

Miserere mei Deus

Kantate nach Ps. 50 für Bariton, zwei Violinen und B.c.

(11'30)

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1. Ciacona

VI 1

VI 2

Bar.

B.c.

Mi-se-re-re me-i De -

us, mi-se-re-re

se - cun-dum ma-gnam mi-

se - ri-cor-di-am tu-am. Et se - cun - dum mul-ti - tu - di-nem, mul-ti -

musicalion
klicken für mehr

17

tu - di - nem mi - se - ra - ti - o - num tu - a - rum: de - le in - i - qui - ta - tem me - am,

6 4 7 6 7 # 4 # 6 # 6 4 5 6 9 6 7

23

de - le in - i - qui - ta - tem me - am.

6 6 6 4 # # 4 # 5 6 7 6 5 7 5 5 6 # 4

musicalion
klicken für mehr

29

Am - - - pli - us la - va me ab in - i - qui - ta - te me - a: et a pec - ca - to

7 # 5+ 4 # 6 #

34

me - o mun-da me. Quo-ni- am in-i- qui - ta - tem me-am co - gnos-co:

7 7 4 # 6 # 6 6 # 6

40

et pec-ca-tum me-um, et pec-ca-tum me-um, et pec-ca-tum me-um

6 # 3 # 7

44

con - tra me est sem - per. Ti-bi so-li pec -

7 4 # 5 6 5 6 # 6 5 6 7 6 5 # 6

50

ca - vi et ma - lum co - ram te fe - ci: ut ju - sti - fi - ce - ris in ser - mo - ni - bus tu - is

55

et vin - cas cum iu - di - ca - ris.

musicalion
klicken für mehr

5 6

6 # 4

2. Recitativo ed Arioso

Ec-ce e-nim in-i-qui-ta-ti-bus con - cep-tus sum: in pec - ca-tis con-ce-pit me ma-ter me - a.

mf

6
2+ 3 # 2 3 #

6

Ec-ce e-nim ve-ri-ta-tem di - le - xi - sti in - certa et occul-ta sa-pi-en-tiae tu-ae ma-ni-fe-sti mi - hi. A -

6 4 3

10

sper - ges me Do-mi-ne i-so-po et mun-da - bor: la-va -

6 6 7 6 6

14 a tempo (Allegro)

- bis me et super ni-vem de-al-ba - bor. Au-di-tu-i me - o da-bis gau-di-um et lae-ti - ti -

6 4 3 6 5 6 6 7 4 3

19

am: et ex - ul -

6 6 5 6 6 7 4 3

22

ta - bunt, ex - ul - ta - bunt os-sa hu-mi-li - a -

6 5 6 6 6 6 5 4 3

25

ta.

7 6 6 6 6 7 6 4 5 3

28

A-ver-te fa-ci-em

a-tes me-as de-

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6 6 # 6 7 6

32

le. Cor mun-dum cre-a in me De-us: et spi-ri-tum rec-tum, et spi-ri-tum rec-tum in-

4

35 a tempo (Gravement) 24

p

no-va, in-no-va in vi - sce-ri-bus me - is. Ne pro-ii - ci-as me a fa - ci-e tu - a: et

6 $\sharp$ 6 4 $\sharp$ *p* #

40

spi - ri-tum sanc - a me.

2 6 7 6 4 3

musicalion
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3. Aria

Allegro

6 6 / 6 6 7 5 2 6 # 6

6 4 # 6

12

am sa-lu - ta - ris tu - i, Red-de mi-hi lae-ti - ti - am sa-lu - ta -

6 6 5 6 #

musicalion
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17

ris tu - i:

5+ 7 6 4 # 6 # # 5+ 7

22

et spi-ri-tu prin-ci - pa-li, et spi-ri-tu prin-ci - pa-li con -

4 # 6 7



28

fir - ma me, et spi-ri-tu prin-ci - pa - li, et

2 7 6 2 7 6 6 2 7 8 6 6 7 2

35

spi-ri-tu prin - ci - pa - li con - fir - ma me, con - fir - ma me, et

41

spi-ri-tu prin - ci - pa - li con - fir - ma me.

47

rune

Do - ce-bo in - i-quos vi - as tu - as, Do -

musicalion
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54

ce-bo in - i-quos vi-as tu - as, et im- - pi-i, et

6 4 3 6 6 5 5 4 #

60

im- - pi-i ad te, ad te con-ver - ten - tur, et

6 5 3 t.s.

64

im- - pi-i ad te con-ver - ten - tur.

