

1. Tempo giusto 3/80 4/8

Fl. *mf*

VI. 1 *mf*

Viol. 2 *mf*

10

20 *p*

28

37 *mp* *p*

47 *mp* *p*

59 *tr* *rit.* *mp* *Va.* *v*

volti subito

musicalion
click for more

70 *mf*

81 *p*

87

100 *mf*

111 *mf* *mp*

121 *p*

130 *mf* *mp*

139 *p*

musicalion
click for more

144

149

154

mp *dim.*

2. Dolcissimo 260 420

VI. 1

f

10

mf *mp*

17

tr *p*

23

mf *tr*

33

tr

44

tr *volti subito* *mp*



51

59

68

75

82

90

96

mf *p* *f* *pp* *rit.* *dim.*

3. Presto ♩ 120 320

musicalion
click for more

VI. 1

9

17

f

27

33

42

48

58

65

73

80

cresc.

p

mf

tr

mf

f

mp

f

mf

f

volti subito

musicalion
click for more

87

96

105

113

120

128

135

140

mp

mf

cresc.

p

musicalion
click for more

The image displays a page of musical notation for a violin part, specifically measures 87 through 140. The notation is presented in two staves per system. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano) are used throughout the piece. A central graphic overlay with the text "musicalion" and "click for more" is positioned over the middle of the page.

148

mf

154

f

162

mf

f

169

mp

175

182

189

ff

musicalion
click for more

1. Tempo giusto 280 4/80

Fl.

Va.

VI. 2

10

22

32

40

49

62

75

musicalion
click for more

mf

p

mf

p

mf

tr

mp

rit.

mf

p

84



91



105



115



126



136



142



148



153



Fl. *mf*

Vi. 2 *f* *p*

13 *tr*

19 *mf*

28 *tr*

39 *mp*

48 *tr* *mf*

56 *p*

musicalion
click for more

64

pp cresc. poco a poco

71

f

79

mp p mf

88

pp p

94

dim. rit.

3. Posto 420 320

VI. 2

f

9

f

17

p volti subito

26

32

41

47

56

64

71

78

cresc.

p

mf

mf

mp

f

mf

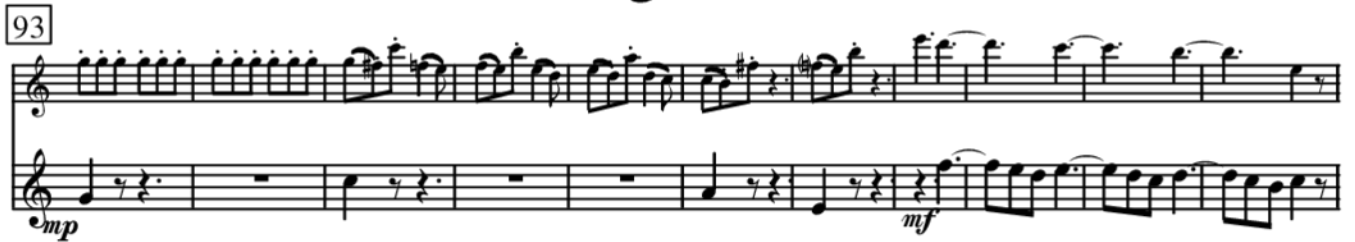
f

musicalion
click for more

85



93



104



113



122



129



135



140



145

152

159

166

172

180

187

194

musicalion
click for more

1. Tempo giusto 2/80 4/10

Fl. *mf*

Cb. *mf*

13

23 *p* *mf*

31 *p*

musicalion
click for more

40

51 *tr.* *rit.*

66 *mf*

78 *mf* *p*

85

2

92

6 *mf*

6 *mf*

111

121

p

130

mp 6 6 *p*

139

p

144

149

154

mf *dim.*



Fl.

Cb.

12

18

24

36

46

52

mf

p

mf

tr

mf

mp

mf

p

musicalion

click for more

60

68

pp *cresc. poco a poco*

74

pp

81

mp *mf*

90

tr

95

rit. *dim.*

3. Presto ♩ 130-120

Cb.

f

10

f

18

27

33

42

48

58

65

72

80

musicalion
click for more

p *cresc.*

mf

tr

f

f

f

87

mp

96

mf

105

f

113

p

121

p

130

136

p cresc.

