text "click for more" below it.

58

S

A

T

B

58

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1, 2, 3, 4). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 58 and 59. The second system contains measures 60 and 61. The vocal parts are mostly silent in the first system, with the Bass part having a few notes in measure 59. The guitar parts are more active, with Gtr. 1 and 2 playing chords and Gtr. 3 and 4 playing melodic lines. A watermark for 'musicalion' is overlaid on the guitar parts, with the text 'click for more' below it.

60

S

A

T

B

60

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

62

S

A

T

B

62

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 62 to 65. The second system contains measures 66 to 69. The vocal parts are mostly silent in the first system, with the Bass part having some notes in the second system. The guitar parts are more active, with Gtr. 1 and 2 playing chords and Gtr. 3 and 4 playing melodic lines. A watermark for 'musicalion' is overlaid on the guitar parts, with the text 'click for more' below it.

64

S

A

T

B

64

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

click for more

The Indian Serenade.

66 *mf*

S

A *mf*

T

B

The

The wande - - - - - ring

66

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a measure with a whole note and a measure with a half note, both marked with a mezzo-forte (*mf*) dynamic. The Alto part has a measure with a whole note and a measure with a half note, also marked with *mf*. The lyrics for the Soprano part are 'The' and for the Alto part are 'The wande - - - - - ring'. The Tenor and Bass parts have whole notes in the first measure and half notes in the second measure. The guitar parts consist of four staves (Gtr. 1, 2, 3, 4). Gtr. 1 and 3 have a measure with a whole note and a measure with a half note. Gtr. 2 and 4 have a measure with a whole note and a measure with a half note. The score is marked with a mezzo-forte (*mf*) dynamic. A watermark for 'musicalion' is visible in the center of the page, with the text 'click for more' below it.

The Indian Serenade.

35

68

S
wande - - - - - ring airs - - - - - they -

A
airs - - - - - they - faint On the

T
mf
The wande - - - - - ring

B
mf
The

68

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The Indian Serenade.

70

S faint On the dark,

A dark,

T 8 airs they faint On the

B wande - - - - - airs they

70

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The musical score is for 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes lyrics and musical notation with various ornaments and triplets. A watermark for 'musicalion' is visible in the center.

72

S

A

T

B

dark,

faint

3

On

dark

72

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system starts at measure 72. The vocal parts have lyrics: 'dark,' (Soprano), 'faint' (Bass), and 'On' (Tenor). The guitar parts are instrumental. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

The Indian Serenade.

74 *mf* *mf*

S

A

T

B

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

The sil - - - - - ent

musicalion

click for more

76

S
sil - - - - - ent stream,

A
stream,

T
8 *mf*
The sil - - - - - ent

B
mf
The

76

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes lyrics and musical notation with various dynamics and articulations. A watermark for 'musicalion' is overlaid on the guitar parts.

The Indian Serenade.

78

S

A

T

8

stream, _____

B

sil - - - - - ant stream _____

78

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves (Gtr. 1-4). The vocal parts have lyrics: 'stream, _____' for Soprano, 'sil - - - - - ant stream _____' for Bass, and 'stream, _____' for Tenor. The guitar parts are written in treble clef with various musical notations including chords, arpeggios, and melodic lines. A watermark for 'musicalion' is overlaid on the guitar staves, with the text 'click for more' below it. The page number '40' is in the top left, and the title 'The Indian Serenade.' is at the top center.

The Indian Serenade.

41

80

S

A

T

B

8

f

3

And the

80

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

3

5

5

musicalion

click for more

82

S

A

T

B

Cham - - - - - pak's o - dours

And the Cham - - - - - pak's

82

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves. The vocal parts have lyrics: 'Cham - - - - - pak's o - dours' and 'And the Cham - - - - - pak's'. The guitar parts are numbered 1 through 4. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'f' (forte). There are also triplets and other complex rhythmic figures indicated.

84

f

3

And the Cham - - - - - pak's

Cham - - - - - pak's o - dours

Like sweet

o - dours

84

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

click for more

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'And the Cham - - - - - pak's', 'Cham - - - - - pak's o - dours', 'Like sweet', and 'o - dours'. There are four guitar parts, labeled Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings like 'f' (forte). There are also triplets indicated by a '3' over a bracket. A watermark for 'musicalion' is present in the center of the page, with the text 'click for more' below it.

