

# Quella fiamma che m'accende

(Einrichtung der Instrumentalstimmen: Albert Neumayr)

Benedetto Marcello (1686-1789)

**REZITATIVO**

The musical score is for a recitative piece. It features the following parts:

- Altsolo**: Treble clef, 4/4 time. Lyrics: "Il mio bel fo - co, o lon - ta - no o vi -"
- Altblockflöte**: Treble clef, 4/4 time. Rested.
- Diskantgambe**: Treble clef, 4/4 time. Rested.
- Basso continuo**: Bass clef, 4/4 time. Lyrics: "ci - no"
- Cembalo**: Grand staff, 4/4 time. Accompaniment.
- Alt**: Treble clef, 4/4 time. Lyrics: "ci - no", "nai tem - pre per"
- Bass**: Bass clef, 4/4 time. Accompaniment.
- Cemb.**: Grand staff, 4/4 time. Accompaniment.
- Alt**: Treble clef, 4/4 time. Lyrics: "voi, ca - re pu - pil - le, ar - de - rà sem - - - pre."
- Bass**: Bass clef, 4/4 time. Accompaniment.
- Cemb.**: Grand staff, 4/4 time. Accompaniment.

A watermark for **musicalion** is present in the center, with the text "klicken für mehr" below it.

# ARIA

Alt

A-Fl

Gmb

Bass

Cemb.

This block contains the first four measures of the musical score. The Alt part is silent. The A-Fl part plays a melody of eighth notes. The Gmb part plays a bass line with eighth notes. The Bass part plays a bass line with eighth notes. The Cemb. part plays a chordal accompaniment with eighth notes.

5

Alt

A-Fl

Gmb

Bass

Cemb.

**musicalion**  
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This block contains measures 5 through 8 of the musical score. The Alt part is silent. The A-Fl part continues its melody. The Gmb part continues its bass line. The Bass part continues its bass line. The Cemb. part continues its chordal accompaniment. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

9

Alt

A-Fl

Gmb

Bass

Cemb.

This block contains measures 9 through 12 of the musical score. The Alt part is silent. The A-Fl part continues its melody. The Gmb part continues its bass line. The Bass part continues its bass line. The Cemb. part continues its chordal accompaniment.

13

Alt

A-Fl

Gmb

Bass

Cemb.

18

Alt

Quel - la \_\_\_\_\_ fiam - ma \_\_\_\_\_ che m'ac - - - cen - - de,

A-Fl

Gmb

Bass

Cemb.

22

Alt

A-Fl

Gmb

Bass

Cemb.

26

Alt

quel- la \_\_\_\_\_ fiam- ma \_\_\_\_\_ che m'ac- - - cen- de

A-Fl

Gmb

Bass

Cemb.

31

Alt

pia-ce tan-to al- l'al-ma mi- - a; pia-ce tan-to al- l'al-ma mi- - a,

A-Fl

Gmb

Bass

Cemb.

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35

Alt

che giam- mai s'é- stin- gue - rà, s'é- stin- gue - rà, s'é- stin- gue - rà, pia- ce

A-Fl

Gmb

Bass

Cemb.

39

Alt tan-to al- l'al- ma\_ mi- a, che\_ giam- mai s'é-stin- gue - rà, s'é stin - gue -

A-Fl

Gmb

Bass

Cemb.

43

Alt rà, che giam - mai s'é - stin - gue - rà, s'é-stin- gue -

A-Fl

Gmb

Bass

Cemb.

**musicalion**  
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47

Alt rà, s'é-stin- gue - rà.

A-Fl

Gmb

Bass

Cemb.

52

Alt

E se il fa-to a voi mi ren-de, va - ghi rai del mio bel

A-Fl

Gmb

Bass

Cemb.

57

Alt

so-le, al - tra lu-ce el-la non vuo - le nè vo - ler giam-mai po -

A-Fl

Gmb

Bass

Cemb.

**musicalion**  
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62

Alt

trà, nè vo - ler giam-mai po - trà, nè vo - ler, nè vo - ler giam-

A-Fl

Gmb

Bass

Cemb.

67

Alt  
mai po - trà giam- mai po - trà, nè vo - ler giam- mai po -

A-Fl

Gmb

Bass

Cemb.

71

Alt  
trà.

A-Fl

Gmb

Bass

Cemb.

**musicalion**  
klicken für mehr

77

Alt  
Quel - la fiam - ma che m'ac - - - cen - de

A-Fl

Gmb

Bass

Cemb.

81

Alt

pia-ce tan-to al-l'al-ma mi - a, pia-ce tan-to al-l'al-ma mi - a,

A-Fl

Gmb

Bass

Cemb.

85

Alt

che giam-mai s'e-stin-gue - rà, s'e-stin-gue - rà, s'e-stin-gue - rà, pia-ce

A-Fl

Gmb

Bass

Cemb.

**musicalion**  
klicken für mehr

89

Alt

tan-to al-l'al-ma\_ mi - a che\_ giam-mai s'e-stin-gue - rà, s'e-stin - gue -

A-Fl

Gmb

Bass

Cemb.

93

Alt  
rà, che giam - mai s'è - stin - gue - rà, s'è - stin - gue -

A-Fl

Gmb

Bass

Cemb.

97

Alt  
rà, s'è - stin - gue - rà, quel - la \_\_\_\_ fiam - ma \_\_\_\_ giam - mai, giam - mai s'è - stin - gue -

A-Fl

Gmb

Bass

Cemb.

**musicalion**  
klicken für mehr

102

Alt  
rà.

A-Fl

Gmb

Bass

Cemb.

*Typ:* Digitale Noten zum Download

*Titel:* [Quella fiamma che m'accende \(Bearb.\)](#)

*Komponist:* [Benedetto Marcello](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (weltlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit (Kammer-)Orchester

*Arrangement:* Solo>Ten+Bfl+[Cem+BC]+Vla

*Instrumentierung:* Basso Continuo = BC (nummerierte Form)(0), Blockflöte = Bfl(0), Cembalo = Cem(0), Gesang Solo>Tenor(0), Viola (Bratsche) = Vla(0)

Einrichtung der Instrumentalstimmen: Albert Neumayr