141

volti subito



149

mf

155

f

mf

163

f

170

176

185

192

ff

musicalion
click for more

Basse de Violoncelle

6

11

17

21

25

29

33

37

41

45

p *cresc.* *f*

musicalion
click for more

49

53

57

61

65

69

72

78

84

91

cresc.

f

p

musicalion
click for more

Musical score for 'Cocorante vive' in bass clef, 6/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff has a measure bracketed with a '5' and contains a measure rest. The third staff continues the melody. The fourth staff has a measure bracketed with a '13' and contains a measure rest. The fifth staff has a measure bracketed with a '18' and contains a measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Musical score for 'Sanbunde' in bass clef, 3/4 time, key of D major. The score consists of three staves. The first staff has a measure bracketed with a '13' and contains a measure rest. The second staff has a measure bracketed with a '18' and contains a measure rest. The third staff has a measure bracketed with a '18' and contains a measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Musical score for 'Boarée' in bass clef, 3/4 time, key of D major. The score consists of three staves. The first staff has a measure bracketed with a '15' and contains a measure rest. The second staff has a measure bracketed with a '15' and contains a measure rest. The third staff has a measure bracketed with a '15' and contains a measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests.





mineur



au Majeur
(sans Rep.)

6. Allemande vive 193
ou 2-100



15

25

37

48

60 *cantabile*

75

88

101

109

118 *rit.*

129

140

musicalion
click for more

148

156

163

169

cantabile

181

f

192

198

205

musicalion
click for more

209

même mouvement

rit.

1er mouvement

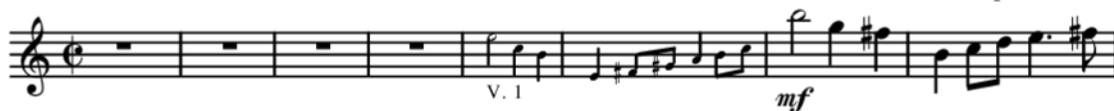
220

232

243

250

Flauto



63 rit. *mf*

6 7b 6 7 5b 6 7 6 7 4b 2 5 4b 2 5 3

74

7 6 6 7 5b 6 7 6 7 b 4 2 6 4 3

82

p 4b 2 5 4b 2 5 3

86

6 6-

4 6

93

V. 1 *volti subito*

5 4 2 5 4 2 5 4 2 7 6 6 5 4 5

108 *mf*

118

127

135

141

145

149

153

musicalion
click for more

The musical score is presented in a standard format for a flute solo. It begins at measure 108 and continues through measure 153. The notation includes a variety of rhythmic values and melodic lines. Fingerings are indicated by numbers 1-5 and 6-7. Dynamics such as *mf* and *p* are used to indicate volume changes. The watermark 'musicalion' is prominently displayed in the center of the page, with the text 'click for more' below it.

157

mf *f.s.* *dim.*

2. Dolomito 1/4 4/4

7+ 5 6+ 7 5# 6+ 7# 7 6 7 6 7 6 6# 5 4 7
2 4 3 4+ 5+ # 4+ 5+ # 4 5 4 5 4 4+ 3 # 2# 5+

10

mf *p*

15

tr

20

mf

27

tr

36

tr *volti subito*

musicalion

click for more

43

4 7 6⁺ 7₁ b 6b 6⁺ 6 4⁺ 2 6 5b 6₂ 6b *mp* 6 5b 6b 6_{5b} 5 7 6b

50

6 7 6 6b 7b 6 7b 6 7b 6 5 *mp* 6 5 4b 3 7 6 7b 4b 3

57

p 5b 6 5b 6b 5 5b 6 9 8 7b 5

62

6 4b 6b 7⁺ 4 4 b

68

4⁺ 2 *pp* # *cresc. poco a poco* 6 4 7 # 6 4

73

7₂ 6 5b 7 9 8b 6⁺ 6 4 6⁺ 3

79

pp 5_b 6b 4 7₁ *mp*

musicalion
click for more

86

mf

mf 7+ 5 3 6+ 7 5# 6 7# 5+ 7

92

tr

6 7 6 7 6 6# 5 4 7 *dim.* 6 5 7

98

rit.

