

1. Tempo giusto 280 4/8

Fl.

VI. 1

Viol. 2

10

20

28

37

47

59

mf

mf

p

mp

p

mp

rit.

v

volti subito

musicalion
klicken für mehr

70

mf

81

p

87

100

mf

111

musicalion
klicken für mehr

121

p

130

mf *mp*

139

p

The image shows a page of a musical score for Violin 1, Op. 154 by Miehl. The score is in G major and 4/4 time. It features various dynamics including *mf*, *p*, and *mp*, and includes sixteenth-note passages with sixteenth rests. A watermark for 'musicalion' is visible in the center.

144

149

154

mp *dim.*

2. Dolcissimo 260 420

VI. 1

f

10

mf *mp*

17

tr *p*

23

mf *tr*

33

tr

44

tr *volti subito* *mp*

musicalion
klicken für mehr

51

59

68

75

82

90

96

mf *p* *f* *pp* *rit.* *dim.*

3. Presto ♩ 120 920

musicalion
klicken für mehr

VI. 1

9

17

f

27

33

42

48

58

65

73

80

cresc.

p

mf

tr

mf

f

mp

f

mf

f

volti subito

musicalion
klicken für mehr

87



96



105



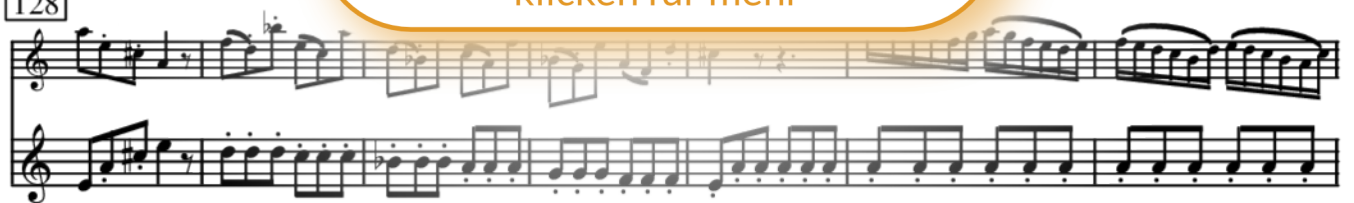
113



120



128



135



140



148

154

162

169

175

182

189

musicalion
klicken für mehr

1. Tempo giusto 280 4/8

Fl.

Va.

VI. 2

10

22

32

40

49

62

75

musicalion
klicken für mehr

mf

p

rit.

tr

mf

p

84

91

105

115

126

136

142

148

153

Fl.

mf

VI. 2

f

p

13

tr

19

3-1

mf

28

tr

39

tr

mp

48

tr

mf

56

p

musicalion
klicken für mehr

64

pp cresc. poco a poco

71

f

79

pp *p* *mf*

88

94

tr *rit.* *dim.*

3. Posto 420 320

VI. 2

f

9

17

f *p* *volti subito*

26

32

41

47

56

64

71

78

cresc.

p

mf

mf

mp

f

mf

f

musicalion
klicken für mehr

85

93

mp *mf*

104

113

122

musicalion
klicken für mehr

129

135

cresc.

140

volti subito

145

152

159

166

172

180

187

194

musicalion
klicken für mehr

1. Tempo giusto 2/80 4/10

Fl. *mf*

Cb. *mf*

13

23 *p* *mf*

31 *p*

40

51 *tr.* *rit.*

66 *mf*

78 *mf* *p*

85

2

92

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

mf

6

111

111

112

113

114

115

116

117

118

119

120

mf

121

121

122

123

124

125

126

127

128

129

130

p

130

130

131

132

133

134

135

136

137

138

mp

p

139

139

140

141

142

143

144

145

146

147

148

p

144

144

145

146

147

148

p

149

149

150

151

152

153

mf

154

154

155

156

157

158

mf

dim.



Fl.

Cb.

12

18

24

36

46

52

mf

f

p

tr

mf

mp

mf

p

musicalion

klicken für mehr

60

68

pp cresc. poco a poco

74

pp

81

mp mf

90

tr

95

rit. dim.

3. Presto 130-150

Cb.

f

10

f

18

musicalion
klicken für mehr

87

mp

96

mf

105

f

113

f

121

p

130

136

p cresc.

141

volti subito



149

mf

155

f

mf

163

f

170

176

185

192

ff

musicalion
klicken für mehr

Basse de Violoncelle

6

11

17

21

25

29

33

37

41

45

p *cresc.* *f*

musicalion
klicken für mehr

49

53

57

61

65

69

72

78

84

91

cresc.

f

p

musicalion
klicken für mehr

Musical score for 'Cocorante vivo' in bass clef, 6/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff has a measure bracketed with a '5' and contains a first ending (1.) and a second ending (2.). The third staff continues the melody. The fourth staff has a measure bracketed with a '13'. The fifth staff has a measure bracketed with a '18' and contains a first ending (1.) and a second ending (2.).

