

Sonate in e für Barockvioline und B.c.
(13')

Klaus Miehling
op. 40, 1992

Adagio $\text{♩} \text{c.40}$ (2'45)

Viol.

B.c.

7 7 2+ 7 #

5 Marcato $\text{♩} 108$
accel. a tempo

11

4 3 4 # 6 6 5 # 4 6 #

16 rit.

p

9 6 5 # *p* 6 5 # 4 6 5 # 9 6 5 #

21 Adagio

Musical score for measures 21-25. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio. The score consists of a single melodic line in the right hand and a supporting bass line in the left hand. Measure 21 starts with a mezzo-forte (mf) dynamic. Measure 25 ends with a forte (f) dynamic. Fingering numbers are provided below the bass line: #, 6, 5+, 7, #.

26 Marcato

Musical score for measures 26-32. The tempo changes to Marcato, with an acceleration (accel.) leading to a return to the original tempo (a tempo). The score features a more active melodic line in the right hand. Measure 26 starts with a forte (f) dynamic. Fingering numbers are provided below the bass line: 4, 3, 4, #, 7, 5+, 6, 7, b, 6, 4, #.

33

Musical score for measures 33-37. The tempo is Marcato. The score continues with a complex melodic line in the right hand. Measure 33 starts with a forte (f) dynamic. Fingering numbers are provided below the bass line: 7, 5b, 6, 5+, 6, 9, b, 6, 7, #, 5b, 6b, 4, 5, #.

38

Musical score for measures 38-41. The tempo is Marcato. The score continues with a complex melodic line in the right hand. Measure 38 starts with a piano (p) dynamic. Measure 41 ends with a ritardando (rit.) marking. Fingering numbers are provided below the bass line: p, 6, 9, b, 6, 7, #, 5b, 6b, 4, 5, #.

42 Adagio

Musical score for measures 42-46. The tempo returns to Adagio. The score consists of a single melodic line in the right hand and a supporting bass line in the left hand. Measure 42 starts with a mezzo-forte (mf) dynamic. Measure 46 ends with a forte (f) dynamic. Fingering numbers are provided below the bass line: 6, b, 7, 6+, 3.

47 Marcato

accel. a tempo

f 2 6 7 6 7 6 7 6

53

6 6 5 6 5 9 5(4) # 6 5

59

rit.

musicalion
klicken für mehr

6 5 6 5 4 #

63 Adagio

6 5 7 6 7 6+ 7 6 # 6

68 Marcato

accel. a tempo

9 6+ # 7 6 6+ 6 5 9+ 8 6+ 5

74

5+ 4 # # 6 5 6 5

79

6 5 # 6 *p* 6 5 6 5 6 5 #

Allegro energico ♩88 (2'45)

musicalion
klicken für mehr

6 7 4 # 6 4 7 6+ 2+

6

5 2 7 6+ 5 6 5 # 5 2 6 5+ 6+ 4 # 5 2 4+ 2 5 2 7 4 #

11

7 # 4 4+ 7 # 4 4+ 6 5 6+ # 6 4 # 6 5+ 4+ 2+

16

5 4 # 6+ 6 9 7 5+ 6 7 4 4+ 6 6+ 7 6 4 4 6+ 6 6 4 5 #

21

6 7 # 6 4 # 2+ # 4+ 2 5 6+ 6 2+ 5 9 7 5+ 7+

26

6 # 6 # 4# # 6 4 6 9 7+ 4 2

30

7(h) 7+ # 6+ 6 6 6 4+ 6 6 (h) 9 5+ 4 # 4 5 2 2 5

musicalion
klicken für mehr

35

6 $\sharp$ 2 # 4+ 5 2 $\flat$ 5 2 4(+)₂ 6 $\flat$ # $\flat$ 6 2 # 6 6 $\flat$ 4 2+₃

40

5 2($\flat$) 5 $\flat$ 2+ 3 5 $\flat$ 2 4 4 6+ 6 $\flat$ 4 6 5 $\flat$ 7 7 5 $\flat$ 3 7 # 9 5+ $\flat$ 7 $\flat$ 6 $\flat$ 4