6 7+ 5

3. Presto 130-120

f t.s.

musicalion

click for more

7 9 6

11

f

7 6 5 4 3 7 4 3 7 6 5 6 6 7 t.s. Va.

19

27

volti subito

B.c. *p* *cresc.*

32

40

45

53

61

67

75

musicalion
click for more

80

7 # 6 4 # 2+ # 6 4 6 5 2 6

86

5 2 6 4+ 2 6 7 5+ # 7 5+ #

92

mp 7 6+ 7(b) 6 7 6 7 6 7 6 7 6 7 # 4+ 2

100

mp 7 7

musicalion
click for more

108

f t.s. 3 4 3 6 3 2 3

116

7 5 4 3 4 6 2 3 6 5 5 2 7 6 6 5 4 b 4+ 2 2+ 2+ 6b 6 6 6 4+ 6 6 4 b #

volti subito

124 *f*

132 #

137 *p* *cresc.*

141 6+

148 B.c. *mf*

153 6 4 # *f* 6 6 6 6 5 4+ 6

161 7 5+ # *mf* 7 # 7 # 7 *f* 6 4 3 4 3 2

musicalion
click for more

169

mp 6 6 6 *f*.s. 5 6 # 7

174

6 3 4 3 # 2+ 7 6 4 6 2 # 6 4+ 6+ 5 3 5(6) 6 5 6 4 7 3 9 6 2

182

7 6 5 4 3 7 # 4 3 7 6 4 # 5 6 # 7

188

t.s.

musicalion
click for more

194

6 # *ff* *t.s.*

Klaus Miehling
op. 154, 2008

I. Tempo giusto 280 4/10

Fl. *mf*

Va. *mf*

9

17

volti subito



25

p *mf*

33

p *mp*

40

p

51

tr *mf*

64 rit. *b*

rit. b *V. 2* *mf*

76

p

84

p

91

p

102

111

122

133

141

146

151

156

musicalion

click for more

Fl. *mf*

Va. *f* *p*

12

18

25

37

47

54

62

musicalion
click for more

mf *tr* *mp* *p*

6

69

pp cresc. poco a poco

75

f pp

82

mp mf p < mf

91

dim.

98

rit.



3. Presto J. 120 320

Va.

f

9

16

f p

24

volti subito

30

cresc.

38

p *mf*

45

f

54

63

musicalion
click for more

70

mf

77

84

92

mp *mf*

101

f

109

V. 1+2

115

123

f

131

137

cresc.

143

p *mf*

150

volti subito



157

f *mf*

165

f

172

f

180

f

187

f

193

f

musicalion
click for more

1. Tempo giusto 2/80 4/10

Fl. *mf*

9

Fl.

Vc. *mf*

19

28

37

mp *p*

46

62

rit. *mf*

76

p

tr

85

93

113

124

133

140

145

149

volti subito

154

mf dim.

2. Dolzino 269 420

Vc.

10

mf p.

17

23

mf

34

mf

43

mp

51

mf p

musicalion
click for more

59

67

cresc. poco a poco
pp

74

pp

81

mp *mf*

90

pp

96

rit.
dim.

3. Presto ♩ 120 3/20

Vc.

f

11

f

19

28

34

42

48

58

65

72

p *cresc.*

mf

mf

f *mp*

f

f

musicalion
click for more

80

87

95

103

111



120

129

133

volti subito

137

p *cresc.*

143

mf

151

159

f

167

mp *f*

173

182

189

ff



Type: Sheet music

Título: [Concerto in A minor for transverse flute, strings and basso continuo](#)

Compositor: [Klaus Miehling](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+BC+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Bajo Continuo = BC (uso de cifras)(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)