The Indian Serenade.

86

S

o - dours _____ Like

A

Like sweet _____ thoughts _____ in a

T

8

thoughts _____ in a dream; _____

B

Like _____ thoughts _____

86

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

click for more

The image displays a musical score for 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The vocal parts have lyrics written below them. The guitar parts are written in standard musical notation. A watermark 'musicalion click for more' is overlaid on the guitar parts. The score is numbered 86 at the beginning of the vocal and guitar staves.

88

S

sweet thoughts

A

dream; in a

T

8 in a

B

a

88

Gtr. 1

10

Gtr. 2

Gtr. 3

Gtr. 4

3

musicalion

click for more

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves (Gtr. 1-4). The vocal parts have lyrics: 'sweet thoughts', 'dream; in a', 'in a', and 'a'. The guitar parts include various musical notations such as triplets, slurs, and fingerings. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '45' is in the top right corner, and the title 'The Indian Serenade.' is at the top center.

The Indian Serenade.

89

S

in a dream;

A

dream; in a dream;

T

dream; in a dream;

B

dream; dream;

8

89

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The Indian Serenade.

47

91 *mp*

S — The night - ing - ales com - plaint, It dies up -

A — The night - ing - ales com - plaint, It dies up -

T ₈ — The night - ing - ales com - plaint, It dies up -

B — The night - ing - ales com - plaint, It dies up -

91

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The Indian Serenade.

95

S

on _____ her _____ heart, _____ As

A

on her _____ heart, As

T

8 on her _____ heart, As

B

on her heart, As

95

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves (Gtr. 1-4). The vocal parts have lyrics: 'on her heart, As'. The guitar parts include triplets and slurs. A watermark 'musicalion click for more' is overlaid on the guitar parts.

97

S
I _____ must on thine, _____

A
I must on thine,

T
8
I _____ must on thine,

B
I _____ must thine

97

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The Indian Serenade.

99

S

A

T

B

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

I must on

I must on

I must on

musicalion

click for more

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves (Gtr. 1-4). The vocal parts have lyrics 'I must on' written below them. The guitar parts are written in treble clef with various musical notations including chords and melodic lines. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' underneath it. The page number '50' is in the top left corner, and the title 'The Indian Serenade.' is at the top center.

101

S

A

T

B

thine, _____ on thine, _____ O

thine, _____ on thine, _____ O

thine, _____ thine O

101

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The musical score is for a piece titled "The Indian Serenade." It is page 51 of a larger work. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and guitar parts for four guitars (Gtr. 1, 2, 3, 4). The vocal parts have lyrics: "thine, _____ on thine, _____ O". The guitar parts are written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes a watermark for "musicalion" with the text "click for more".

The Indian Serenade.

103

S

be — be - lov - - - ed as — as thou — as thou —

A

be — be - lov - - - ed as — as thou — as thou —

T

8

be - - - - - loved as — thou — as — thou —

B

be be - lov - - - ed as thou thou

103

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

105

S
art! as thou art! thou

A
art! as thou art! thou

T
8 art! as thou art! 3 thou

B
art! thou

Gtr. 1
105

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

107

S

art!

A

art!

T

art!

B

art!

107

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

109

S

A

T

B

109

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

click for more

111

S

A

T

B

111

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

113

S *mp* O lift me

A *mp* O lift me

T *mp* O lift me

B *mp* O lift me

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 3 *mp*

Gtr. 4 *mp*

musicalion
click for more

115

S
from the grass! I

A
from the grass! I

T
8
from the grass! I

B
from the grass! I

Gtr. 1
115
mf

Gtr. 2
3

Gtr. 3
3
mf

Gtr. 4
3

musicalion
click for more

The image displays a musical score for 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The vocal parts have lyrics 'from the grass!' and a final 'I'. The guitar parts include triplets and a 'mf' (mezzo-forte) marking. A watermark 'musicalion click for more' is overlaid on the center of the page.

117

S
die! I

A
die! I

T
die! I

B
die! I

Gtr. 1
117

Gtr. 2
mf

Gtr. 3

Gtr. 4
mf

musicalion
click for more

3

3

3

3

The Indian Serenade.

118

S

faint! I fail!

A

faint! I fail!