45

5 $\flat$ 4 6+ 5 $\flat$ 4 6 $\flat$ 7 $\flat$ 6 # 6 2 6 6 6 6+ 6

50

6 6+ 6 $\flat$ # 7 $\flat$ 6 4+ 2 6 $\flat$ # 6 6 5 6 6 4 $\flat$ 6+ 6 4 3

55

6 4 7 # 6 5+ # # 5 6 4 7 6+ 5+ # 2+ 7 #

60

2+ 7 4+ # 2 # 2 # 6 6 6 6 # 6 6+ 4+ 6 6+ 6(h) 5+ #

65

4 # 7(h) # 4 # 7(h) 4 6 5 2 4 6 5 2 4 6 5 2 6 # 6 6 5 #

70

5+ b 5 4 # b b / b 4 b(h) 7(h) # 6 4 7b

75

6b 4 6 b 6 5b 7b 6b 5b 6 5(h) 4b 4b 5b 6 7 6+ 6 4 (#) 6b 6 b

80

7b 6 6b 5b 5b 7b 4 3 5 4 6b 6b 6 4(+) 5 6 2+ 2+ 4 2

85

6 2 6+ 4+ 5 5 2 5 6+ 4 3

4 2 2 # 2 2 2

90

2 6 2 6 6 4 6 6 5 #

94

6 # 7+ b 2 b 5 / b 2 b+ 4 6 # 6 2

5 5

98

2 6+ 5 4+ 4(h) 6 5 4 4(h) 5b 4+ b 6 5 6 # 6 9 6 # 6 6+

2 2 2 b b # 4 # 4 5 5

103

6 7+ 4+ 4(h) 6+ 6 5 # 8 6+ 6 6 4+

4 4 4 4 2 2 4

108

113

118

ossia

Vc: 8va alta sino alla penultima nota

musicalion
klicken für mehr

The image displays three systems of musical notation, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The systems are numbered 108, 113, and 118. The key signature is one sharp (F#). The first system (108) includes the word 'ossia' above the piano part. The second system (113) includes the instruction 'Vc: 8va alta sino alla penultima nota' above the piano part. The third system (118) shows a vocal line with a fermata and a piano part. Below the piano parts, there are guitar fingering numbers and accidentals. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the bottom right of the musical score.

6 4 6 # 6 # # 6 6b b 6b 4 4 6 7 #

9 8 6 5 9 8 7+ 8 5+ 6+ 4 4+ 7 4+ 4 #

4+ 5 6 4 5+ 6 7

Adagio e dolce ♩ 80 (3'30)

V. *mp*

B.c. *mp*

2 6 6 4 7 4 2 4 3 2

5 *tr* *riten.* *tr*

2 6+ 6+ 4 7+ 4 2 6 5 3 3 4+ 2

10

6 6 6 6 4+ 2 6 4+ 2

14

6+ 6 6+ 4+ 2 6 6 4 #

musicalion
klicken für mehr

17

4+ 2 6 4 # 7 6+

20

3 5+ 6 6 5 6b 5 6 5 7 #

24

6 4 # 6 5b 2 6 #

28

pp mf 4b 4+ 5+ 6 6 4 5b 2(+)

32

b 6b 4 5 3 (b) 7 4 2

musicalion
klicken für mehr

35

tr

39

6 4 7 4 2 6 4 6 4 7 4

43

riten.

47

rit.

5 3 6 4

musicalion
klicken für mehr

The image displays a musical score for piano, featuring a central watermark for 'musicalion'. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 35-38) includes a trill in the right hand. The second system (measures 39-42) features triplets in the right hand. The third system (measures 43-46) includes a 'riten.' (ritardando) marking. The fourth system (measures 47-50) includes a 'rit.' (ritardando) marking. The watermark 'musicalion' is overlaid on the third system, with the text 'klicken für mehr' below it. The page number '12' is at the bottom.

4. Chaconne ♩ 160 (4')

V

B.c.

6+ 6 4 3 6+ 7 6 # 6+ 6 4 3 6+

11

7 6 # 7 6 5 6 5 # 6 #

19

5+ 6+ 6 4 3 6+ 7 6 #

26

7 6+ 7 6 # 6 5 #

musicalion

klicken für mehr

33

6 6 5 6 9 6 7 6 # 4 5 6 6 4 5 #

42

6 4 3 6+ 7 6 # # # 6

51

7 # 5 6 6

musicalion
klicken für mehr

59

5 6 #

66

4 # 2 4+ 2 6 6+ 6 6 6 7 7 # 7 6 6 5

77

p

7 6 7 7 7 6 4 # *p* # 5+ # 5+ #

86

mf

mf 6 6 # 6 6

93

musicalion
klicken für mehr

7 6 5 / 6 5 / 6 5 # / 6 5 7 6 5 7 6 5

102

6 7 6 4 # 6 6

108

6 # 6 5 6 5 # 6

114

6 5 6 5 # 7 5#

121

7 # 4 # #

125

6 b # 6 #



129

6+ 6 6 6 # 6 6 6+ 6 b # #

139

6 # 6+

riten.

p

145

mf

6 6 6 5 8 7 # 6 6 6 5 #

153

6 6 6 6 6

6 7 6 #

158

musicalion
klicken für mehr

6+ 6 5 # 4 # 7 4 2

164

6 7 6 7 6 5 # 6 7 6 4

5 2 4

172

6+ 6 5+ 4+ 6+ #

179

4 2+ 9 8 7 6+ 9 8 7+ 6 6 7 4 4 #

186

6+ 6 5 7 6

190

7 6+ 5+ 4 # 6 4

194

9 2 8 3 6 4 4 # 6 2 6 4 6

198

2 6 4 6 6 6 4 5 # 6 6+ 6

musicalion
klicken für mehr

202

6 6+ 6 # 6 7 6 5 4 #

206

f *p*

4+ 7 6 # 7(h) # 7(h) 7 6 6 5 4+ 7 6 4 3 # 6 7 6 5 #

2 4 3 5 4 # 2 4 3 # 4

216

6 7 6 5 4

6 7 6 5 4

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sonate in e für Barockvioline und B.c.](#)

Komponist: [Klaus Miehling](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Violine (Geige) = VI(1)