

Musicalion.com
BAGATELLE
III

C. Saint-Saens
Op. 3 Nr. 3

Poco adagio

8--
pp

8--
pp *cantabile*

8--
musicalion
click for more

8--

8--
cresc.

8-----

musical notation system 1

molto espressivo

tenuto

rf

rf

musical notation system 2

f

p

f

p

musical notation system 3

musicalion
click for more

8-----

pp

musical notation system 4

8-----

musical notation system 5

8-----

musical notation system 6

8-

cresc.

This system shows a piano piece in G major. The right hand has a rapid sixteenth-note arpeggiated pattern. The left hand has a simple bass line. A first ending bracket is above the right hand.

8-

f *dim.* *p*

This system continues the piece. The right hand has a melodic line with slurs. The left hand has a bass line. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). A first ending bracket is above the right hand.

dim.

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This system features a central watermark for 'musicalion'. The music continues with a *dim.* (diminuendo) marking in the right hand.

8-

p *pp*

This system continues the piece. The right hand has a melodic line. The left hand has a bass line. Dynamics include *p* (piano) and *pp* (pianissimo). A first ending bracket is above the right hand.

8-

rall. *sf*

This system concludes the piece. The right hand has a melodic line. The left hand has a bass line. Dynamics include *rall.* (rallentando) and *sf* (sforzando). A first ending bracket is above the right hand.

Type: Sheet music

Título: [Bagatelle No. 3](#)

Compositor: [Camille Saint-Saëns](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Bagatelas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)