Musical score for 'Sanbunde' in bass clef, 3/4 time, key of D major. The score consists of three staves. The first staff has a measure bracketed with a '18'. The second staff has a measure bracketed with a '18'. The third staff has a measure bracketed with a '18' and contains a first ending (1.) and a second ending (2.).

Musical score for 'Boarée' in bass clef, 3/4 time, key of D major. The score consists of three staves. The first staff has a measure bracketed with a '15'. The second staff has a measure bracketed with a '15'. The third staff has a measure bracketed with a '15' and contains a first ending (1.) and a second ending (2.).





mineur



au Majeur
(sans Rep.)

6. Allemande vive 193
ou 2-100



15

25

37

48

60 *cantabile*

75

88

101

109 *meno v. 160*

118 *rit.*

129

140

musicalion
klicken für mehr

148

156

163

169

cantabile

181

f

192

198

205

musicalion
klicken für mehr

même mouvement

209

rit.

1er mouvement

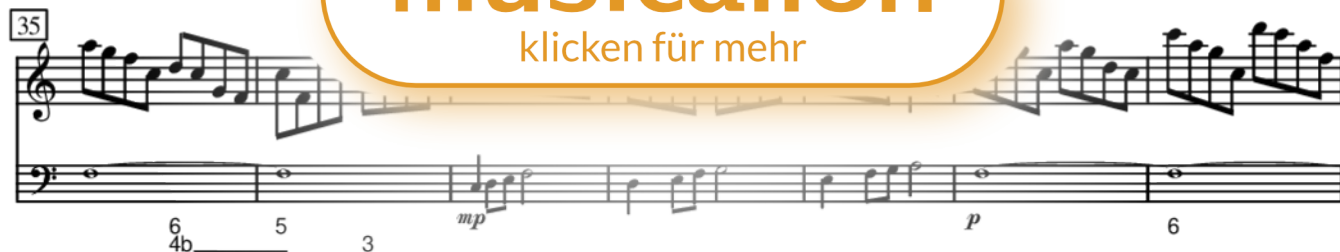
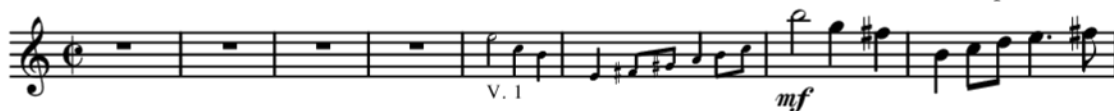
220

232

243

250

Flauto



The image displays a musical score for the song "musicalion" by David Hooten. The score is written for piano (p) and guitar (g). It includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *mf*, and *p*. The score is divided into measures, with measure numbers 63, 74, 82, 86, and 93 indicated. A central graphic features the word "musicalion" in a large, stylized font, with the text "klicken für mehr" (click for more) below it. The score concludes with the instruction "v. 1" and "volti subito".

108 *mf*

118

127

135

141

145

149

153

musicalion
klicken für mehr

The musical score is written for a solo flute. It begins at measure 108 with a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as notes, rests, and fingerings. The score is divided into systems, with measure numbers 108, 118, 127, 135, 141, 145, 149, and 153 marking the start of new systems. A central orange oval with the text 'musicalion klicken für mehr' is overlaid on the score.

157

mf s. *dim.*

2. Dolomito 1/4 4/4

7+ 5 6+ 7 5 6 7 7 6 7 6 6 6 5 4 7
2 4 3 4+ 5+ # 4+ 5+ # 4 5 4 5 4 4+ 3 # 2 5+

10

mf

7+ 5 6+ 7 5 6 7 7 6 7 6 6 6 5 4 7
2 4 3 4+ 5+ # 4+ 5+ # 4 5 4 5 4 4+ 3 # 2 5+

15

mf

6 7 5 3 7+ 4 2

20

mf

5 7(+) 6 7+ 5 6 2 3 5+ 7+ 5 4 3

27

mf

6 7 5 6 7 7 6 7 6 6 6 5 4 7 7 6 7b

36

mf

6 7b 4 6 7 6 4 6 5 4 7 7 6 7b

volti subito

musicalion

klicken für mehr

43

4 2 7 6^b 7⁺ b 6b 6⁺ 4⁺ 6 4⁺ 2 6 5b 6 6b *mp* 6 5b 6b 6 5b 5 7 6b

50

6 4b 7 6 6b 7b b 6 7b 6 7b 6 4b 5 *mp* 6 5 4b 3 7 6 7b 4b 3

57

p 5b 3 6 4 5b 3 6b 5 5b 6 4 9 b 8 7b 5

62

6 4b 6b 7^b 4 4 b

68

4⁺ 2 *pp* # *cresc. poco a poco* 6 4 7 # 6 4

73

7⁺ 2 6 5b 7 6 9 8b 6⁺ 6 4 6⁺ 3

79

tr *pp* 5^b 6b 4 7^b *mp*

musicalion
klicken für mehr

86

mf

mf 7+ 5 3 6+ 7 5# 6 7# 5+ 7

92

tr

6 7 6 7 6 6# 5 4 7 *dim.* 6 5 7 #

98

rit.