6 4 3

dal segno al fine

4. Recitativo

Li-be-ra me de san-gui-ni-bus De-us, De-us sa-lu-ta-ris me - ae: et ex-ul-ta-vit lin-gua me-a iu-sti-ti-am

tu-am. Do-mi-ne la-bia me - a a - pe - ri-es et os me-um an-nun-ti-a-bit lau-dem tu - am.

Quoniam si voluisses sacrificium de-dis-sem u - ti-que ho - do - cau-stis non de-lec - ta - be-ris.

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5. Arioso

Sa-cri - fi-ci-um, sa-cri - fi-ci-um De-o, sa-cri - fi-ci-um, sa-cri - fi-ci-um De-o spi -

6

7

- ri - tus con - tri - bu - la - tus: cor con - tri -

p 7 6 4 3 6 6 6

12

tum, cor con - tri - tum, cor con - tri - tum et hu - ni - li - a - tum De - us,

6 5+ #

21

De - us non de - spi - ci - es.

6+ 5 7 6 4 7 #

musicalion

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6. Ciacona

The musical score is written for voice and piano. It consists of three systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a repeating bass line with figures 6, 4, 3, 6, 4, 3, and 4+6. The vocal part includes Latin lyrics: "Be-ni-gne fac Do-mi-nū, be-ni-gne fac Do-mi-ne in bo-na vo-lun-ta-te tu-a Sy-on: ut ae-di-fi-cen-tur". A watermark for "musicalion" is visible in the center of the page.

Be-ni-gne fac Do-mi-nū, be-ni-gne fac Do-mi-ne in bo-na vo-lun-ta-te tu-a Sy-on: ut ae-di-fi-cen-tur

18

mu - ri Hie - ru - sa - lem. Tunc ac - cep - ta - bis sa - cri - fi - ci - um iu - sti - ti - ae ob - la -

7 4 3 6 4 3 6 5 3 6 6 6 6 5 4 3 6

24

tio - nes et ho - lo - cau - sta: tunc im - po - nent su - per al - ta - re tu - um vi - tu - los.

6 4 3 4 3 6 4 3

31

un poco più presto

Glo - ri - a Pa - tri et Fi - li - o et

6 4 3 6 4 3 6 4 3

musicalion
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37

Spi - ri - tu - i Sanc - to, glo - ri - a Pa - tri et

42

Fi - li - o et Spi - ri tu - i sanc - to.

46

Sic - ut e - rat in prin - ci - pi - o, sic - ut e - rat in prin - ci - pi - o

musicalion

klicken für mehr

52

et nunc et sem-per: et in sae-cu-la sae- cu- lo - rum. A - men.

59

Glo-ri-a, glo-ri-a, glo-ri-a Pa-tri et Fi-li-o

64

et Spi-ri-tu-i sanc-to. Sic - ut

musicalion
klicken für mehr

The image shows a musical score for a piece titled 'Gloria'. It features vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment. The lyrics are in Latin: 'et nunc et sem-per: et in sae-cu-la sae- cu- lo - rum. A - men.' and 'Glo-ri-a, glo-ri-a, glo-ri-a Pa-tri et Fi-li-o'. The score is divided into measures, with measure numbers 52, 59, and 64 indicated. A watermark for 'musicalion' is overlaid on the middle section, with the text 'klicken für mehr' (click for more) below it.

70

e - rat in prin - ci - pi - o et nunc,

76

et nunc et sem

80

- per et in sae - cu - la sae - cu -

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'musicalion'. The score is written for voice and piano. It is divided into three systems of staves. The first system (measures 70-75) features a vocal line with lyrics 'e - rat in prin - ci - pi - o et nunc,' and a piano accompaniment with fingerings 6 5 7, 4 3, 6 7, 4 3, 4 3, and 6. The second system (measures 76-79) continues the vocal line with 'et nunc et sem' and the piano accompaniment. The third system (measures 80-84) shows the vocal line with '- per et in sae - cu - la sae - cu -' and the piano accompaniment with fingerings 9 7, 2 6, 6 4, 7 5, 6 4, 5 3, 9 7, 8 6, 9 7, 2 5, and 2 5. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.

85

lo - - - - rum. A -

6 5 6 6 7 6 6

91

men, a - - - - men, a - - - -

b 6 6 $\flat$ 7 $\flat$ 4 6

musicalion
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99

men, a - - - - men, a - - - -

5 6 5 4 6 3 4 3

Finis.

Typ: Digitale Noten zum Download

Titel: [Miserere mei Deus](#)

Komponist: [Klaus Miehling](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Alt+BC+VI2

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang
Solo>Alt(1),Violine (Geige) = VI(2)

Kantate nach Ps. 50 für Bariton, zwei Violinen und B.c.