

Bunter Herbststreigen

Werner Falley

1. Ritornell

Gitarre 1

Gitarre 2

Gitarre 3

2. Bunt sind schon die Wälder

Bunt

fel - der,

und der Herbst - be - ginnt. Ro - te Blät - ter fal - len,

grau - e Ne - - bel wal - len, küh - - ler weht - der Wind.

3. Ritornell

Two systems of musical notation for a Ritornell. Each system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The first system is 8 measures long, and the second system is 8 measures long. The piano part features a rhythmic pattern of eighth and sixteenth notes.

4. Ein Jäger aus Kurpfalz

Two systems of musical notation for the song 'Ein Jäger aus Kurpfalz'. Each system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The first system is 8 measures long, and the second system is 8 measures long. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Ein Jä - ger aus Kur - pfalz, der rei - tet durch den grü - nen Wald, er

schießt das Wild da - ner, gleich wie es ihm ge - fällt. Hal -

li, hal - lo, gar lu - stig ist die Jä - ge - rei all

hier auf grü - ner Heid', all hier auf grü - ner Heid'.

5. Ritornell

8

6. Lustig ist das Zigeunerleben

8

Lu - stig
brauchn

musicalion
klicken für mehr

Lu - stig ist es im grü - nen Wald, wo des Zi - geu - - ners Auf - ent - halt.

Fa - ri - a, fa - ri - a, fa - ri - a, fa - ri - a, fa - ri - a, fa - ri - a - hoh.

7. Ritornell

Two systems of musical notation for a Ritornell. Each system consists of three staves (treble, alto, and bass clef). The first system has a treble staff with a melody, an alto staff with chords, and a bass staff with a bass line. The second system continues the melody and accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The number '8' is written below the first staff of each system.

8. Ging ein Weiblein Nüsse schütteln

Two systems of musical notation for the song 'Ging ein Weiblein Nüsse schütteln'. Each system consists of three staves. The first system includes the lyrics 'Ging ein Weiblein Nüsse schütteln' and 'al-le rums!'. The second system includes the lyrics 'Ging ein Weiblein Nüsse schütteln' and 'al-le Jun-gen hal-fen rüt-teln, Nüs-se schüt-teln, Nüs-se schüt-teln, Nüs-se schüt-teln, rums!'. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the first system. The key signature has one sharp (F#) and the time signature is 2/4. The number '8' is written below the first staff of each system.

9. Ritornell

Two systems of musical notation for a piano piece. The first system consists of three staves (treble, middle, and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The second system also consists of three staves with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

10. Nehmt Abschied, Brüder

Two systems of musical notation for a piano piece with German lyrics. The first system includes a large orange oval watermark with the text "musicalion" and "klicken für mehr". The second system continues the musical notation and lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Nehm Ab-schied Deß das im ... no ... la Wie das lehr, Die Zu-kunft liegt in Fin-ster-nis und macht das Herz uns schwer. Der Him-mel wölbt sich ü-bers Land, a-de, auf Wie-der-sehn! Wir ru-hen all in Got-tes Hand, lebt wohl, auf Wie-der-sehn!"

Typ: Digitale Noten zum Download

Titel: [Bunter Herbstreigen](#)

Komponist: [Werner Falley](#)

Epoche: Musica viva

Thema: Herbst

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Gitarre 3

Instrumentierung: Gitarre = Git(3)

ist eine Instrumentalkantate über Volkslieder für Gitarrentrio