

Fuga in g

aus einer Tabulatur des Klosters Oliva/Danzig

Anonymus



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11 Fuga in g

Handwritten musical score for measures 11 and 12. The piece is titled 'Fuga in g'. The notation is in G major, 2/4 time. Measure 11 shows a treble staff with a series of eighth and sixteenth notes and a bass staff with a simple harmonic accompaniment. Measure 12 continues the melodic line in the treble and the accompaniment in the bass.

13

Handwritten musical score for measures 13 and 14. The melodic line in the treble staff continues with various intervals, including a tritone. The bass staff provides a steady harmonic support.

15

Handwritten musical score for measures 15 and 16. A large, semi-transparent watermark is overlaid on the center of the page, reading 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' in a smaller font below it.

17

Handwritten musical score for measures 17 and 18. The piece concludes with a final cadence in the treble staff, while the bass staff continues with a few more notes before ending.

im Original steht folgende
Senz am Ende des Notentextes:

"Noli peccare Deus vi-
det, Angelus adstat Con-
scientia mordet Mors
minatur, Diabolus accu-
sat infernus excruciat."

Typ: Digitale Noten zum Download

Titel: [Fuga in g](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

aus einer Orgeltabulatur des Klosters Oliva/Danzig. Als Bläsersatz sehr gut geeignet.

Etwa um 1600 entstanden.