T

8 faint! i fail!

B

faint! I fail!

118

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

click for more

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves (Gtr. 1-4). The vocal parts have lyrics 'faint! I fail!' and are marked with 'faint!' and 'I fail!'. The guitar parts include various musical notations such as triplets and slurs. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '60' is in the top left, and the title 'The Indian Serenade.' is at the top center. The measure number '118' appears at the start of the vocal and guitar staves.

120

S

I fail!

A

I fail!

T

i fail!

B

r fail!

120

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

click for more

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves (Gtr. 1-4). The vocal parts have lyrics: 'I fail!', 'i fail!', and 'r fail!'. The guitar parts include complex rhythmic patterns with triplets and sixteenth notes. A watermark for 'musicalion' is overlaid on the guitar parts, with the text 'click for more' below it. The score is marked with a tempo of 120.

122

S

A

T

B

122

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

click for more

123

S

A

T

B

8

123

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

click for more

The Indian Serenade.

125

S *pp*
Let thy love in kiss-es rain—

A *pp*
Let thy love in kiss-es rain—

T *pp*
Let thy love in kiss-es rain—

B *pp*
Let thy love in kiss-es rain—

Gtr. 1 125
3

Gtr. 2 3

Gtr. 3 3

Gtr. 4 3

musicalion
click for more

129

S — On my lips and eye-lids pale. — My cheek is

A — On my lips and eye-lids pale. — My cheek is

T 8 — On my lips and eye-lids pale. — My cheek is

B — On my lips and eye-lids pale. — My cheek is

Gtr. 1 129 *mp* *p*

Gtr. 2 *mp* *p*

Gtr. 3 *mp* *p*

Gtr. 4 *mp* *p*

musicalion
click for more

The Indian Serenade.

134

S *mp*
cold and white, a - - - las!

A *mp*
cold and white, a - - - las!

T *mp*
cold and white, a - - - las!

B *mp*
cold and white, a - - - las!

Gtr. 1 134

Gtr. 2 *mp*

Gtr. 3 *mp*

Gtr. 4 *mp*

musicalion
click for more

137

S

A

T

B

137

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

mf

139

S

A

T

B

139

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The musical score is for a piece titled 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 139 and 140. The second system contains measures 141 and 142. The vocal parts are mostly silent in the first system, with the Bass part having a few notes in measure 140. The guitar parts are more active, with Gtr. 1 having a few notes in measure 139 and Gtr. 2-4 having a rhythmic pattern of eighth notes in measure 141. A watermark for 'musicalion' is overlaid on the guitar parts.

141 *f*

S

My _____

A

My _____ heart _____

T

My _____ heart _____

B

My heart heart loud _____

141

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The musical score is for 'The Indian Serenade' and is page 69 of a larger work. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 141. The Soprano part has a long note with a fermata. The Alto and Tenor parts have a triplet of eighth notes. The Bass part has a long note with a fermata. The guitar parts are playing a rhythmic pattern of eighth and sixteenth notes. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

The Indian Serenade.

143

S

heart beats

A

heart beats heart

T

8

heart beats

B

and facts beats loud

143

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

click for more

The image displays a musical score for 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1-4). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: 'heart beats', 'heart beats heart', 'heart beats', 'and facts beats loud'. The score includes various musical ornaments such as slurs, ties, and accents. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

The Indian Serenade.

71

146

S

beats loud

A

beats

T

beats loud

B

heart beats

146

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

click for more

The Indian Serenade.

148

S

A

T

B

loud

and

fast:

5

5

loud

and

loud

and

148

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

3

3

3

3

musicalion
click for more

The musical score is for a piece titled "The Indian Serenade." It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1, 2, 3, 4). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 150. The vocal parts have lyrics "O" at the end of the phrase. The guitar parts are complex, with many triplets and sixteenth notes. A watermark for "musicalion" is overlaid on the guitar parts, with the text "click for more" below it.

Soprano (S): *fast:* *3* *>* *150* *O*

Alto (A): *fast:* *3* *>* *150* *O*

Tenor (T): *fast:* *8* *>* *150* *O*

Bass (B): *fast:* *>* *150* *O*

Gtr. 1: *150*

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The Indian Serenade.

