

Le petit nègre

Claude Debussy

Klavier

f *tres rythmé*

f *marcato*

mf *e dim.*

This system shows the first five measures of the piece. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo and mood are indicated by the markings *f* *tres rythmé* and *f* *marcato*.

6

mf

This system contains measures 6 through 10. The right hand continues its rhythmic pattern, and the left hand features more complex chordal textures. The dynamic marking *mf* is present.

11

dim.

musicalion
click for more

This system shows measures 11 through 15. The right hand has a melodic line with some grace notes, and the left hand continues with chords. The dynamic marking *dim.* is present. A watermark for 'musicalion' is overlaid on the system.

16

Un peu retenu

f *p*

pp *doux et expressif*

This system contains measures 16 through 23. The tempo is marked 'Un peu retenu' (a little slower). The right hand has a melodic line with some grace notes, and the left hand continues with chords. The dynamic markings *f*, *p*, and *pp* are present.

24

p

pp *doux et expressif*

This system shows measures 24 through 28. The right hand has a melodic line with some grace notes, and the left hand continues with chords. The dynamic markings *p* and *pp* are present.

31

p *cresc.*

38 **Retenu** **a Tempo**

f *ff* *f marcato* *mf e dim.*

44

dim.

musicalion
click for more

50 **Un peu retenu**

cresc. molto *ff* *p*

57

pp *p*

doux et expressif

65

pp doux et expressif

73

Retenu a Tempo

cresc. *f* *ff* *f marcato*

musicalion
click for more

80

mf e dim. *mf*

86

dim. *cresc. molto* *ff*

Type: Sheet music

Title: [Le petit nègre](#)

Composer: [Claude Debussy](#)

Period: Impressionist

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)