

Prélude

(aus Te Deum)

- Teil A - 1. Manual: Principal 8', Mixtur 4 fach
- Teil B - Tutti

Marc-Antoine Charpentier (1645 - 1704)
Bearbeitet für :
Orgel, Trompete und Posaune

Teil: A

Score for Teil A, measures 1-6. The score is for Trompete (Trumpet), Posaune (Trombone), and Orgel (Organ). The key signature is one sharp (F#) and the time signature is 4/4. The organ part features a complex texture with multiple voices in both hands.

Score for Teil B, measures 7-10. The score is for Tr. (Trumpet), Pos. (Trombone), and Org. (Organ). The key signature is one sharp (F#) and the time signature is 4/4. The organ part continues with a complex texture. A watermark "musicalion click for more" is overlaid on the score.

Score for Teil B, measures 11-15. The score is for Tr. (Trumpet), Pos. (Trombone), and Org. (Organ). The key signature is one sharp (F#) and the time signature is 4/4. The organ part continues with a complex texture.

Teil: A (2)

16

Tr.:

Pos.:

Org.:

22

Tr.:

Pos.:

Org.:

musicalion
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27

Tr.:

Pos.:

Org.:

32

Tr.: 

Pos.: 

Org.: 

38

Tr.: 

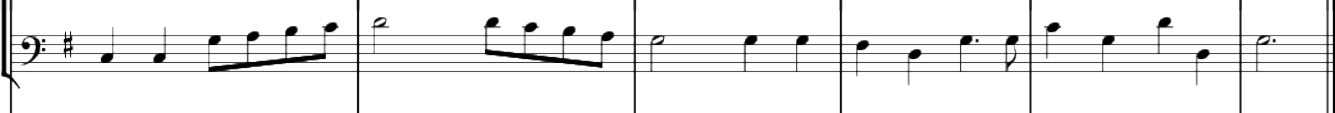
Pos.: 

Org.: 

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43

Tr.: 

Pos.: 

Org.: 

Type: Sheet music

Title: [Prélude \(arr. for organ, trumpet and trombone\)](#)

Composer: [Marc-Antoine Charpentier](#)

Period: Baroque

Theme: .miscellaneous

Series: Motet: Te Deum

Difficulty: Mittel

Arrangement group: Wind instruments with piano/organ

Arrangement: Organ+[Tbn+Tpt]

Orchestration: Organ = Org(1), Trombone = Tbn(1), Trumpet = Tpt(1)

The Prélude from Marc-Antoine Charpentier's Te Deum H 146 opens the work as a standalone instrumental movement; with its march-like character, it sets the festive tone for the subsequent musical setting of the Te Deum text. The clear structure of the movement, with its recurring and contrasting sections, helps ensure that the music remains easily recognizable even outside its original liturgical context.