152

S
press it to thine own a - gain, ——— own a - gain, own a - gain, O

A
press it to thine own a - gain, ——— own a - gain, own a - gain, O

T
8
press it to thine own a - gain, ——— own a - gain, own a - gain, O

B
press it to thine own a - gain, ——— own a - gain, own a - gain, O

Gtr. 1
152

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

155

S
press it to thine own a - gain, _____ own a - gain,

A
press it to thine own a - gain, _____ own a - gain,

T
8
press it to thine own a - gain, _____ own a - gain,

B
press it to thine own a - gain, _____ own a - gain,

Gtr. 1
155

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves. The vocal parts have lyrics: 'press it to thine own a - gain, _____ own a - gain,'. The guitar parts are numbered 1 through 4. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is marked with a measure number of 155 at the beginning of the vocal and guitar staves.

The Indian Serenade.

157

S
own a - gain, Where _____

A
own a - gain, Where _____

T
own a - gain, Where _____

B
own a - gain, Where _____

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves. The vocal parts have lyrics 'own a - gain, Where _____'. The guitar parts are complex, with many triplets and slurs. A watermark for 'musicalion click for more' is overlaid on the guitar staves. The page number '76' is in the top left, and the title 'The Indian Serenade.' is at the top center. The number '157' appears at the start of the vocal staves.

159

S
it will break at last! _____

A
it will break at last!

T
8
it will break at last!

B
it will break last!

Gtr. 1
159

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves. The vocal parts have lyrics: 'it will break at last!'. The guitar parts include various musical notations such as triplets and slurs. A watermark for 'musicalion' is overlaid on the guitar staves, with the text 'click for more' below it. The page number '77' is in the top right corner, and '159' is written above the first vocal staff.

The Indian Serenade.

161

S

A

T

B

Where _____ it will break will

Where _____ it will break will

Where _____ it will break will

161

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion
click for more

The image shows a musical score for 'The Indian Serenade'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (Gtr. 1, 2, 3, 4). The vocal parts have lyrics: 'Where _____ it will break will'. The guitar parts are arranged in a four-part harmony. A watermark 'musicalion click for more' is overlaid on the guitar parts.

163

S

A

T

B

break _____ at last! _____ at

break _____ at last! _____ at

break _____ at last! _____ at

break _____ at last! _____ at

163

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

click for more

3

3

3

3

The image displays a musical score for 'The Indian Serenade'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four guitar staves. The vocal parts have lyrics: 'break _____ at last! _____ at'. The guitar parts include complex rhythmic patterns and triplets. A watermark for 'musicalion' is overlaid on the guitar staves, with the text 'click for more' below it. The page number '79' is in the top right corner, and the title 'The Indian Serenade.' is at the top. The measure number '163' is indicated at the start of the vocal and guitar staves.

The Indian Serenade.

166

S

last!

A

last!

T

8

last!

B

last!

166

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

click for more

Guitar 1

The Indian Serenade.

Words by P.B.Shelly.

Andrew Ladd.
2004.

2

Guitar 1

32



35



38



41



45



49



53



55



58



61



65



musicalion

click for more

68

70

73

76

79

81

84

87

89

92

97

musicalion
click for more

The image displays a musical score for guitar, spanning measures 68 to 97. The notation is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). The music is characterized by a fast, rhythmic melody, primarily consisting of eighth and sixteenth notes. There are several instances of triplets, indicated by a '3' over the notes. A prominent feature is a large, orange, rounded rectangular overlay in the center of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is black. The page number '3' is located in the top right corner, and the title 'Guitar 1' is in the top center.

100

103

107

110

112 *f*

114 *mp*

116 *mf*

117

119

122

124

musicalion
click for more

copy-us 1302

129 *mp* *p* *mp*

136 *mf*

140

143

146

149

153

157

159

162

165

musicalion
click for more

Guitar 2

The Indian Serenade.

Words by P.B.Shelly.

