

Bunter Herbststreigen

Werner Falley

1. Ritornell

Gitarre 1

Gitarre 2

Gitarre 3

2. Bunt sind schon die Wälder

Bunt

fel - der,

und der Herbst - be - ginnt. Ro - te Blät - ter fal - len,

grau - e Ne - - bel wal - len, küh - - ler weht - der Wind.

musicalion
click for more

3. Ritornell

Two systems of musical notation for a piece titled '3. Ritornell'. Each system consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The first system contains 8 measures, and the second system contains 8 measures. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the vocal line has a melody with some rests.

4. Ein Jäger aus Kurpfalz

Two systems of musical notation for a piece titled '4. Ein Jäger aus Kurpfalz'. Each system consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The first system contains 8 measures, and the second system contains 8 measures. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the vocal line has a melody with some rests.

Ein Jä - ger aus Kur - pfalz, der rei - tet durch den grü - nen Wald, er

schießt das Wild da - ner, gleich wie es ihm ge - fällt. Hal -

li, hal - lo, gar lu - stig ist die Jä - ge - rei all

hier auf grü - ner Heid', all hier auf grü - ner Heid'.

musicalion
click for more

5. Ritornell



Two systems of musical notation for a Ritornell. Each system consists of three staves (treble, alto, and bass clef). The first system has a treble staff with a melodic line, an alto staff with a harmonic line, and a bass staff with a rhythmic line. The second system continues the melody and harmony. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked with a '5' in the bottom left corner.

6. Lustig ist das Zigeunerleben



Two systems of musical notation for the song 'Lustig ist das Zigeunerleben'. Each system consists of three staves (treble, alto, and bass clef). The first system has a treble staff with a melodic line, an alto staff with a harmonic line, and a bass staff with a rhythmic line. The second system continues the melody and harmony. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked with a '6' in the bottom left corner.

Lu - stig
brauchn

musicalion
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Lu - stig ist es im grü - nen Wald, wo des Zi - geu - - ners Auf - ent - halt.

Fa - ri - a, fa - ri - a, fa - ri - a, fa - ri - a, fa - ri - a, fa - ri - a - hoh.

7. Ritornell

8

Musical score for Ritornell, featuring three staves (treble, alto, and bass clef) in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of two systems of music, each starting with a measure marked '8'.

8. Ging ein Weiblein Nüsse schütteln

8

Ging ein Weib - lein
al - le

Nüs - se schüt - teln
hal - fen rüt - teln,

Nüs - se schüt - teln,
hal - fen rüt - teln,

Nüs - se schüt - teln,
rums!

1. 2.

8

Musical score for "Ging ein Weiblein Nüsse schütteln", featuring three staves (treble, alto, and bass clef) in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of two systems of music, each starting with a measure marked '8'. The first system includes the lyrics "Ging ein Weib - lein al - le" and "Nüs - se schüt - teln". The second system includes the lyrics "Nüs - se schüt - teln, hal - fen rüt - teln," and "Nüs - se schüt - teln, rums!". The score includes first and second endings, marked "1." and "2.".

musicalion
click for more

9. Ritornell

Two systems of musical notation for a piano piece. The first system consists of three staves (treble, middle, and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The second system also consists of three staves with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

10. Nehmt Abschied, Brüder

Two systems of musical notation for a piano piece with German lyrics. The first system includes a large orange oval watermark with the text "musicalion" and "click for more". The second system continues the musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German and describe a farewell scene.

Nehm Ab-schied Beil-dae im ... no ... la Wie das lehr, Die Zu-kunft liegt in

Fin-ster-nis und macht das Herz uns schwer, Der Him-mel wölbt sich ü-bers Land, a-

de, auf Wie-der-sehn! Wir ru-hen all in Got-tes Hand, lebt wohl, auf Wie-der-sehn!

Type: Sheet music

Título: [Bunter Herbstreigen \(Colorful Autumn Round Dance\)](#)

Compositor: [Werner Falley](#)

Época: Música viva

Tema: Otoño

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Guirarra 3

Instrumentación: Guirarra = Guit.(3)

an instrumental cantata for guitar trio on folk songs