6 7+ 5 #

3. Presto 130-120

f t.s.

musicalion

klicken für mehr

7 3 9 6 2

11

7 6 5 4 3 7 4 3 7 6 5 6 6 7 t.s. Va.

19

27

volti subito

B.c. *p* *cresc.*

The image displays a musical score for a piece titled "musicalion". The score is written for piano (p) and violin (Va.). It consists of several systems of music, each with a measure number in the top left corner. The piano part is written in the bass clef, and the violin part is written in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font. The text "klicken für mehr" is in a smaller, sans-serif font. The score is divided into measures by vertical bar lines, and the measures are numbered 32, 40, 45, 53, 61, 67, and 75. The piano part includes fingering numbers (e.g., 7, 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., p, mf, f, mp, f.t.s.). The violin part includes various musical notations such as notes, rests, and dynamic markings (e.g., p, mf, f). The score is presented in a clean, professional layout with a white background and black musical notation.

80

86

92

100

108

116

musicalion
klicken für mehr

mp

f t.s.

7 # 6 4 # 2+ # 6 4 6 5 2 6

5 2 6 4+ 2 6 7 5+ # 7 5+ #

7 6+ 7 (b) 6 7 6 7 6 7 6 7 6 7 # 4+ 2

7 7

3 4 3 6 3 2 3

7 5 4 3 4 6 2 3 6 5 5 2 7 6 6 5 4 b 4+ 2 2+ 4+ 6b 6 6 6 4+ 6 4 b #

volti subito

124 *f*

132 #

137 *p* *cresc.*

141 6+

148 B.c. *mf*

153 6 4 # *f* 6 6 6 6

161 7 5+ # *mf* 7 # 7 # 7 *f* 6 4 3 4 3 2

4+ 2 *p* 6b 7 5 2 6b 4 7 3 6b 2 5 3

7 # 6 4 7 5+ 2 6 7 5+ # 6

musicalion
klicken für mehr

169

mp 6 6 6 *f*.s. 5 6 # 7

174

6 3 4 3 # 2+ 7 6 4 6 2 6 4+ 6+ 5 5(6) 6 5 6 4 7 3 9 6 2

182

7 6 5 4 3 7 # 4 3 7 6 5 6 # 6 7

188

t.s.

musicalion
klicken für mehr

194

6 # *ff* *t.s.*

Klaus Miehling
op. 154, 2008

I. Tempo giusto 280 4/4

Fl. *mf*

Va. *mf*

9

17

volti subito

musicalion

klicken für mehr

25

p *mf*

33

p *mp*

40

p

51

tr

64 rit. *b*

V. 2 *mf*

76

p

84

91

musicalion
klicken für mehr

102

mf

111

mf

122

p

133

mp

141

p

146

mp

151

mp

156

mf

dim.

musicalion

klicken für mehr

Fl.

Va.

f *p*

12

18

25

37

47

54

62

mf *tr* *mp* *p*

musicalion
klicken für mehr

6

6

69

pp cresc. poco a poco

75

f pp

82

mp mf p < mf

91

dim.

98

rit.



3. Presto J. 120 320

Va.

f

V. 1+2

9

16

f p

24

volti subito

30

cresc.

38

p *mf*

45

f

54

tr

63

f

70

mf

77

84

musicalion
klicken für mehr

92



101



109



115



123



131



137



143



150



157

f *mf*

165

f

172

f

180

f

187

f

193

ff



1. Tempo giusto 2/80 4/10

Fl. *mf*

9

Fl.

Vc. *mf*

19

28

37

mp *p*

46

62

rit. *mf*

76

p

tr

85

93

113

124

133

140

145

149

volti subito

Miehling: op. 154, Vc.

154

mf dim.

2. Dolzon 269 420

Vc.

10

mf p.

17

tr

23

mf

34

tr

43

mp

51

mf p

musicalion
klicken für mehr

59

67

cresc. poco d poco

pp

74

pp

81

mp

mf

90

tr

96

rit.

dim.

3. Presto ♩ 120 3/20

Vc.

f

2

11

f

19

28

34

42

48

58

65

72

p *cresc.*

mf

mf

f *mp*

f

f

musicalion
klicken für mehr

80

87

95

103

111

120

129

133

volti subito

137

p *cresc.*

143

mf

151

159

f

167

mp *f*

173

182

189

ff



Typ: Digitale Noten zum Download

Titel: [Konzert in a für Traversflöte, Streicher und B.c.](#)

Komponist: [Klaus Miehling](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+BC+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Basso Continuo = BC
(nummerierte Form)(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine
(Geige) = Vl(2), Violoncello (Cello) = Vc(1)