Andrew Ladd.
2004.

mf

3

6

9

12

16

19

23

26

30

musicalion
click for more

Musical score for Guitar 2, measures 33 to 67. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 33, 37, 42, 47, 50, 53, 56, 59, 62, 65, and 67 are indicated at the start of their respective staves. A central orange oval contains the text "musicalion" in a large, bold, sans-serif font, with "click for more" in a smaller font below it. The oval is surrounded by a soft orange glow.

musicalion
click for more

70

73

75

77

79

81

83

85

87

89

91

musicalion
click for more

copy-us 1302

96

99

102

105

108

110

112

115

117

120

123

musicalion
click for more

f *mp* *mf*

copy-us 1302

Guitar 2

5

Musical score for Guitar 2, measures 126-165. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features a variety of techniques including chords, arpeggios, and triplets. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Measure numbers 126, 133, 138, 141, 143, 147, 151, 156, 159, 162, and 165 are indicated at the start of their respective staves. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the middle of the page, partially obscuring the musical notation.

Guitar 3

The Indian Serenade.

Words by P.B.Shelly.

Andrew Ladd.
2004.

The image displays a musical score for guitar, titled "The Indian Serenade." The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo/mood is marked "mf" (mezzo-forte). The score consists of nine staves of music, with measure numbers 3, 6, 9, 12, 15, 18, 21, and 24 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as accents (>) and slurs. A central orange oval graphic with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is overlaid on the score, specifically covering the middle staves. The background of the score is a light, textured grey.

musicalion
click for more

The image displays a musical score for guitar, spanning measures 27 to 58. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). The music is characterized by a complex, fast-paced melody featuring numerous triplets and sixteenth-note runs. The notation includes various musical symbols such as slurs, ties, and dynamic markings. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical notation. The watermark is positioned between measures 40 and 44.

musicalion
click for more

The image displays a musical score for guitar, spanning measures 61 to 92. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as eighth notes, sixteenth notes, and triplets, often grouped with slurs. Dynamic markings like 'v' (pizzicato) are present throughout. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in white is centered over the middle of the page, partially obscuring measures 76 through 83.

97

100

103

106

109

112

115

117

119

122

124

musicalion
click for more

f

mp

mf

2

129 *mp* *p* *mp*

136 *mf*

139

142

145

149

152

157

160

164

167

musicalion
click for more

copy-us 1302

Detailed description: This is a musical score for a guitar part, labeled 'Guitar 3'. It consists of ten staves of music, numbered 129 through 167. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as triplets (indicated by a '3' in a bracket), dynamic markings (mp, p, mf), and articulation marks (accents). The score is presented on a white background with black musical notation. A large, semi-transparent orange oval with a white border is overlaid on the middle of the page, containing the text 'musicalion' in a large, bold, orange font, and 'click for more' in a smaller, orange font below it. The page number '5' is in the top right corner, and 'Guitar 3' is in the top center. The page number '1302' is at the bottom center.

Guitar 4

The Indian Serenade.

Words by P.B.Shelly.

Andrew Ladd.
2004.

mf

3

6

9

12

16

20

24

28

31

musicalion
click for more

musicalion
click for more

The image displays a musical score for guitar, spanning measures 33 to 63. The notation is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several triplets indicated by a '3' over a bracket. A central watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is overlaid on the score. The watermark is enclosed in a glowing orange oval. The background of the score is white, and the musical notation is black.

musicalion
click for more

The image displays a musical score for guitar, spanning measures 66 to 91. The notation is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). The music is characterized by a complex, fast-paced melody featuring numerous triplets, sixteenth notes, and sixteenth rests. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the middle of the page, partially obscuring the musical notation. The watermark is enclosed in a thin orange oval border.

96

100

103

106

108

110

112

114

116

118

musicalion
click for more

f

mp

mf

121

124

129

136

139

142

145

149

153

157

mp

p

mf

musicalion
click for more

The musical score consists of nine staves of music, numbered 121 through 157. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of complex chords, including triads and dyads, and is heavily marked with triplets (indicated by a '3' in a bracket). Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score is presented in a clean, professional layout with a white background and black notation.

160

164

167

The musical score for Guitar 4 consists of three staves. The first staff (measures 160-163) features a melodic line with eighth and sixteenth notes, accented with 'v' marks. The second staff (measures 164-166) contains complex chords and triplets, with 'v' marks above some notes. The third staff (measures 167-168) continues with chords and triplets, ending with a double bar line. The key signature has three sharps (F#, C#, G#).



Type: Sheet music

Título: [Serenata India](#)

Compositor: [Andrew Ladd](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Guitarra 4

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Guitarra = Guit.(4)

poema de P. B. Shelley