

Suite en Sol Majeur pour Basse de Viole et Basse continue

13'45

1. Ouverture

♩ = 63

Klaus Miehling
op. 54, 1994

Basse de Viole

Basse continue

8

15

21

25

musicalion
click for more

Aufführungen und Sendungen unterliegen dem Urheberrecht und sind bei der Verwertungsgesellschaft des jeweiligen Landes anzumelden.

29

6 6+ # 6+ # 6+

33

4+ 2 7 6 6 6+ 4 6 # # 6 4 # #

37

p *cresc.* 4+ 2 4+ 2

41

6 6+ 6 b 6+ 6+ 6

45

6 5 7+ 4 2 # 6 4 7+ 4 2 #

musicalion
click for more

49

6b 7 5b 7 6 4

53

7 6 4 6 6 5 6 5 5b 6b 4

57

6b 7b 5b 7

musicalion
click for more

61

7 6 (#) 6 b 6 (b)

cresc.

65

6 b 6b 2 7b 6b 4 7b 6 5 # b

69

6b 4 7 6b 4 7 4 2 9 7b 6 5 b t.s.

73

p f 4+ 6+ 6 6

79

rit. Tempo I

5 6 b # 6 2 6 7

85

6 6 5 2 6 6 6 6

91

6 5 2 6 5 6 2 6 4 3

musicalion
click for more



6 6 #6 6 / # 6



5 4 4+ 5 # 6 7 5+ 6 5 4 # 6 5 4 #



6

musicalion
click for more



6 6 7 9 9 # 6+ #



6 5 6 6 4 3 6 5 4 3

The image displays a musical score for a piece titled "3. Sarabande". The score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is marked "mp" (mezzo-piano). The score is divided into three systems. The first system contains measures 1 through 17, and the second system contains measures 18 through 24. The score includes various musical notations such as notes, rests, and ornaments. Below the notes, there are figured bass figures (e.g., 6 5, 4 3 7, 6 4 5 #, 6 5, 7 6+, 6+, 4 #, 6 5, 4+). A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the score. The watermark is enclosed in a rounded rectangular frame.

musicalion
click for more

First system of musical notation for '4. Boule'. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music includes various notes, rests, and ornaments. Below the staff, there are fingerings: 7 4+ #6 # 6 4 4+ 6 # 5+ 4 #.

Second system of musical notation for '4. Boule'. It continues the piece with similar notation and fingerings: # 6 # 6 # 6 6+ 4 3 6 6.

Third system of musical notation for '4. Boule', starting at measure 15. It includes first and second endings. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the system.

First system of musical notation for '5. Musique'. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music includes various notes, rests, and ornaments. Below the staff, there are fingerings: 7 4 3 6 4 3 7 4 3 6+.

Second system of musical notation for '5. Musique'. It continues the piece with similar notation and fingerings: 6 6 6 6 8 6 6 1. - 2. 3. 2 3 2 3.

mineur

6 4+ 2 7+ 4 2 5 3 7+ 2 5 3 6 4+ 2 7+ 4 5 3

14

7 4 6 4+ 2 6(b) 3 7+ 2 5 3 7+ 2 5 3

au Majeur (sans Rep.)

6. Allemande vive - 66
Ga 180

mf 2 6 / 6 6 6 6 5 6 4 3 # 6 #

musicalion
click for more

14

6 4 # 8 8 3 2 6 4 3

28

7 6 6 5 6 4 5

Measures 1-15 of the Chaconne. The score is in 3/4 time with a key signature of one sharp (F#). The right hand features a complex melodic line with many accidentals and ties. The left hand provides a steady bass line with some chromatic movement. Fingering numbers (6, 7, 6+) are indicated below the left hand notes.

Measures 16-25 of the Chaconne. The right hand continues with intricate melodic patterns. The left hand maintains its rhythmic foundation. Fingering numbers (7 6 5, 5 4 3, 6, 7 6+, 6, 5 6+, 3 4 3) are shown below the left hand.

Measures 26-36 of the Chaconne. The right hand has a more active melodic line. The left hand continues with its characteristic bass pattern. Fingering numbers (6, 7, 6, 6+) are present. A large, semi-transparent watermark with the word "musicalion" and "click for more" is centered over the middle of the page.

Measures 37-48 of the Chaconne. The right hand features a series of sixteenth-note passages. The left hand continues with its bass line. Fingering numbers (6 5 6+, 6 7 6+, 6 7 6+) are indicated below the left hand.

Measures 49-58 of the Chaconne, marked *cantabile*. The right hand has a more lyrical, slower melodic line. The left hand continues with its bass line. Fingering numbers (6+, 5 6+, 7 6, 7 6, 7 6, 7 6) are shown below the left hand.

63

4 3 6 6 5 7 6 4 3 6 6 5 9 8

79

9 8 6 6 9 8 9 8 6 6 7 6 6 5 7 6 6 5

92

4 3 6 7

104

6 7 6+

112

6 5 6+ 6 4 3

musicalion
click for more

121

7 6+ 6 6 5 4 6 # 7 6+ 6 6 5 4 6 6 5 # 4 #

132

7 6 6 6 6 5 # 6 5 5 6 5 6 # 6+ 6 6 5 6

143

6 6 7 6+ 6 6 5

musicalion
click for more

152

6 # 6+ 6 6 4 6 # 6

160

7 # 4 # 6 7 # # 6

168

cantabile

7 5₄ # 5 # 6 6 7 6 5 9 8 # 7 4 # 6 6 7 6 5

179

9 8 7 6 5 4 # 4 # 2 6 5 4 # 2 6 5 4 # 6 6

191

musicalion
click for more

6 6 4 6

198

6 6 # 6 6 4 6 6

203

4 6 6 4 6 # 6 6 6 4

207 même mouvement

6 4 6 # 6 6 7 6 5 6 6 7 6 5

216 rit. 1er mouvement

6 5 4 3 6 7 6 6 6 7 6 # 6 5 2

227

7 6 7 6 5 4 3 6 5

237

6 / 4+ 2 6 6 6 6+ 6

246

6 6 4 # 6 6 6

Fin.

Type: Sheet music

Título: [Suite in G major for bass viol and basso continuo](#)

Compositor: [Klaus Miehling](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Viola da Gamba+Bajo Continuo

Instrumentación: Bajo Continuo = BC (uso de cifras)(1), Viola da Gamba (Gamba) = Vg(1)